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A VERY PATHETIC BALLAD.

WRITTEN FOR THE NEW YORK CLIPPER, BY R. K. MUNKITTRICK.

Oh, don't go back on your mother, Tom,
Who fondly mended your socks,
And adjusted the patch of scarlet hue
To the dome of your knickerbocks.
Oh, never forget your mother, Tom,
While the hand of age is seen
A knocking her teeth out, one by one,
And painting her ringlets green.

You don't remember the weary nights
When a down the hall and back
She carried you, and stopped your croup
With syrup of ipecac.
Don't forget your best friend, Tom,
But let her upon you lean,
While her teeth are vanishing, one by one,
And her hair is turning green.

When she looks at your baby shoes, Tom,
She remembers your baby grace,
And she hums the olden lullaby,
While a tear steals down her face.
And she loves you as much today, Tom,
Although you are past nineteen,
And her teeth are softly fading away,
And her hair is turning green,

Consider her hands two lilies, Tom,
And each wrinkled cheek a rose;
Oh, love her for all you're worth, Tom!
From her false hair to her toes,
Because she is sweet and lovely, when,
With the eye of love she's seen,
Though her teeth all are noiselessly fading away,
And her hair is turning green.

THE MUDFLAT CRACK EIGHT-OARS.

A SKETCH IN WATER COLORS.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. L. WILLIAMS.

Mudflat has not a pretty name, but it comes from Colonial times, and the people there are too lazy to change it. It is an inlet on the Jersey Coast, expanding after a gorge like entrance into a reach, some seven miles long by an average width of a mile and a half. The old town is in a hollow where only the skeeters find the tenderer inhabitants, while the new comers, beguiled into old Colonial houses, try to hide themselves behind plantations of young trees. Only once a year Mudflat wakes up into a spirit of life, and that is for the double event of the Flatmoor races and the Regatta.

For the last three years this water sport had been more of an attraction than before, as the local Racing Eight won every contest entered for. They did not always win return matches, but "the decider" was in their favor when pulled in their native waters.

This inevitable success heaped much credit on "them young roosters what rowed;" and the captain, who was the coxswain, was rather proud, than otherwise, as under his pilotage the rowing club had emerged from an obscurity when they tackled paddlers and juniors. Yet nothing about Potter Brash promised aquatic prowess. He was a little spare, bony fellow, with a large, jowly head and podgy arms; a meek moustache failed to adorn a protruding upper lip, and his beady eyes promised more cunning than daring. He had entered the office of Ratchett, the engine builder, whose works flourished before the inlet silted up and he took to converting himself into a Leyden jar of Jersey Lightning. Since the triumph of the Eight lifted Brash into a good berth on the Dredging Board, he had been kind to Ratch., a lounger on the beach and a staunch supporter of the Trident House bar. In his cups, he would boast that he would never want for a drop while Cap'n Brash steered our bully boys to victory! But then, nobody attached any weight to what he said when he was by chance sober. When he had his cargo on board, he would go to sleep it off in his lair in the ruins of the Mudflat and Metropolitan Galvanic Cable Car Co., whose failure wrecked him, Ratchett said.

This generosity to an ancient patron was the only good mark to Brash's credit. But he foisted himself on retired Commodore Stanchion, of Nausicaa Cottage, and on the strength of a claim to his father having also served under Farragut, and his skill with the rowing boat, was appointed skipper of his houseboat, the "Jollie." It was surmised that Potter did not do this to listen to the old sea dog's endless yarns, but to captivate his only child, Jolifa, heiress to a pretty sum.

Prior to the season, the commodore's nephew, Decatur Gunnell, came from Annapolis and was congratulated on being in time for the regatta. The Zebras, of Codshead, Maine, had challenged the indomitable Mudflat Eight, and they were such a robust, gigantic, long reaching set, that the knowing ones trembled for their representatives. But Captain Brash strutted up and down most confidently, and his chosen cohort paraded, lighting up the street with startling "blazers," and heroically refusing vinous treats from being in training.

The commodore's living-boat, an English fad of his daughter's, had been decorated for the occasion; Jolifa cleared out her conservatory to ornament its windows. When flagged, it eclipsed the steamboat hired by the Northern visitors and that of the regatta officials. The brawny New Englanders cast a look of contempt on their antagonists—an uneven crew—and stepped into their boat with any amount of "side." But what was the amazement of those who had never seen the Mudflatters on their muscle, when their ashen blades were hardly dipped in before they shot ahead like the bullet from a rifle, and dropped the foes so far behind that the former rowed in after turning the mark buoy, at ease.

"Why, dash it all to dashetty dashdom," muttered Decatur, "she went at over thirty knots an hour! Our fleetest torpedo boat could not run her down."

"Do not let popper hear you run down, Mr. Brash," said Miss Stanchion. "Popper is real fond of him for upholding the flag of Mudflat."

"A pompous pretender," thought the budding admiral. "I shall go and see the return match."

Alas! the renowned Mudflatters made but a poor show on the bay of Codshead; but their vexed fellow citizens accepted their explanation that the falling off was due to the long journey, the change from genial Jersey to bleak Maine, and want of knowledge of certain currents. Astonishing what an important part unknown currents play in defeating cocks off their walk! But soon the enemy were coming for the settler, and that would be "the rub" to efface them. Mr. Gunnell ran up for the eventful day. He had thoroughly renewed acquaintance with townsfolk, who remembered him as a madcap boy, and he did not disdain poor old Ratchett, in whose Self-detaching Grip for Boat-lowering Tackle he, as a mariner, saw more than the others, bored with it. He ordered a model to be made at his expense, and promised it should be examined at Washington. Ratchett could do no less than ask him to his hovel to get the drawings, and the amiable young gentleman, provided with some ginger schnapps, spent a couple of hours with him on the eve of the decisive race, giving witty Mr. Brash good grounds for bantering the fair Jolifa on the absence of her cousin.

On the following morn, the gathering was immense on the shores and water. The Maine men were elated at "evening" the score, while the native Octave, bidden to repeat their glories, bore themselves like Hectors.

There the boats lay, mathematically aligned for the start; the congressman, shutting his eyes from emotion and cognac coffee, pulled the signal pistol trigger. Off darted the Codshead shell, but the other, though all sculls were out, had not moved. Their bearers seemed paralyzed with the same surprise that petrified the beholders; the helmsman and the stroke rose to investigate, when—whizz! whirr! some unseen force drove the anchored craft so far and swiftly forward, that it was jerked from under them, and while the bow oarsman was hurled overboard, the other was jumbled up in a pile with the unseated crew. Still the boat, as if it had the loss of time to make up, sped on and on, spilling out the confounded crew one by one, and overtaking the rivals with the greatest facility. Then these were left behind, the pace increasing, in a course straight as a beeline; the lightened craft danced so that Brash, holding on with a hand on both gunnels, could hardly keep alone on the deck, "whence all but he had fled." His white face and gasping mouth, silently forming appeals for mercy, which he had no breath to sound, excited more smiles than tears.

Nothing but laughs were heard a little later, when, instead of the shell turning the buoy and rushing for home, it "buckled up," burst in two and let poor Brash down into the muddy shallows in a shower of cedar splinters. His strangled shriek was overpowered by the peals of laughter from all lookers on, led by Miss Jolifa and Gunnell. Even at the starting point the final collapse could be plainly discerned against the pillar of smoke from Ratchett's cabin; somehow, that old fellow seemed always to have the pot a boiling on the race days.

A hundred boats hurried on the course to discover the dodge, rather than to pick up the dodgers.

What a surprise! They found a length of wire rope stretched the entire run to the rounding buoy, invisible heretofore in that muddy water, and where the racing shell had come to grief, a full grown specimen of Ratchett's grip was hooked up attached to the cable and the keel of the boat. The unappreciated inventor, aiding the foul playing Brash, had utilized the abandoned plant of the cable cars to "plant" the community badly.

Thus was Mudflat dishonored in aquatics, and the ingenious Brash ruined by the "Grip." About the same time that Mr. Gunnell returned from his honeymoon tour with Jolifa, a woebegone tramp slouched up to the Marina Hotel verandah and solicited alms of "our celebrated fellow citizen, the naval inventor, Silas Ratchett." Yes, Ratchett had pulled off his bark to better purpose than the bogus race boat, and was so rich from the proceeds of his patent that he was enabled to help Tramp Brash handsomely.

EVA MOUNTFORD.

The distinction of being one of the handsomest and most graceful of American actresses was long ago awarded to Eva Mountford, whose portrait we give this week. It may be added to this that she is also one of the most promising of our native stars, for within a brief period she has gained plaudits over a wide stretch of territory, and has forced the most critical pens to yield her tribute. Eva Mountford is the daughter of Col. J. M. Adams, and she was born at Detroit, Mich. At an early age she moved with her parents to St. Louis, Mo., where she was carefully educated at the Episcopal Sisters' School. A taste for theatricals quickly manifested itself, and when she moved from Detroit to this city, about 1886, Miss Mountford was enabled to follow her bent. Joining several well known amateur dramatic associations of this city and Brooklyn, she quickly attracted attention by the excellence of her work, its earnestness, its thorough intelligence and its unconventionality. Naturally, she graduated into the professional ranks, and for a number of seasons she played many successful engagements with prominent road troupes. Her debut as a star occurred in August, 1890, at the People's Theatre, as the ututar heroine in "Eugenie Le Tour," adapted by herself from an old drama by Frederic Soulie. Her triumph at that time was recorded in the columns of THE CLIPPER and other newspapers. A tour followed, during which she had the rather uncommon experience of not receiving an unfavorable criticism. The coming season will find Miss Mountford starring in a new version of "East Lynne." She has made the adaptation herself, and, with the introduction of much new business and elaborate pictorial effects, she counts upon a new and long lease of life for the powerful play.

They Were Large and Juicy.

Chas. I. Manchester, president of the Abbot Park S. and L. Club, at Providence, R. I., sends THE CLIPPER the following account of a couple of "large and juicy hands" held by two players during a game of poker at the club rooms last week: "Frank Hoyt, the age, held the ace, king, queen, jack and ten of clubs pat. The players all passed out, with the exception of Harry Callender, the man to the right of the dealer. The age man raised, of course, and his opponent stayed along. Callender, who held the ace, king, queen and jack of hearts, and queen of diamonds, discarded the latter card, and took in the ten of hearts. The rest of the play may readily be left to the imagination." The More'n You Club, of New York, has made a record equally, if not more, remarkable. A player stayed in on a jackpot with the ace of hearts, and drew the ten, jack, queen and king of the same suit.

A Dead Cat Mine.

It was the man on whose land natural gas was first struck in the Findlay, Ohio, district, and he was telling about it as we waited in the depot:

"Wall, you know," he began, "my son Bill was a great hand to read. One day he laid away a book he had been reading and says to me:

"'Dad, I've been reading up on minerals, and I'm going to find sunthin' right here on our farm.'

"'Shoo, Bill,' says I, 'but you won't strike nothing outside of cobble stones and worms.'

"But he went at it, and begun to dug and bore and fool around and leave me to hoe the corn, and one day he struck sunthin'. There cum sich an infernal smell that both of us was drove to the house, and then the smell got so bad that we was drove to a neighbor's, and we had to let the hogs out of the pen or they would have keeled over.

"'Bill,' I says, when I got where I could breathe again, 'you said you'd strike sunthin', and you have. You've wasted three months' time gittin' down to whar Christopher Columbus buried about a thousand tom cats, and we've all bin driv off the farm in consekence. It's my turn now to strike sunthin', and you kin git ready for the all firedest lickin' a boy ever got.'

"I give it to him, gentlemen, and then I went spookin' around to find somebody who'd buy the farm at about the cost of the barn. A feller who seemed to hev catarrh and didn't mind the smell closed up a deal with me, and I had to grin as I walked off with his money under my arm. I kept on grinin' fur about a week, but then I heard some news that stopped me, and I guess it's three years since I've opened my mouth sideways. Them dead cats was worth a hundred thousand dollars to me, and I sold 'em for $800 and walked around patting myself on the back fur bein' so all fired cute."

NEW PLAYS AND NEW HOUSES.

"Fleurette."

At the Standard Theatre, this city, Aug. 24, "Fleurette," a comic opera by Mrs. Emma R. Steiner, was sung for the first time on any stage. There is a little story by a French author, to the effect that all the students of the rich and nobility united in giving the Queen of the Flower Girls, on each May celebration, an elegant ball, at which the Queen acted as hostess, and for which they paid all expenses. It was also patronized by the nobility and town people. In the first act of "Fleurette" the students, townspeople and flower girls tease Collardean, the innkeeper, on account of his ridiculous aspirations for the hand of Fleurette, queen of the flower girls. Marcel, a young nobleman who loves Fleurette, disguises himself as a student, in order to win her love. The Baron, a gay old deceiver and uncle of Marcel, is also in love with the little queen, though engaged to the Duchess. The Duchess, a gay young widow, captured her husband, a wealthy Duke, while an actress at Paris. She pretends to care for Marcel, but her love for him is balanced by a stronger desire for more titles and more money. Towards the close of the first act Collardean writes a love letter to Fleurette without addressing it to anyone. This he gives to Victorine to deliver. She slips it under the door of the cottage, and it is finally picked up by Mme. Pumpenickel, a lovesick old maid, aunt to Fleurette, who imagines the note is or herself. The second act opens with the students' ball given in honor of Fleurette's birthday, and whom they crown Queen of May. The Duchess, having secured a claim on the affections of the Baron, hears that he is going to attend the ball. For the purpose of watching him, she decides to attend, also. Marcel has promised to accompany her, glad at any cost to rid himself of the Baron. Victorine, who has a lover among the soldiers, tells Fleurette that the man who is seen with the "blue domino" will be arrested. To frustrate the design of Marcel's enemies, Fleurette and the flower girls, including Aunt Pumpenickel, go to the ball dressed in blue dominoes. The climax is very amusing. Everybody is bewildered, but every one is made happy in the end, even Mme. Pumpenickel and Collardean.

"Dorothy's Dilemma."

At the New Park Theatre, this city, Aug. 20, Rose Coghlan opened her tour, as well as the Park's season, with the first performance on any stage of the three act farce comedy, "Dorothy's Dilemma." This piece has been freely adapted by Leopold Jordan from the same *lustspiel* by G. Von Moser out of which came, earlier, Helen Barry's comedy, "A Night's Frolic." Mr. Jordan has changed all the characters and many of the situations in his version. The plot: Dorothy Baring, after a year's absence from London, returns to find that the man she loved when in girlhood, Lieut. Jack Styles, and whom she has not seen for ten years, has, by a parental arrangement, been betrothed to Lady Alma, daughter of the Earl of Dunbarton. Lady Alma is herself in love with Hon. Able Brief, a barrister, and resents her betrothal to Styles. Dorothy's appearance on the scene is opportune, for Styles is also made prominent by having had an affray with an officer of his regiment. Dorothy has two battles to fight; first, to win the man she loves, and, second, to save him from being "cashiered" the army. To attain her object, she disguises herself to represent Styles. She has a long and amusing interview with the General, who, taking her for the real Lieut. Styles, weaves a web of intricacies around her from which it would seem impossible for her to emerge without discovery. At all times Dorothy blooms up equal to the searching quizzing of the irrascible soldier. Many complications arise through Dorothy's having wheedled the very prim wife of a Mr. Pattersby, M. P., from her home. After the real Jack Styles turns up and comes face to face with her, she, perplexed at the position in which she is placed, reveals to him that she is not a soldier, but a girl. Instant flight for her is now necessary, and she demands the lieutenant's horse. Mounting the steed, she gallops away in full view of the audience, leading Styles to believe that she is his aunt. Out of this last episode come many intricacies of the last act, and it is not until all are driven to almost desperation that the amusing incidents are unravelled by Dorothy.

New Academy of Music, Scranton, Pa.

John D. Mishler and M. H. Burgunder, having leased the Academy of Music, Scranton, Pa., for a term of years, have added it to their Eastern Pennsylvania circuit, which now comprises Reading, Wilkesbarre, Scranton, Allentown and Hazleton. It will be known hereafter as the New Academy of Music. During the Summer, under their personal direction, the house has undergone such extensive improvements and changes that the patrons will hardly recognize it. The plans for the changes were furnished by McElpatrick & Co., and include a complete change in the front and entrance, a new and enlarged box office, manager's office, cloak rooms, ladies' and men's toilets, new plush seats on the first floor and the balcony, stage and orchestra enclosure lowered, an addition to the main building for new dressing and scenery rooms, entirely fresh scenery and drop curtain, together with many minor improvements. Mr. Burgunder will manage the house, with Henry Binkley as assistant. The house will be dedicated Aug. 26, by Stevens & Callahan's "Pearl of Pekin" Co.

"A High Roller."

This farce comedy, originally acted at Troy, N. Y., July 28, and first seen in this city Aug. 3, at the Bijou, is said to be the joint work of Clay M. Greene, Augustus Thomas, Barney Fagan and Alex. Comstock. The plot hardly requires—indeed, it all but defies—telling. The titular hero is a rich young New Yorker, who has invited a gay party of friends to spend a few days on his yacht. They accept, and the first scene shows the yacht's deck. Music, dancing, etc., make up the fun. Among the guests are some theatrical people, and the manager, who is in indigent circumstances, plots to "ring the Roller in for an angel." This plot, however, is foiled by friends of the young man, the expose and happy finale occurring in the second and last act, representing a ball at the High Roller's home.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

'FRISCO IN BRIEF.

A Hasty Summary of the Events at the Golden Gate.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Aug. 25.—Your regular correspondent is ill, hence my advices, sent hastily, must be brief. ....."Alabama," by A. M. Palmer's Co., continues at the Baldwin, and is a big hit.....At the California, "The City Directory" prospered. Kate Castleton, in "The Dazzler," followed 17-22 ....."Shadows of a Great City" is at the Alcazar....."Aquilo" continues at the Tivoli.....The Bush opened Aug. 17, with the Grismer-Davies Co. They remain this week, and until Sept 12. .....Louis Morrison opened his "Faust" tour last night, at Oakland.....The Australian Novelty Co. were at the Orpheum last week....Fred W. Bert and Geo. Osbourne are here.

FROM OTHER POINTS.

Trouble with "The President"—Notable Openings in the Big Cities.

[Special Dispatches to the New York Clipper].

CHICAGO, Aug. 25.—Contrary to expectations, the trouble between Mrs. Hewitt and Davis & Hendricks, managers of "The President," has not been settled. All day Saturday Mrs. Hewitt waited in her lawyer's office for the managers to call and settle, but they maintain there is nothing to settle. Mrs. Hewitt's plaint is that the play is being spoiled by interpolations and various changes—that the contract expressly prohibits anything of the sort. The managers maintain that the contract has no such stipulations, either stated or implied, nor is there any stipulation as to her name appearing in connection with the advertising. A lawsuit will probably ensue....Sunday's openings were marred by a rainstorm, which continued all the afternoon and evening. Last night's crowds evidently made up for lost time, for "Yon Yonson," at the Grand and Gus Williams, at McVicker's, had big houses and made hits.....The Haymarket's opening, Saturday night, with "Fantasma," was a big one.....The Lost Paradise" at the Columbia. "The County Fair" at Hooley's, and "Ninbad" continue to draw big houses. Other well received openers were "A Dark Secret" at the Academy, "The Devil's Mine" at Havlin's and Turner's Gaiety Girls at the newly re-opened Madison Street Theatre.

ST LOUIS, Aug. 25.—Emerson's Minstrels drew a crowded house to the Olympic, and gave a good entertainment. The singing of Thos. Hibbert, Percy Denton, Al. Thatcher and John H. Davis showed good voices and considerable sentiment, while the vocal efforts of Jerry Hart and Billy Emerson caught the crowd. Harry Kennedy has a new and amusing ventriloquial act.....'Incog." drew a topheavy house to the Grand, and the excellence of the comedians made a clever piece of what would be very flat in less capable hands..... Mattie Vickers drew a packed house to Pope's twice Sunday, and "Edelweiss" went through in good shape. .....Havlin's, in a bright coat of new paint, new boxes and an elegant drop curtain, by Noxon & Toomey, was crowded to see "Our Strategists." Harry B. Bell was very clever as Jack Rollwidge, and Mamie Meridan carried off the honors as Nellie Howard.....The Standard was well filled twice Sunday to see Nelson's World Co. .....The cool weather cut down the attendance at the Summer garden, but sent big crowds to McGinley's Museum.....The Casino opera chorus girls struck for their salaries yesterday, and the place was closed.

PITTSBURG, Aug. 25.—Cleveland's Eiffel Tower Minstrels opened last night at the Duquesne to a packed house. The show was well received .....James Reilly sprang into favor with the audience at the Bijou, to excellent patronage.....'Uncle Isaac" caught on at the matinee and night performance to big houses at Harris'.....Mayflower Burlesque Co. drew packed houses at the Academy last night. Bob Slavin was royally received.....The Davis Museum and Theatre opening yesterday was a grand success..... The World's Museum and Theatre attracted large crowds. .....J. M. Hyde, acting manager of the Alvin Theatre, had his leg sprained on his farm at Delaware, O He tried to stop a runaway horse. Mrs. Hyde was also injured..... J. W. Norton, one of the Duquesne managers, is here.

BOSTON, Aug. 25.—Fine business all around last night. .....The Boston was crowded, and "Tuxedo" scored a big hit.....Nellie McHenry was warmly greeted at the Globe by a huge audience.....Dockstader's Minstrels filled the Tremont.....The Grand Opera was packed, and Fabio Romani was pronounced one of the best melodramas ever presented here. The stage effects were superb.....Roland Reed, at the Museum, opened to fine business in his second week of "The Club Friend."....Tony Paster's Co. drew big patronage at the Howard.....The popular price houses had big business day and evening.

LOUISVILLE, Aug. 25.—Harris' New Theatre opened its season with "A Breezy Time," to a packed house..... The Bijou (formerly Harris' Theatre) opened the season 22 with "The Patrol," to an overflowing house. The theatre had standing room only on its opening night for the week, last night .....The Buckingham opened with the Mikado Burlesque Co. to a fair house .....The Gem and the Grand Central also had fair openings.

WASHINGTON, Aug. 25.—Lillian Lewis opened her season at Chapman's Lyceum, in "Credit Lorraine," to an immense house. The increase in the number of ladies in the audience was noticeable.....'Our Matildy," at Harris', brought out a full house.....The Carleton Opera Co. opened their last week at Albaugh's to very large attendance.

DETROIT, Aug. 25.—F. B. Warde at the Detroit, was greeted by a magnificent audience "The Lion's Mouth" was the attraction.....Donnelly and Girard, in "Natural Gas" at the Lyceum, opened to a crowded house.....'Two Old Cronies," at Whitney's, and Hart's Boston Novelty Co., at the Griswold Street Theatre, each drew fair audiences.

MILWAUKEE, Aug. 25.—Lincoln J. Carter's "Fast Mail" opened its season at the Academy of Music, Sunday, and "A. R. O." was the attraction at each performance Schlitz Park was well filled last night, at Manager Sabel's benefit.

CINCINNATI, Aug. 25.—A. W. Fremont made a hit at Havlin's as the hero in "777." The play was well received by a good house.... The weather was abominable. ....At Harris' "Tom Sawyer" drew big audiences.

BUFFALO, Aug. 25.—The Academy contained one of the largest houses in its career at the opening of Frank Daniels' season ....."Little Lord Fauntleroy" had a splendid showing at the Lyceum.....Ada Gray had an excellent beginning at the Court.

WISCONSIN.

Milwaukee.—At Schlitz Park, the last week of the season brought out "The Grand Duchess," large audiences attending. The season has not been so profitable as expected, owing to the inclemency of the weather. This prompted the principals, chorus and orchestra to tender Manager Zabel, Aug. 24, a benefit.

BIJOU OPERA HOUSE.—For this season Manager Litt has surrounded himself with the following staff: Sol Litt, acting manager; C. P. Dearing, treasurer; Louis Reinhard, leader; John Monroe, chief usher; Val Boschell, advertising agent; Joe Hart, scenic artist; Paul Kirchoff, stage manager, and John C. Sundin, secretary of the circuit. "Keppler's Fortunes" will ring in the season 30.

DAVIDSON THEATRE.—Manager Sherman Brown has selected the following as his staff for the coming season: C. M. Treat, press agent; L. J. Rodiques, treasurer; Chas. Habin, assistant treasurer; William Kindt, stage carpenter; Louis Vogel, property man; Howard Tuttle, scenic artist; Ed. Crawford, chief lithographer; Frank Coon, doorkeeper, and Guy Gregg, chief usher. "Men and Women" will open the season 31.

ACADEMY OF MUSIC.—"The Fast Mail" 23, matinee and night. The regular season begins 30, with "The Old, Old Story."

NEW PALACE DIME MUSEUM.—Curios new 24: Millie Clare (Circassian), De Camo (juggler), Fedora (snake charmer), and Ivan Dorschkay Orioff (transparent man). Stage: Sam and Jennie Cole, Kokima, Dan Randall, Jerome, Harrison and Berkley.

STANDARD THEATRE.—The opening attraction is "Down the Slope" Sept. 6.

GOSSIP.—Gus Weinberg, comedian of the Adelphia Sketch Club, will benefit at the Bijou 28. Mr. Weinberg will join Kentfrow's Jolly Pathfinders..... Charles and Nellie Hartley left 16 to join "The Two Johns." Kittie Miller left 15 to join the Greenwood Opera Co..... Grace Vernon and Mr and Mrs. Jos. Dutto will go with the Minnie Hauk Opera Co..... The reported marriage of Ada Glasca and George Haldy, of Cincinnati, in this city several weeks ago, by a Catholic devine is denied by the latter..... P. M. Lang and wife left 25 for Boston, to join the Bostonians..... Musical Director C. Marteus left 26 for your city, in the interests of the Columbia Opera Co., which organization will visit San Francisco under the joint management of himself and M. N. Ogden

TEXAS.

San Antonio.—At the Grand Opera House, Aug. 19, the Mission Athletic Club gave its initial public entertainment

WASHINGTON THEATRE.—Opening 24: Lynch Children. Minnie Ross, Annie Howard, Elsie Moore, Adolph Gonzales, Dryden and Mitchell, Claude Bertram, Pauline Todd, Lillian Gray, Olallia Frijo, Pauline Clair, Minnie Russell, C. G. Knight, Ed. Lewis, W. F. ..ss, Louise Fisher and Alice Fisher.

FASHION THEATRE.—Opening 24: Nellie Hazel, Dot Fisher, Myrtle Davenport, Kittie Howard, Kittie Drew, Amy Santley, Ray ..vine, Hattie Appleton, Atkinson Sisters Myrtle Woo.., Emily Hall, Rose Parker, Prof. J. H. Clark and Young Jack Burke, Lew Spencer, J. S. Stuttevant, Hank Adams, L. W. Hirtz, Jeannie Preston and Debbie Satherlan..

BELLA UNION THEATRE.—Opening 24: Jennie Davis, Woodburn Sisters, Fo.. Allen, Clark and Wolf, Harry McDonald, May De.. Rosa, Marion Gray, Felipa Lopez, Jennie Mellville and Master Charles Carter.

WHITE TENTS.

NOTES FROM DICK'S MODEL CIRCUS.—We are now in our seventeenth week, and business has been good ever since we opened. Everybody has received his money every week. We are now in Illinois. Prof. W. W. Jones, the ballonist, joined us lately, and has already made twenty ascensions. We have the following performers: Retlaw and Alton, Eddie Cunningham, the Three Moncayos, Little Maudie Sutton, Al. White, the Two Stone Bros. and John Meyers' School of Educated Horses. Our sideshow is run by Senator Frank B. Hubin, with the following people: Milie Jenta (snake enchantress), Midget Pony, Sig. Dalvineo (strong man) and Prof. Hobins (Punch and Magic). Will H. Retlaw is principal clown, and is always well received. His wife (Annie Girard) has been visiting the show.

PROF. JOHN C. HOWARD, late of Buffalo Bill's Wild West, has been visiting at his home at Cadiz, O. He joined Prof. D. M. Bristol at Williamsburg, N. Y., Aug. 17.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE CO., No. 20, is made up as follows: Dr. E. H. Flagg Jr., manager and lecturer; Prof. F. E. Peak, Hatch and Campbell, Fred Moore, Texas Ned; performers—Yellow Dog, Great Bear, Plenty Horses, Broken Nose, Longskin Jr. and Spotted Horse Woman, Indians. Business has been good during the Summer.

THE advance brigade of Sautelle's Show consists of J. B. Swafford, general agent; John Toomey, contracting agent; E. H. Scofield, billposter, with two assistants, and James Rodman in charge of programmes and lithographs.

NOTES FROM OLIVER'S GREAT EASTERN SHOWS.—We have been touring the Dakotas, Wisconsin, Minnesota and Manitoba. Business is wonderful. Our black clown horse, Prince, died Aug. 8. He was valued at $5,000, which is quite a loss to Mr. Oliver. Phil. Strochecker was the recipient of many valuable presents on his birthday, Aug. 9, as was also Harry Barney 12. C. F. Covell and Thos. Oliver sustained severe injuries 13 by a burr coming off of one of the cages upon which they were asleep. Harry Barney leaves 28 to fill other engagements. He was presented with a handsome gold watch and chain by Thos. Oliver. All the company are well and happy. The roster is: Thos. Oliver, sole proprietor; W. M. Prescott, representative, in advance; Geo. Saville, equestrian director; Geo. Oliver, treasurer; Harry Barney, Harry Brandon, Geo. Fastic, Dad Gibbon, Leo Lane, Chip Slosson, Mons. Devalgia, Phil. Strochecker, Link Strochecker, Charles Link, Glen Brunson, Ed. Wilkins, C. F. Covell and Prof. Frank Fuller and band of twelve pieces.

W. D. AMENT reports that success attends him with his Wild West Fair Ground Show. Robert Bruce and wife and the Martin Sisters joined Aug. 4.

MLLE. LORRETTA, the aerialist, presented Ceado with a handsome diamond scarf pin on his birthday, Aug. 16. Both are with the Forepaugh Show.

WHITE CLOUD JR., the young Indian chief, has closed with Healy & Bigelow's Kickapoo Indian Medicine Co., No. 6, and has been engaged for Peck & Fursman's "Dan'l Boone" Co., No. 2.

THE Original Panama Medicine Co. (J. M. Condon, proprietor and manager) are still on the road, and are said to be enjoying remarkable prosperity. Following is the roster: Manager, H. C. Shunk; director of amusements, Dr. Collins; lecturer, May Roberts; S. J. Roberts, John Clements, Geo. Clements, Prof. Wiley. They are having beautiful weather, and the ghost walks every Sunday morning. S. J. Roberts presented his wife with a gold watch and chain for a birthday present. Mr. Condon says he has engaged all his people for next season. H. C. Shunk closes Sept. 1 to join Sweeny, Gils & Alvido's Minstrels.

THE following performers joined the Kickapoo Indian Village Aug. 24: Fred Harrison, Fred Wood, J. G. Fletcher, S. J. Allen, H. W. Masterman and Francis Silver. The company is located at Chicago, where it will remain until after the World's Fair.

HARPER BROS.' CIRCUS stranded at Thompsonville, Mass., Aug. 22. The performers struck for back salaries, and it was announced that there would be no performance. The crowd became excited, cut the guy ropes, set the tent on fire, smashed seats and wagons, cut up harness and wrecked things generally. Great pieces were cut out of the canvas. In all, about $2,500 damages were done. Manager H. N. Harper attempted to refund the money, but when the crowd became unruly he took the receipts and went to Springfield, where he was arrested later in the night for obtaining money under false pretenses. The performers claim that from one to seven weeks' pay is due. Harper claims he owed none of them for more than three weeks' work, that he has paid all other bills, and would have soon paid the performers. He is to have a hearing in court at Thompsonville.

NOTES FROM FISHER'S CARNIVAL OF NOVELTIES.—We are now at Elizabeth City, N. C., and are having excellent business. Harry Fisher has sold his interest in the show to Wongo, who has full sway. Mr. Fisher has joined the "No Place Like Home" Co. Capt. George Liable left Aug. 17 to join the Lilliputians in New York City. George Coffay, Andy Smith and Dick Arlington fill the vacated places. Our roster: Rheam, juggler and drillist; Wongo, contortionist and club juggler; Vic Richards, facial performer; Geo. Coffey, Irish comedian; Dick Arlington, wire walker; Andy Smith, balancing trapeze; Paddy Higgins, motto vocalist; Johnny Mack, comedian

PROF. ANDY SHOWERS, equestrian director of King & Franklin's Circus, has purchased a fine, thoroughbred, pure white Arabian stallion, and is training him for a trick and menage horse. Prof Showers proudly asserts that he will be one of the most valuable animals that has ever trod the tanbark. Frank Crowe, musician, closed with the show Aug. 24, to accept a position in the box office at Bell's Palace Theatre, Houston, Tex. Fred Bates has signed to fill the vacancy.

IT WAS C. Silbon, a brother in law of Mrs Stirk, of the Stirk Family, who died while *en route* from Panama to San Francisco, and not Mrs. Silbon, as the types erroneously made it appear last week. Mrs. Minnie Silbon, we are pleased to state, is still alive and enjoying good health.

PROF. SHERMAN, of Downie & Gallagher's Circus, was recently presented with a solitaire diamond stud, by his wife, as a birthday token

CHAS. MARTINEZ'S CIRCUS reports continued excellent business. Dan Malcolm and Theolo close Aug. 30, to take out a Fair ground company of their own.

DOINGS OF THE DOWNIE & GALLAGHER NEW UNITED SHOWS.—At Newburg, Aug. 14, a heavy wind and rain storm completely demolished things. We lost both shows on that day, but with hard work on all sides we had everything in readiness for the afternoon of 15. We immediately ordered a new 120ft. top and a 50ft. centre, which are daily expected. Business is something tremendous, and all are well and contented. The roster is:

T. K. BURK'S CIRCUS is reported to be doing well in the Northwest. Mona Savan and wife, trapezists, have joined the show.

THE complete roster of G. W. Donaldson's Fair Ground Show is: G. W. Donaldson, sole proprietor and manager; Mrs. G. W. Donaldson, treasurer; A. N. Brooks, lecturer; J. H. Ross, business manager; T. J. Bergin; glass blower; M. F. Callahan, boss canvasman, with five assistants; Ed. W. Clark, property man; W. F. Unger, ticket seller; G. F. Horne, Oscar Shields, J. J. Stanley, Prof. Snyders, Martin Bros., J. M. Hummel, Wyoming Charley, Kittie Burke, Big Fannie, Annie Russell and Sutra. The company will open at Hornellsville, N. Y., Aug. 24, under a 75ft. round top, with two 30ft. middle pieces.

NOTES FROM SPARKS & ALLEN'S SHOWS.—We are now in our eighteenth week, and large audiences continue the rule. On the occasion of Manager Spark's birthday, Aug 20 he was presented with an elegant gold watch and chain by the performers, musicians and attaches of his show. Phil. J. Apple, musician, closed at Frostburg, Md., Aug. 1. Walter James, cornettist, joined Aug 4 at Piedmont, W. Va. Everybody is well, and the "spectre in white" perambulates with due regularity.

S. H. MACFLYNN, besides having purchased the interest of Geo Hall in the MacFlynn & Hall Show, has now bought out Ed. Holland, of the Van Amburgh Show, and will add all his cages, elephants, camels, horses and entire outfit to the Van Amburgh Show, making it one of the largest wagon shows on the road. Mr. Holland will retire to his home at Delavan, and during the Winter will organize a wagon show for the express purpose of playing all the inland towns of Colorado and the far Westquest season.

NOTES FROM THE WALTER L. MAIN SHOW.—The past week has been the largest the show has ever had. A large shipment of animals arrived Aug. 21, including a zebra, three sea lions, panther, condor, llama, ibica and deer, and sea lion and seal from Fairmount Park, Philadelphia. Gus Guerreto, runner, joined at Rockland, Me., and is now running against the horse in the hippodrome races. Our entire stretch of canvas is now enveloped in a mantle of new and brilliant flags, bearing the emblems and colors of every nation on the globe. They are some of the finest that could be procured, and number one hundred and ten. During the hippodrome races on the afternoon of 20, one of the magnificent black thoroughbred running horses fell and broke his leg. Through compassion for the suffering and unfortunate animal Manager Main ordered him shot. Bert Cole has been presented with a gold watch by his father, Manager Geo. S. Cole. Linda Deal says that the horse, Chub, which she is now riding, and which is owned by Manager Main, is as fine a horse as ever capered around a ring.

NOTES FROM IRWIN BROS.' SHOW.—Business still continues good, and everybody is happy. We are playing mostly one night stands now. There have been no changes of any account in the roster since the early Spring. We have received eight new spotted broncos. John White works them, and they also appear in the parade. Fred Irwin leaves for New York shortly, to complete arrangements for his specialty show. C. L. Irwin will take charge of the show for the rest of the season. Geo M. Jackson has joined the Stirk Family, to go to Australia with the Sells Show. Dick Ryley and his wife left and went home to St. Louis, Aug. 22.

FRANK A. GARDNER, th well known circus proprietor, and his general business agent, David Traitel, were cheerful CLIPPER callers Aug. 24. Mr. Gardner is in New York to secure an entire new outfit for his circus in South America, and also engaging people. His company, which sails for South America Sept. 23, will include besides himself and Mr. Traitel, John Lascelle, programmer and lithographer; Manwell Pisa, ticket seller; Jose Mendez, assistant; Frank L. Long, Johnnie Williams, Willie Edwards, Ernest Dale, James Edwards, Harry Carey, Edith Craske (skirt dancer), Marie Rose (dancer), Mme. Inez Palmer (snake charmer), Physche (skirt dancer), May Alpine (French danseuse), May Lorington (contortion dancer) and others. Manager Gardner has just purchased a fine troupe of performing stallions and leaping hounds.

OHIO.

Cincinnati.—Out at the Campus, Aug. 24, the Order of Cincinnatus inaugurated their ninth annual festival. "The Last Days of Pompeii," directed by the Pain people, will be kept on for a month at least.

GRAND OPERA HOUSE.—Cleveland's Minstrels 30.

HEUCK'S OPERA HOUSE.—"The Limited Mail" 31.

HAVLIN'S.—"777" came 23, after "Our Strategist" had played to a week's business which ranged from good to bad. "One of the Bravest" 30.

HARRIS'.—Will E. Burton opened 23 in "Tom Sawyer." "The Inside Track" was witnessed by audiences of splendid size last week. "A Soap Bubble" 30.

PEOPLE'S.—When the London Girls in Red closed, 22, the house was dark for a week. The regular season commences 30 with May Russell's Burlesquers.

KOHL & MIDDLETON'S.—Dodretti, the steel jawed man and the Madame, with her trained Albino dog, were cards in the curio hall 24, with William Terry the human pile driver; Zara, the Zulu and his bride, the Espano Mexicano Quartet, the mechanical village and the Georgia Quartet. J. W. McAndrews headed the people in the ohio, viz.: Gilmore and Dupree, Jim Hallie, Holmes and Waldron, Marie Raymond, Grace Cummings and Charles H. King.

GOSSIP.—John Foster joins Conrad's Comedy Co. this year. Jeff Fields is now assistant stage manager at Havlin's. Sam Keepers still smiles at the door, and Samuel Johns and Joe Havlin are on duty in the box offices. Milt Kennedy continues as advertising agent at Havlin's..... Leila Marion has gone to Boston..... The cruel landlady of the London Girls in Red, at the Ocean House, swept down upon the box office at the People's, and attached $78.85 to cover the sum due her for feeding the damsels who wear carmine tinted tights.

Columbus.—At the Grand, "The Limited Mail," which one year ago made its debut in this city, opened Aug. 23. "A Trip to Chinatown" 30, for a week.

METROPOLITAN OPERA HOUSE.—"Down the Slope," a spectacular comedy drama, will receive its first presentations on any stage 27, 28 and 29. The company are hard at work, and everything points to a success. Al. G. Field's Minstrels Sept. 1, 2.

PARK THEATRE.—The Melville Sisters opened a week's engagement Aug. 23. "The Rocky Mountain Waif" had a large business week ending 22. "Little Lord Fauntleroy" 30, for four nights.

Cleveland.—At Euclid Avenue Opera house, the regular season opens Aug. 31. The house remains dark this week. The Baker Opera Co. closed its Summer season of thirteen weeks 22. The engagement had been in every way remarkable, beating all records of any Summer season of comic opera here.

LUCKUM THEATRE.—The new lobby, handsomely decorated, the new retiring rooms, etc., make a decided change in this house. Brady & Garwood announce "Paul Kauvar" as the opening attraction, 29-Sept. 5.

JACOBS' THEATRE.—"Lost in New York" came 24, for one week. Pete Baker 31. "A Dark Secret" closed a successful week 22.

STAR THEATRE.—"The Inside Track," headed by Willis E. Akers, commenced a week's engagement 24. Lester & Williams' "Me and Jack" Co. 31. Max Fehrmann, in "Uncle Isaac," did a good business last week. "Uncle Isaac" is a four act Hebrew comedy drama by the late Fred G. Maeder. The play has been entirely rewritten and rearranged for the better. "Uncle Isaac" has much of the sensational element in its composition, but these elements are skillfully used. Max Fehrman gave "Uncle Isaac" a natural and careful presentation. His support is very fair and some clever specialties are introduced. The following is a roster of the company: Max Fehrmann, Wm. W. Taylor, Fred D. Montague, J. Roger West, Edwin Walter, John P. Batt, Henry Thomas, Myra Coleman, Lettie Allen, Kate Chisley, Alice Montague, May White, Louis Wiley. Owen Ferree is one of the proprietors, and he is also manager. E. E. Shultz is in advance.

MENTION.—The Park Pavilion Theatre closed a good week ending 23.....Pete Baker and his company are in the city, rehearsing. Mr. Baker's season opens 31 at Jacobs'. He will present his old plays, "The Emigrant" and "Bismarck." Both have been reconstructed, new scenery, costumes and music being added. .....George A. Baker was tendered a benefit at the Euclid 22. The house was crowded to the walls. During the performance the audience insisted upon Mr Baker's appearance. Manager Hartz then came forward, and, in a few well chosen words, presented Mr. Baker with a beautiful gold headed cane. The gift was from a few of Mr. Baker's Cleveland newspaper friends.

MICHIGAN.

Detroit.—The all important event of the past week was the successful production for the first time on any stage of "The Gossoon," at the Detroit Opera House. From the first night's production under the personal supervision of the author (E. E Kidder) until the last performance of the week it received the hearty approval of the large audiences present each evening. Carroll Johnson was the recipient of many handsome floral offerings on the opening night. At the end of the second act both Mr. Kidder and Mr. Johnson were called before the curtain, and, in a happy little speech, the star thanked the large audience for their kindly welcome.

LYCEUM.—"Natural Gas" 24-29. "The Merchant" 31-Sept. 5. Hallen and Hart, Aug. 17-22, did fair business.

DETROIT OPERA HOUSE.—F. B. Warde 24-29, Frank Daniels 31-Sept. 5.

WHITNEY'S GRAND OPERA HOUSE.—"Two Old Cronies" Aug. 24-29. "The Ivy Leaf" 31-Sept. 5. "A Barrel of Money," Aug. 17-22, played to good business.

GRISWOLD STREET THEATRE.—Hart's Boston Novelty Co. 24-29. The London Gaiety Girls, 17-22, had fair patronage.

WONDERLAND THEATRE AND MUSEE.—Curio Hall—Mattie Lee Price, Alf. Sidney (the Whittler), Barnello (the Fire King). Stage—The Emmonds, Herworth and Ripley, Fenton Bros. and Ada Burnett.

SCRAPS.—Barnum & Bailey's Circus showed to well filled tents at Recreation Park afternoon and evening of 17.....Frank Merritt, formerly of Merritt & Stanley's Minstrels, has opened an "Annex" next to the Griswold Street Theatre, and is doing a fine business.

Grand Rapids.—At Power's Grand, Hallen and Hart come Aug. 27.

REDMUND'S GRAND.—Ed. D. Stair's "Barrel of Money" Co. opened 24 for a week. The Steen & Zanzig Co. follow 31. James Reilly closed a fair week's business 22.

SMITH'S OPERA HOUSE.—The Minnie Rosa Creole and Burlesque Co. closed a fair week 22.

BARNUM'S CIRCUS drew the usual large crowds 20, though a rain storm in the evening kept many away.

WONDERLAND MUSEE.—Under the management of Willard Stanton this house opened 24 as a museum and theatre. The curio hall is stocked with curiosities of all kinds, besides which may be seen Capt. Jack O'Connell, Howe and Moore, Prof Fostello and Frank E. Wills' Glassblowers. In the theatre: Prof. Clarence Astley, Powers and Hanson, George Sun, Jessie Lake, Nellie Bauer, J. Powers and Harry Bower. Admission to all is one dime, with five, ten and fifteen cents extra to theatre. Fireworks and a brass band inaugurated the opening. E. M. Strong and W. O. Smith are the proprietors.

NEBRASKA.

Omaha.—At the Farnam Street Theatre, the Golden Dramatic Co. appear this week, in "Our Bachelors" and other plays. Aug. 30, 31, Sept. 1, 2, "Ole Olson;" John Dillon 3, 4, 5. "A Turkish Bath" did fair business last week, considering the hot weather.

THE GRAND OPERA HOUSE will open Aug. 23, with the Garlow Opera Co., for a season of eight weeks.

EDEN MUSEE.—This ever popular resort will open 29, and the old patrons will scarcely know the place when they go in. Manager Lawler has been busy these hot days changing the house over, and it is now one of the prettiest and pleasantest places of its kind in the country. A ladies' reception and toilet room have been added, and the whole house has been repainted and papered with new scenery and curtain. Among many new collections the most notable are Jaensch's collection of the arms of the world; Morley's Fate Morgana, a collection of birds and a rare collection of stamps. The Parisian embroiders and lady brass band will be seen in Curio Hall, and the Kinehart Family will give the stage performance.

OREGON.

Portland.—The Marquam Grand is dark until Aug. 26, when Evans and Hoey come for five nights and a matinee.

CORDRAY'S.—Darrell Vinton and Lillian Andrews drew crowded houses in "The Child Stealer" week of 17, and will hold the boards week of 24 in "The Black Flag." The management has engaged Stella Rees for the stock. She will make her bow 29. On Sept 6 W. H. Lytell will take charge of the stage, and will be the comedian. Lillian Andrews will do the heavy.

AUDITORIUM.—Harry Barrymore is now stage manager. Week of 24: Clifford and Kennedy, Barry Children, Lilian Barrymore.

PARK THEATRE.—Manager French has secured Caroline Gage as leading lady. She, Mr. French and the stock will open Sept. 6.

STANDARD.—The new faces are: Laura Ashby, Gerry Sisters, Ed. Talbot, Leondor Bros., Jean Roberts. Remaining: Clara Lawrence, Frankie Overton, Nora Emmett, Emma Whitney, Jessie Golden, Levinos and Jess, and McCree.

COLISEUM.—New people: Tom Leo, Jessie Chapman, Caprice, the Clines. The stock will give "Millionaire Tramp."

MOSSBURG'S.—The only new face is Rose Lysle. Those retained are: Chas St Claire, De Vere and Oakes, Reynolds and Leslie, the Cliffords, Tillie Le Clair, Lilian Greythorne, Gracie Lange.

BELLA UNION.—J. D Fox, Lulu Oro, Chas. Oro, Prince Paul, Stella Zaroni, Edith Morrison.

SELLS BROS.' CIRCUS played to good audiences 14 and 15.

— Ollie Halford is to star under Carl Brehm's management, being booked for a forty weeks' tour, commencing Sept. 2 at Ripley, N. Y.

THE WORLD OF PLAYERS

— That success begets success is as true today as it was in the days of its inception, and the success that now crowns the efforts of Rich & Harris is a result that was striven for, merited and grown from a single enterprise to its present proportions. The present season will see them with a new theatre at Boston, the Columbia, that will open the first week in October, with Chas. Frohman's Co., playing "Men and Women." Of their other Boston theatres, the Howard Athenæum has opened with Tony Pastor, and the Hollis Street Theatre will start Aug. 31 with one of their own attractions, James T. Powers and his fellow funmakers in his success of last season, "A Straight Tip." Messrs. Rich & Harris will this season put forth another farce comedy from the pen of clever John J. McNally, entitled "Boys and Girls." It will be seen at the Park, this city, commencing Sept. 21. "Boys and Girls" will be given the benefit of the best cast of comedy people known to the stage, besides a group of comic gymnasts, the Leopolds, to exploit the athletic features of the piot, which deals in a satirical manner with the now fashionable fad of athleticism. In "Tuxedo," the farce in which George Thatcher is the stellar feature, Rich & Harris have joined farce comedy and minstrelsy in one entertainment, and succeeded in scoring a marked hit. The growth of their business has necessitated many changes, and their latest move is the establishment of an office with Chas. Frohman to facilitate the business of their different enterprises. The New York office will be in charge of energetic Frank Howe Jr.

— Roster of E. J. Hassan's "One of the Finest" Co: Edwin M. Ryan, Harry S. Duffield, Chas. H. Stanley, Frank B. Burns, Chas. H. Hassan, C. B. Chase, Jas. R. Parkerson, W. Ellis, Phoss McAllister, Marion Gray Hassan, Mrs. E. B. Holmes, Emma Bell and Nellie Bryant. Executive staff: E. J. Hassan, sole proprietor and manager; Harry M. Clark, business manager; Starr L. Pixley, representative; L. R. Gilbert, assistant agent.

— Roster of Col. Milliken's Opera Co.: Beatrice Goldie, Effie Darling, Laura Lyons, Herbert Holcomb, Chas. N. Holmes, John Saunders, Jno. J. Donnelly, Robert Mansfield and a large chorus. The company opened their season Aug. 24 at Wilkesbarre, Pa., with every sign of success.

— The new "Muggs' Landing" Co., organized by Manager C. A. Shaw, of Boston, opened their season under very auspicious circumstances at Saratoga, N. Y., Aug. 22. The reconstructed comedy was voted an emphatic success. The musical features went well, and all the leading funmakers were accorded a regular ovation.

— Henrietta Murray, wife of the late Thomas Murray, has accepted an engagement with Leonard & Flynn's "Two Irish Cuckoos" Co., opening Aug. 29 at Turner's Falls, Mass. She will play an Irish character part.

— Owen Fawcett was a pleasant CLIPPER caller on Aug. 24. He will be the low comedian in Minna Gale's Co.

— Add Weaver and Harry Cottrell have been engaged to play the comedy parts in "A Southern Rose" Co. They open at Asbury Park, N. J., Sept. 10.

— Mr. and Mrs. Chas. Bailey (Edith Leavitt) have joined Baird's Comedy Co.

— Hat la Rosa, of Portland, Ore., has been enaged as leading lady in the stock at the New Garden Theatre, San Jose, Cal.

— Julius Witmark is gaining additional fame in the new song by Chas. Graham, entitled "The Picture That Is Turned Towards the Wall."

— "Eight Bells" was produced at Springfield, Mass., Aug. 23, to a packed house. The Brothers Byrne and the entire company were enthusiastically received.

— Roster of the Chicago Comedy Co., under the management of Chas. D. Hammond: Alice Nyno, Carrie Woodward, Pauline Pears, O. Woodward, O. H. Allison, Jas. B. Marrow, Kern'l Pears, G. I. Mallory and Baby Byno.

— "An Irishman's Love" Co., under the management of J. Henry Lester, begin their tour Aug. 31, at Baltimore. The roster: G. Edgar Mitchell, Joseph Harris, Hugo Korach, G. F. Campbell, James Donavan, R. M. Carroll, Taylor Carroll, S. S. Wiltsie, G. F. Campbell, E. Maurice Holden, James Touhey, Chas. Morgan, A. L. Fox, David Andrada, Richard Hockin, Ada Boshell, Lit tie Vallie Egar, the Clipper Quartet and Lida Holden Lester.

— Raymond Moore is making a hit with Chas. Graham's new song, 'The Picture that Is Turned Towards the Wall."

— Pearl Elliott has signed for the soubrette role in "That Man Rogers."

— Waldtern Pegg, the well known English manager, has just completed a number of musical works arranged in a "Polka de Concert." The cornet solo in the collection is an excellent composition. It is entitled "The Witch," and is inscribed to Marie Hubert-Frohman.

— Pat Rooney opened in his new comedy, "Lord Rooney," at Fall River, Mass., Aug. 24, to a big house. The piece promises to be a success.

— Lizzie Harold has signed with Julia Marlowe.

— Patti Rosa is to tour England next season, commencing in August, 1892.

— Some material changes have been made in Gus Williams' Co. since they started out. J. W. Bucker, the property man, and L. Maurice, musical director, have left, and it is said others will soon follow.

— Geo. R. Edeson has been engaged for "Niobe."

— Maggie Mack, a clever and promising young actress and a graceful dancer, goes out this season with "A Hole in the Ground" Co. She will have two new and taking songs in "Strolling Through the Grove" and "Brave Love."

— The Music Hall at Clinton, N. J., opened its season Aug. 22 with "A Midnight Alarm."

— Dutch Daly, the popular German dialect comedian and trick concertina player, has scored a pronounced triumph as Prof. Urgerblotz, one of the chief roles in "U and I." Mr. Daly won golden opinions from the Boston press during his engagement in that city last week, and his success in the metropolis promises to be fully as substantial. He is an earnest and conscientious worker, and long ago gained a high reputation for his exceedingly funny character essays.

RHODE ISLAND.

Providence.—Another week will see all our theatres open for the season, with the exception of Keith's Gaiety, which will not be ready until Sept. 7 owing to the impossibility of completing the numerous alterations and improvements that have been in progress during the Summer. "Evangeline" is announced as the initial attraction.

LOTHROP'S NEW PROVIDENCE MUSEUM.—Good business ruled last week, in spite of extremely warm weather. Kate Purssell began a week's engagement in "Queen of the Plains" Aug. 24. The cast includes Justin Paige, Joseph T. Fannin, Kate Glassford and others of Lothrop's Boston stock. The bill also includes the Eureka Quartet.

WESTMINSTER THEATRE.—The regular season opened under the most favorable auspices 17, with the first production in this city of "Down on the Farm," a new three act comedy drama by C. F. Hancock. Although the play needs careful revision, it proved quite satisfactory to the large audiences that attended each performance during the week, and will undoubtedly become a success. It gives an excellent picture of country life on the shore of the Hudson, and many novelties are introduced which make it still more interesting. The second act represents a most realistic scene in the Bowery, and incidental to it are shown the difficulties which surround the country rustic when he visits the metropolis. The play affords ample opportunities for the introduction of specialties, and among the many good features are some excellent quartet singing, dancing, etc., which were received with many demonstrations of satisfaction. The company is strong, the leading lights (Lotta Fremont, Chas. S. Bunnell and Chas Fremont), were worthy of much praise. The cast: Seth Huckins, Chas. E. Bunnell; Rube Jordan, Wm. Thorn; Squire Tompkins, T. S. Wall; Ah Sing, Charley Fremont; "Dude," Fred Rella; Mr. Wilson, T. E. Humphrey; Pat Murphy, Mike Madden; Sleepy, S. G. Curtis; Chas. a Place, M. C. Reynolds; Signor Bulgrazia, H. E. Fairbank; Little Rox, Lotta Fremont; Maria Huckins, Lillie Black; Mabel Tompkins, Minnie Victorsan. Averill & Dixon's Co. in "Tom Sawyer" 24, "True Irish Hearts" 31.

SANS SOUCI GARDEN.—D

ON THE ROAD.

DRAMATIC.

Arnold's, H. C.—Brinkley, Ind., Aug. 26, Camden 27-29, Texarkana, Tex., 31-Sept. 2.
Atkinson-Lindon—Paris, Ill., Aug. 31-Sept. 5.
Atkinson's Jollities—Oil City, Pa., Aug. 26, Titusville 27, Bradford 28, Jamestown, N. Y., 29.
Atkinson-Lindon—Valparaiso, Ind., Aug. 26-28.
Aizen's, May Louise—Lesueur, Minn., Aug. 24-29, Henderson 31-Sept. 2, Jordan 3-5.
Arden's, Edward—Newark, N. J., Aug. 24-29, Paterson 31-Sept. 2, Hoboken 3-5.
"Alabama"—San Francisco, Cal., Aug. 24, indefinite.
"Alvin Joslin"—Tarrytown, N. Y., Aug. 31.
"American Boy"—Waterbury, Ct., Aug. 26, New Haven 31-Sept. 2.
Baker's Musical Comedy—Clinton, Mo., Aug. 26.
Baldwin's Comedy—Terre Haute, Ind., Aug. 24-29.
Baird's, R. H.—Antwerp, N. Y., Aug. 24-29, Gouverneur 31-Sept. 5.
Beebe-Barbour—Wellington, Kan., Aug. 24-29, Winfield 31-Sept. 5.
Baker's, P. F.—Cleveland, O., Aug. 31-Sept. 5.
Barry's, William—Syracuse, N. Y., Aug. 28, 29, Buffalo 31-Sept. 2.
Baldwin's, Marie—Wheeling, W. Va., Aug. 27, Toronto, O., 28, Huntington, Pa., 29, Baltimore, Md., 31-Sept. 5.
Bindley's, Florence—Hoboken, N. J., Aug. 27-29.
Baldwin-Melville—La Crosse, Wis., Aug. 31-Sept. 5.
Barlow's Boston Creole—Warsaw, Ind., Aug. 26, Columbia City 27, 28, Decatur 29, Ada, O., 31, Upper Sandusky Sept. 1, Marion 2, Zanesville 3, Cambridge 4, Wheeling, W. Va., 5.
"Black Masque"—N. Y. City, Aug. 24-Sept. 5.
"Bottom of the Sea," Brady's—Wheeling, W. Va., Aug. 28, 29
"Barrel of Money"—Grand Rapids, Mich., Aug. 24-29, Lansing 31, Jackson Sept. 1, Adrian 2, Goshen 3, Pullman, Ill., 4, Englewood 5.
"Black Thorn"—Williamsburg, N. Y., Aug. 24-29 Fall River, Mass., 31 Sept. 1, Warren, R. I., 2, Westerly 3, Manchester, Ct., 4, Port Chester, N. Y., 5.
"Bunch of Keys"—Columbia, Pa., Aug. 26, Johnstown 27, Greenburg 28, Washington 29, Pittsburg 31-Sept. 5.
"Birds of a Feather"—Montreal, Can., Aug. 24-29, Toronto 31-Sept 5
"Breezy Time"—Lima, O., Aug 26-29.
"Boy Detective"—Newark, N. J., Aug. 31-Sept. 5.
Cone's, Horace—Nashville, Tenn., Aug 24-29
Chase's, Hettie Bernard—Kaukauna, Wis., Aug. 26, Appleton 27, Oshkosh 28 Marshfield 29, Steven's Point 31, Wausau Sept. 1, Merrill 2, Green Bay 3, 4.
Cameron's, Josephine—Orange, Mass., Aug. 26, Peterboro, N. H., 27, 28.
Craven Comedy—Luzerne, Pa., Aug. 27-29, White Haven 31-Sept. 2, Berwick 3-5.
Coghlan's, Rose—N. Y. City Aug. 24, indefinite.
Crowell's, Flo—Worcester Mass., Aug. 31-Sept. 5.
Chanfrau's, Henry T.—Providence, R. I., Aug. 24-29, Boston, Mass., 31-Sept. 5.
Clarke's, Marlande—London, Can., Aug. 24-29.
Chicago Comedy—Britt, Ia., Aug. 31-Sept. 5.
"Cruiskeen Lawn"—N. Y. City Aug. 24-Sept. 5.
"Clemencean 'ase"—Washington, D. C., Aug. 31-Sept. 5.
"Custer"—Philadelphia, Pa., Aug. 24-29, Wheeling, W. Va., 31-Sept. 1.
"City Directory"—Cohoes, N. Y., Aug. 31.
"Canuck"—Chicago, Ill. Aug. 29-Sept. 5.
"Cold Day"—Atlantic City, N. J., Aug. 26.
"County Fair," Jefferson's—Chicago, Ill., Aug. 24-30, St. Paul, Minn., 31-Sept. 5.
"Charity Ball"—New Haven, Ct., Sept. 4.
"Clemenceau Case"—Minneapolis, Minn., Aug. 31-Sept. 5.
"Corner Grocery"—Seattle, Wash., Aug. 27, 28, Snohomish 29, Fairhaven 31, Port Townsend Sept. 1, Tacoma 2, 3.
Dowling & Hasson's—Buffalo, N. Y., Aug. 31-Sept. 5.
Daniels', Frank—Buffalo, N. Y., Aug. 24-29, Detroit, Mich., 31-Sept. 5.
Downing's, R. L.—Washington, D. C., Aug. 31-Sept. 5.
Dillon's, John—Des Moines, Ia., Sept. 1, 2, Omaha, Neb., 3-5.
"Danger Signal"—New Haven, Ct., Aug. 26, 27, Bridgeport 28, 29 Pittsburg, Pa., 31-Sept. 5.
"Down the Slope"—Columbus, O., Aug. 27-29.
"Dark Secret"—Chicago, Ill., Aug. 23-29.
"Devil's Auction," Gilmore's—Harrisburg, Pa., Aug 27, Trenton, N. J., Sept. 4, 5.
"Devil's Mine"—Chicago, Ill., Aug. 23-29.
"Dr. Bill"—Easton, Pa., Aug. 31, Hazelton Sept. 1, Allentown 2, Reading 3, Scranton 4, Wilkesbarre 5.
"Down on the Farm"—Worcester, Mass., Aug. 24-29.
Evans & Hoey's—Portland, Ore., Aug. 26-30, San Francisco, Cal., 31-Sept. 12.
Emmett's, Katie—Kansas City, Kan., Aug. 23-29, Wichita 31, Sept. 1, Topeka 2, Leavenworth 3, Atchison 4, St. Joseph, Mo., 5
Emmett's, Gracie—Hoboken, N. J., Aug. 31-Sept. 2, Paterson 3-5.
Emmet's, J. K.—Akron, O., Aug. 26, Mansfield 27, Fort Wayne, Ind., 28, Elkhart 29, Lafayette 31, Fond du Lac, Wis., Sept. 5.
"Eight Bells"—Worcester, Mass., Aug. 26, Lawrence 27, Lowell 28, 29.
Frohman's, Chas., No. 2—Chicago, Ill., Aug. 24-29, Milwaukee, Wis., 31-Sept. 5
Frayne, Frank I.—Baltimore, Md., Aug. 24-29, Philadelphia, Pa., 31-Sept. 5.
Frohman's, Marie Hubert—New Haven, Ct., Sept. 2.
Frost & Fanshawe's—Quebec, Can., Aug. 24-29.
"Fair Rebel"—N. Y. City, Aug. 24-29.
"Fast Mail," Carter's, No. 1—Janesville, Wis., Aug. 26, Beloit 27, Freeport, Ill., 28, Dubuque, Ia., 29, Clinton 31, Davenport Sept. 1, Muscatine 2, Keokuk 3, Burlington 4, Galesburg, Ill., 5.
"Fast Mail," No. 2—Des Moines, Ia., Aug. 28, 29, Marshalltown 31.
"Fantasma," Hanlons'—Chicago, Ill., Aug. 24-29, Pittsburg, Pa., 31-Sept. 5.
"Fire Patrol"—N. Y. City Aug. 24-29, Rochester, N. Y., 31-Sept. 5.
"French Spy," Carew & Baker's—Rapid City, S. D., Aug. 31, Fort Meade Sept. 1, Deadwood 2, Lead City 3, Central City 4, Deadwood 5.
"Fabio Romani"—Boston, Mass., Aug. 24-29, Brooklyn, N. Y., 31-Sept. 5.
Gale's Minna—Philadelphia, Pa., Aug 31-Sept. 5
Gifford's, Ed—Unionville, Mo., Aug. 24-29.
Gorton's, Willard—Knightstown, Ind., Aug. 24-29, Connersville 31-Sept. 5.
German Lilliputians—N. Y. City Sept 4, indefinite.
Gaylor's, Bobby—Richmond, Va., Aug. 26, Norfolk 27, Lynchburg 28, Roanoke 29, Knoxville, Tenn., 30, Chattanooga 31, Atlanta, Ga., Sept. 1, 2, Anniston, Ala., 3, Birmingham 4, 5.
Gray's, Ada.—Buffalo, N. Y., Aug. 24-29, Providence, R. I., 31-Sept. 5.
Globe Theatre—Wapello, Ia., Aug. 24-29, Wyoming, Ill., 31-Sept. 5.
Goodrich's, Eunice—Quincy, Ill., Aug. 24-29, Decatur 31-Sept. 5.
Goodwin Jr.'s, N. C.—Cheyenne, Wyo., Aug. 26, San Francisco, Cal., 31-Sept. 19.
Gardner's, C. A.—N. Y. City Aug. 24-29, Buffalo, N. Y., Sept. 3-5.
Go d-n Dramatic—Omaha, Neb., Aug. 23-29.
"Grab Bag," Mestayer's—St. Paul, Minn., Aug. 30-Sept. 5.
Hunt & Van Etten's—Boone Ia., Aug. 24-29.
Hines & Remington's—Philadelphia, Pa., Aug. 31-Sept. 5.
Haworth's, Joseph—Trenton, N. J., Sept. 2.
Herndon's, Agnes—N. Y. City Aug. 24-29, Newark, N. J., 31-Sept. 5.
Hardie & Von Leer's—Sunderland, Eng., Aug. 24-29, South Shields 31-Sept. 5.
Herrmann's, A. F.—Blue Mound, Ill., Aug. 24-29, Sullivan 31-Sept. 5.
'Honest Hearts and Willing Hands"—*En route* through Australia.
"Held by the Enemy"—New Haven, Ct., Aug. 27-29.
"High Roller"—N. Y. City Aug 24-29
"Hustler"—Missoula, Mon., Aug. 26, Spokane Falls, Wash., 27, Portland, Ore., 31.
'Hoss and Hoss"—Utica, N. Y., Aug. 26, Syracuse 27-29, Rochester 31-Sept. 5.
"Hands Across the Sea"—Chicago, Ill., Aug. 24-Sept. 5.
"Hand of Fate"—Harlem, N. Y., Aug. 31-Sept. 5.
"Inside Track"—Cleveland, O., Aug. 24-29, New Haven, Ct., Sept. 4.
"Ivy Leaf"—Rochester, N. Y., Aug. 24-29, Detroit, Mich., 31-Sept. 5.
"Irish Corporal"—Harlem, N. Y., Aug. 24-29.
"Incog"—Denver, Col., Aug 31-Sept. 5.
Johnson's, Carroll—Toledo, O., Aug. 23-29, Chicago, Ill., 31-Sept. 5.
"Jolly Surprise"—Lowell, Mass., Sept. 4-5.
"Jane"—N. Y City Aug 24, indefinite.
"Joshua Simpkins"—Matteawan, N. Y., Aug. 26, Poughkeepsie 27, Haverstraw 28, Nyack 29, Cornwall 31, Goshen Sept. 1, Port Jervis 2.
Keene's, T. W.—Wheeling, W. Va., Aug. 27, Parkersburg 28, Massillon, O., 29, Chicago, Ill., 31-Sept. 5.
Kennedy's, Lillian—Oneonta, N. Y., Aug. 16, Binghamton 27, Ithaca 28, Cortland 29, Auburn 31, Oswego Sept. 1.
Kelly's, Dan A.—Scranton, Pa., Aug. 26.
"Keep It Dark"—Richmond, Va., Aug. 27-29.
"Kajanka"—West Saginaw, Mich., Aug 28
Lyceum Theatre, Frohman's—Denver, Col., Aug. 24-29, Lyon's, Mae—Bedford, Ind., Aug. 24-29, Salem 31-Sept. 5.
Lane's, Leora E.—Bigelow, Mo., Aug. 24-29, Craig 31-Sept. 5.
Loder's, Chas. A.—Kent, O., Aug. 26, Ravenna 27, Warren 28, Beaver Falls Pa., 29, Salem, O., 31, Massillon Sept. 1, Wooster 2, Ashland 3, 4, Mansfield 5.
Lewis', Lillian—Washington, D. C., Aug. 24-29, Harlem, N. Y., 31, Sept. 5.
Lewis', Richard D.—Shawneetown, Ill., Aug. 24-29, Paducah, Ky., 31-Sept. 5.
Lewis', J. L.—Shawneetown, Ill., Aug. 24-29, Paducah, Ky., 31-Sept. 5
La Fayette's, Ruby—Rockport, Tex., Aug. 31-Sept. 1.
Labadie-Rowell—Frankfort, Mich., Aug. 29.
La Velle's Metropolitan Dramatic—Aurora, Ind., Aug. 24-29.
"Lost in New York"—Cleveland, O., Aug. 24-29, Toledo 31-Sept. 5.
"Little Lord Fauntleroy," Haswin's—Buffalo, N. Y., Aug. 24-29, Columbus, O., 30-Sept. 2, Marysville 3, Xenia 4, London 5.
"Limited Mail"—Columbus, O., Aug. 23-29, Cincinnati 30-Sept. 5.
"Lady Audley's Secret"—Washington, D. C., Aug. 24-29.
"Later On"—Grand Rapids, Mich., Aug. 27, Toledo, O., 28, Chicago, Ill., 30-Sept. 5.
"Little Trixie"—St. Ignace, Mich., Aug. 26, Manistique 27, Escanaba 28, Menominee 29, Marinette, Wis., 31.
Mansfield's, Richard—N. Y. City Aug 24-Oct. 10.
McCullum's, Bartley—Peak's Island, Me., Aug. 24, indefinite.
Mitchell's, Annie—Glens Falls, N. Y., Aug. 27-29, Hudson 30-Sept. 4.
McGinley's, Bob and Eva—Boise City, Ida., Aug. 24-29, Hailey 31-Sept. 5.
MacLean-Prescott—Lexington, Ky., Aug. 26, 27, Mount Sterling 28, 29, Charleston, W. Va., 31, Sept. 1, Huntington 2, 3, Ironton, O., 4, Portsmouth 5.
McHenry's, Nellie—Boston, Mass., Aug. 24-29.
Morrison's Lewis—Stockton, Cal., Aug. 26, Marysville 27, Fresno 28, 29, Santa Barbara Sept. 1, 2, Los Angeles 3-5.
Marion's, Geo.—Lynn, Mass., Aug. 26, 27, Boston 31-Sept. 5.
Melville Sisters—Columbus, O., Aug. 23-29.
Mortimer's, Kate—Shelbyville, Tenn., Sept. 31.
"McGinty's Troubles"—Battle Creek, Mich., Aug. 26, Kalamazoo 27, Allegan 28, Grand Haven 29, Ionia 31, Lansing Sept. 1, Greenville 2, Big Rapids 4, Reed City 5
"Money Mad"—Waterbury, Ct., Aug. 28, 29, N. Y. City 31-Aug. 5.
"Master and Man"—Chicago, Ill., Aug. 23-29.
"Merchant"—Brooklyn, N. Y., Aug. 24-29, Detroit, Mich., 31-Sept. 5.
"Mr. Wilkinson's Widows"—Paterson, N. J., Aug. 26, N. Y. City 27, indefinite.
"McCarthy's Mishaps"—Hazleton, Pa., Aug. 26 Pottsville 27, Allentown 28, Bethlehem 29, Philadelphia 31-Sept. 5.
"Midnight Bell"—St. Paul, Minn., Aug. 26, Minneapolis 27-30, Duluth 31.
"Midnight Alarm," Thompson's—Newton, N. J., Aug 26, Strondsburg, Pa., 27, Berwick 28, Milton 29, Nanticoke 31, Luzerne Sept. 1, Olyphant 2, Archbald 3, Honesdale 4, Hawley 5.
"Midnight Alarm," Pearson's—Toronto, Can., Aug. 24-29, Buffalo, N. Y., 31-Sept. 5.
"Mr. Barnes of New York"—Boston, Mass., Aug. 31-Sept. 5.
Nobles', Milton—Paterson, N. J., Aug. 27-29, Philadelphia, Pa., 31-Sept. 5.
New York Theatre, Allen's—Sidney, N. Y., Aug. 24-29.
New York Theatre—La Salle, Ill., Aug. 31-Sept. 5.
Neuville's, Augustin—Philadelphia, Pa., Aug 24-29, Huntington 31, Greensburg Sept. 1, Uniontown 2, Washington 3, 4, Beaver Falls 5
Noss Family—Sturgis, Mich., Aug. 26, Plainwell 27, Otsego 28, Allegan 29, Battle Creek 31.
"Nabobs"—Plymouth, Mass., Aug. 27, Amesbury 28, Portsmouth, N. H., 29, Biddeford, Me., 31, Barth Sept. 1, Waterville 2, Bangor 3-5.
Natural Gas"—Detroit, Mich., Aug 24-29.
"Not Guilty"—Philadelphia, Pa., Sept. 2.
"Niobe"—N. Y. City Aug 31, indefinite.
Oliver's, J. O.—Red Cliff, Col., Aug. 26, 27, Breckenridge 28, 29, Fair Play 31, 31.
"O'Dowd's Neighbors"—Scranton, Pa., Aug. 28, Philadelphia 29-Sept. 5.
"Old, Old Story"—Syracuse, N. Y., Aug. 26, Milwaukee, Wis., 30-Sept. 1, Fond du Lac 3.
"One of the Finest"—Putnam Ct., Aug. 26, Woonsocket, R. I., 27, Fall River, Mass., 28, Brockton 29
"One of the Bravest"—Cincinnati, O., Aug 30-Sept. 5.
"Our Malindy"—Washington, D. C., Aug. 24-29.
"Old Homestead," Denman Thompson—Boston, Mass., Aug. 31, indefinite
"Old Homestead"—Troy, N. Y., Sept. 3-5.
"Ole Olson"—St. Paul, Minn., Aug. 26, Des Moines, Ia., 31-Sept 2.
"O'Flynn in Mexico"—Saratoga, N. Y., Aug. 26, Schnectady 27, Pulaski 28, Carthage 29, Watertown, N. Y., 31, Fulton Sept. 1.
Payton's, Senter—Caddo, Ind. Ter., Aug. 24-29.
Price, Palmer's, Minnie—Birmingham, Eng., Aug. 24-29.
Payton Comedy—Nevada, Mo., Aug. 24-29.
"Patrol"—Louisville, Ky., Aug. 24-29, Chicago, Ill., 30-Sept. 5.
"Paul Kauvar"—Cleveland, O., Aug. 29-Sept. 5.
"Private Secretary," Travers'—Hartford, Ct., Aug. 31, New Haven Sept. 1, Bridgeport 2, 3, Wilmington, Del., 4, 5.
"President"—Kansas City, Mo., Aug. 31-Sept. 5.
"Power of the Press"—Brooklyn, N. Y., Aug. 31-Sept. 5.
"Pearl of Pekin"—Scranton, Pa., Aug. 26.
Russell's, Sol Smith—Helena, Mon., Aug. 26-29, Seattle, Wash., Sept. 4, 5.
Reilly's, James—Pittsburg, Pa., Aug. 24-29, Washington, D. C., 31-Sept. 1.
Richard's Comedy—Pierce City, Mo., Aug. 24-29, Granby 3-Sept. 5.
Rockwell's, J. C.—Lowell, Mass., Aug. 24, indefinite.
Rosa's, Patti—Englewood, Ill., Aug. 31, Sterling Sept. 1, Galesburg 2, Ottumwa 3, Creston 4, Council Bluffs, Ia., 5.
Reed's, Roland—Boston, Mass., Aug. 24-29, N. Y. City 31-Sept. 19.
Rooney's, Pat—Lynn, Mass., Aug. 29.
"Royal Pass"—Duluth, Minn., Aug. 28, 29, Minneapolis 30-Sept. 5.
"Rocky Mountain Waif"—Indianapolis, Ind., Aug. 24-29.
Sothern's, E. H.—N. Y. City Aug 31, indefinite.
Sidman's, Arthur C.—Troy, Pa., Aug. 24-29.
Sanford's, Walter—Wilmington, Del., Aug. 26.
Sackett-Kenzie—Waukesha, Wis., Aug. 24-Sept. 5
Stevenson's Belle—Antwerp, N. Y., Aug. 24-29, Gouverneur 31-Sept. 5.
Spooner-Payton—David City, Neb., Aug. 24-29, Grand Island 31-Sept. 5.
Spooner Comedy—Harlan, Ia., Aug. 24-29, Des Moines 31-Sept. 5.
Spooner's Dramatic—Creston, Ia., Aug. 24-29.
Standard Theatre, D. J. Ramages'—South Bend, Ind., Aug. 24-29, Lafayette 31-Sept. 5.
Sully's, Daniel—New London, Ct., Aug. 26, New Haven 27, Bridgeport 28, 29 N. Y. City 31-Sept. 5.
"Social Session"—Oskaloosa, Ia., Aug. 26, 27, Des Moines 31-Sept. 5
"Shadows of a Great City"—San Francisco, Cal., Aug. 24-29.
"Soap Bubble"—Cincinnati, O., Aug. 30-Sept. 5.
"Sinbad"—Chicago, Ill., Aug. 24-Sept. 12.
"Solicitor"—Lowell, Mass., Sept. 1.
"Si Plunkard"—Worcester, Mass., Aug. 26.
"Si Plunkard"—St. Paul, Minn., Aug. 27-29, Minneapolis 831-Sept. 5.
"777"—Cincinnati, O., Aug. 23-29.
"Stowaway"—Philadelphia, Pa., Aug. 24-29, Pittsburg, Pa., 31-Sept. 5.
"Skipped by the Light of the Moon"—Bay City, Mich., Aug. 31, Oscoda Sept. 1, Alpena 2, E. Saginaw 3, Port Huron 4, Lansing 5.
"Straight Tip"—Boston, Mass., Aug. 31-Sept. 5.
Thompson's, Monte—Holden, Mo., Aug. 24-29, Clinton 31-Sept. 5.
"Two Johns"—Trenton, N. J., Aug. 29.
"Two Sisters"—Portsmouth, N. H., Aug. 62, Haverhill, Mass., 27, Lynn 28, 29, Waltham 31, Chelsea Sept 1, So. Framingham 2, Marlboro 3, Fitchburg 4, Nashua, N. H., 5.
"Two Old Cronies"—Detroit, Mich., Aug. 24-29, Chicago, Ill., 30-Sept. 5.
Thompson's, Alexander—Boston, Mass., Aug. 24-29, Providence, R. I., 31-Sept. 1, 2.
"Turkish Bath"—Hastings, Neb., Aug. 26, Grand Island 27, Kearney 31, Cheyenne, Wyo., Sept. 3.
"Tom Sawyer"—Providence, R. I., Aug. 24-29, Wheeling, W. Va., Sept. 3, 4.
"Twelve Temptations"—Helena, Mon., Aug 31-Sept. 2.
"Trip to Chinatown"—Columbus, O., Aug. 30-Sept 5.
"Through by Daylight"—N. Y. City Aug. 31-Sept. 5
"Tom Sawyer," Burton's—Cincinnati, O., Aug. 23-29.
"True Irish Hearts"—Providence, R. I., Aug. 31-Sept. 5.
"Uncle Hiram"—Harlem, N. Y., Aug. 24-29, Jersey City, N. J., 31-Sept. 5.
"Uncle Isaac"—Pittsburg, Pa., Aug. 24-29.
"Uncle Hiram"—Baltimore, Md., Aug. 24-29, Hagerstown 31, Cumberland Sept. 1, Grafton, W. Va., 2, Jackson, O., 3, Circleville 4, Washington Court House 5.
"Uncle Tom's Cabin," Middagh & Pfaff's—North Clarendon, Pa., Aug. 27, Lake Casadagua, N. Y., 28, 29, Elyria, O., 31.
"Uncle Tom's Cabin," Stetson's—Freehold, N. J., Aug. 27, Asbury Park 28, Montclair 31, Mount Vernon, N. Y., Sept. 1, Sing Sing 2, Haverstraw 3, Nyack 4, Newburg 5.
"Uncle Tom's Cabin," Terry's—Houston, Mo., Aug. 26, Cabool 27.
"Uncle Tom's Cabin," Lowe's—Henry, S. Dak., Aug. 27, Clark 28, Raymond 29, Dolan 31, Frankfort Sept. 1, Redfield 2, Woonsocket 3, Mitchell 4, 5
"Uncle Tom's Cabin," Peck & Fursman's—Lisbon Falls, Me., Aug. 28, Bath 29, Portland 31, Eastport Sept. 1, Calais 2, Houlton 4, Woodstock, N. B., 5.
Vickers', Mattie—St. Louis, Mo., Aug. 23-29.
William's, Gus—Chicago, Ill., Aug. 23-29, Milwaukee, Wis., 30-Sept. 3.
Wallick's, J. H.—Atlantic City, N. J., Aug. 28, 29, Philadelphia, Pa., 31-Sept. 5.
Wilson's Theatre, No. 1—Marion, Ia., Aug. 24-29.
Wilson's Theatre, No. 2—Reedsburg, Wis., Aug. 24-29.
Wren's, Oliver W.—Palmyra, N. J., Aug. 26, Haddenfield 27, Pemberton 28, Tom's River 29.
Wall's Comedy—Urbana, O., Aug. 24-29, Rochester, Ind., 31-Sept. 5.
Wade's, F. B.—Detroit, Mich., Aug. 24-29.
Warner Comedy—Austin, Minn., Aug. 26-29, New Hampton, Ia., 31-Sept. 5
Wheeler Dramatic—Athens, Pa., Aug. 27, Mansfield 28, Blossburg 29, Wellsboro 31
"World Against Her," Agnes Wallace-Villa—Newark, N. J., Aug 31-Sept. 5.
"Wolf's Wedding"—Dover, N. J., Aug. 29, Brooklyn, N. Y., 31-Sept. 5.
"Westerner"—New Haven, Ct., Aug. 29.
"Yon Yonson"—Chicago, Ill., Aug. 23-Sept. 5.

MUSICAL.

Aronson's Opera—N. Y. City Aug. 24, indefinite.
Amberg's Opera—N. Y. City Aug. 24-29.
American Ladies' Orchestra—Fort Worth, Tex., Aug. 24-29.
"Aquilo"—San Francisco, Cal., Aug. 24, indefinite.
Boston Ideal Concert—Saratoga, N. Y., Aug. 24-29.
Boston Opera—Wheeling, W. Va., Sept 5.
Carleton's Opera—Washington, D. C., Aug. 24-29, Bay Ridge, Md., 31-Sept. 5.
Casino Opera—Norristown, Pa., Aug. 24-Sept. 5.
"Castles in the Air"—Brooklyn, N. Y., Aug. 24-29, Trenton, N. J., 31.
English Opera—Memphis, Tenn., Aug. 24, indefinite.
"Fleurette"—N. Y. City Aug. 24-Sept. 5.
Garrow Opera—Omaha, Neb., Aug. 23-Oct. 10.
Gaiety Opera—Boston, Mass., Aug. 24, indefinite.
Gruber Family Concert—Alexandria, Va., Aug. 24-29.
Hess Opera—Chicago, Ill., Aug. 24, indefinite.
Hinrichs' Opera—Philadelphia, Pa., Aug. 24, indefinite.
Hopper's, De Wolf—N. Y. City Aug 24-Oct. 3.
"Khedive"—N. Y. City Aug 27, indefinite
Manhattan Opera—Dallas, Tex., Aug. 24, indefinite.
Milliken's Opera—Ashland, Pa., Aug. 26, Allentown 27, Reading 28, Scranton 29, New Haven, Ct., 31, Bridgeport Sept. 1, Meriden 2, Winsted 3.
Nashville Students, Wright's—Summit, Mo., Aug. 29, Odessa 31, Higinsville Sept. 2, Sweet Springs 3, Tipton 4, California 5.
"Pearl of Pekin"—Scranton, Pa., Aug. 26, Reading 27, Erie Sept. 3
Swain's Opera—Macon City, Mo., Aug 24-29.
Slocum's Opera—Mobile, Ala., Aug 24-Sept. 19.
Spencer's Opera—St. Louis, Mo., Aug. 24-Sept. 29.
"Tar and Tartar"—N. Y. City Aug. 24-Sept. 5.
Wilbur Opera—Duluth, Minn., Aug 24-29.

VARIETY.

American Nightingales—Jersey City, N. J., Aug. 24-29, Paterson 31-Sept. 5.
City Club—Philadelphia, Pa., Aug. 24-29, Newark, N. J., 31-Sept. 5.
Creole Burlesque, Jack's—Philadelphia, Pa., Aug. 24-29, Baltimore, Md., 31-Sept. 5.
French Folly, Manchester's—N. Y. City Aug. 24-29.
Hill's, Rose—Richmond, Va., Aug. 26, Danville 27, Charlotte, N. C., 28, Wynnesboro 29, Charleston, S. C., 31, Orangeburg Sept. 1, Aiken 2.
Henry Burlesque—N. Y. City Aug. 24-29, Brooklyn, N. Y., 31-Sept. 5.
Howard Burlesque—Paterson, N. J., Aug. 27-29, N. Y. City 31-Sept. 5.
Hill's, Gus—Wilmington, Del., Aug. 26, Lancaster, Pa., 27, Easton 28, Allentown 29, Reading 31, Pottsville Sept. 1, Williamsport 2, Wilkesbarre 3, Pittston 4, Scranton 5.
Hart's Boston Vaudevilles—Detroit, Mich., Aug. 24-29, Chicago, Ill., 31-Sept. 5.
Kennedy's King Laugh Makers—Newark, N. J., Aug. 24-29, Albany, N. Y., 31-Sept. 5.
London Girls in Red—Chicago, Ill., Aug. 24-29.
London Gaiety Girls—St. Louis, Mo., Aug 30-Sept. 5.
Lilly Clay—Philadelphia, Pa., Aug. 31-Sept. 5.
"Me and Jack"—Williamsburg, N. Y., Aug. 24-29, Cleveland, O., 31-Sept 5.
Marks, Al—Saranac Lake, N. Y., Aug. 26.
Nelson's Great World—St. Louis, Mo., Aug. 23-29, Evansville, Ind., 30, Indianapolis 31-Sept. 5.
Pastor's, Tony—Boston, Mass., Aug. 24-29, Montreal, Can., 31-Sept. 5.
Russell's, May—Pittsburg, Pa., Aug. 24-29, Cincinnati, O., 30-Sept. 5.
Snow's, Mabel—St. Paul, Minn., Aug 24-29
Turner's English Girls, No. 1—Baltimore, Md., Aug. 24-29, N. Y. City 31-Sept. 12.
Turner's English Girls, No 2—Chicago, Ill., Aug. 23-29.
Watson Sisters'—Harlem, N. Y., Aug 29-Sept. 5.
Williams', C. W.—Troy, N. Y., Aug. 31-Sept. 5
Weber & Field's—Pittsburg, Pa., Aug. 31-Sept. 5.

MINSTRELS.

Barlow Bros.'—Woodstown, N. J., Aug. 26, Woodbury 27, Millville 28, Salem 29, Roanoke, Va., Sept. 4, Lynchburg 5.
Cleveland's Eiffel Tower—Pittsburg, Pa., Aug. 24-29.
Cleveland's Greatest Effort—Henderson, Ky., Aug. 26, Louisville 28, 29, Cincinnati, O., 30.
Dockstadter's, Lew—Boston, Mass., Aug. 24-29.
Emerson's—St. Louis, Mo., Aug. 23-29.
Field's, Al G.—Piqua, O., Aug. 26, Dayton 27, Kenton 28, Springfield 29, Columbus Sept. 1, 2.
Hicks-Sawyer—Springfield, O., Aug. 26, Muncie, Ind., 27, Kokomo 28.
Primrose & West's—Scranton, Pa., Aug. 27, Harrisburg 29 Providence, R. I., Sept. 3-5.
Richards & Pringle's—Little Rock, Ark., Aug. 27.

CIRCUSES.

Barnum-Bailey—Chicago, Ill., Aug 24-29.
Bartine's, Chas.—New Lexington, O., Aug. 26, Somerset 27, Baltimore, O., 28, Pataskala 29, Canal Winchester 31 Asheville Sept. 1.
Downie & Gallagher's—Cleveland, O., Aug. 23-28.
Donaldson's, G. W.—Hornellsville, N. Y., Aug. 24-30, Elmira Sept 1-11
Forepaugh's—Butte, Mon., Aug. 26 Helena 27, Anaconda 28, Missoula 29, Spokane Falls, Wash., 31, Moscow, Ida., Sept. 1, Colfax 2, Dayton 3, Walla Walla, Wash., 4, Pendleton, Ore., 5.
Harris' Nickel Plate—Princeton, Ky., Aug. 26 Greenville 27, Central City 28, Beaver Dam 29
Irwin Bros.'—Kingston, N. Y., Aug. 27, Albany 28, Saratoga 29, Cohoes 31, Schenectady 31, Amsterdam Sept. 1, Gloversville 2, John-town 3, Utica 4, Rome 5
Locke's, Fred—Union City, Mich., Aug. 29, Athens 31, Fulton Sept. 1, Vicksburg 2 Scotts 3, Climax 4.
Main's, Walter L.—Dover, Me., Aug 26, Belfast 27, Skowhegan 28, Augusta 29, Gardiner 31, Norway Sept. 1, Gorham, N. H., 2, North Stratford 3, Lancaster 4, Littleton 5.
Orrin Bros.'—*En route* through Mexico.
Robinson's—Sorel, Can., Aug 26, St. Hyacinthe 27, St. Johns 28, Valleyfield 29, Montreal 31-Sept. 5.
Ringling Bros.'—Paris, Ill., Aug. 26 Robinson 27
Sells Bros.'—Sissons, Ore., Aug. 26, Redding 27, Red Bluff 28, Willows 29, Chico, Cal., 31, Marysville Sept. 1, Auburn 2, Sacramento 3, Placerville 4, Dixon 5.
Sautelle's—Broadalbin, N. Y., Aug. 26, Mayfield 27, Johnstown 28, Norwood 29.
Smith Robinson—Hamilton, Mo., Aug. 26, 27, Nettleton 28, Mooresville 29.
Van Amburgh's—Schuyler, Neb., Aug 26, David City 27, Osceola 28, York 29, Aurora 31, Haward Sept. 1, Sutton 2, Geneva 3, Friend 4, Wilbor 5
Wintermute Bros.'—Blooming Prairie, Minn., Aug 26, Claremont 27, West Concord 28, Pine Island 29
Wasburn & Arlington's—Chester, Pa., Aug 27 Frankford 28, Camden, N. J., 29 Asbury Park 31, Long Branch Sept. 1, Matteawan 2, Perth Amboy 3, Port Richmond, N. Y., 4, Stapleton 5.

MISCELLANEOUS.

Ament's, W. D.—Camp Point, Ill., Aug. 26-28, Jacksonville Sept. 2-5.
Bristol's, Prof.—Newark, N. J., Aug. 24-29, Washington, D. C., 31-Sept 5
Basco's, Sig.—Red Jacket, Mich., Aug. 26, Hancock 27-29
Buffalo Bill's Wild West—*En route* through England.
Calkin's Busy World—Saratoga, N. Y., Aug. 24, indefinite.
Christine's, Millie—Des Moines, Ia., Aug. 28-Sept. 5.
Dr. Sutton's Medicine—Winnipeg, Man., Aug. 24 Sept. 30.
Dayton's—Waterbury, Vt., Sept. 4, 5.
Edna Wood—*En route* through Mexico.
Fisher's Carnival—Lynchburg, Va., Aug. 24-29, Roanoke 31-Sept. 5
Horner's, John T.—Sharon, Pa., Aug. 26, Greenville 27, Mercer 28, Butler 29
Hewett Musettes—Gainesville, Tex., Aug. 28, 29, Wichita Falls 31, Vernon Sept 2 3 Quanah 4, 5
Kerrigan's Carnival of Novelties—Savannah, Ga., Aug 24-29.
Lavely's, Tony—Ripley, O., Aug. 26-28.
Montford's Fair Ground Shows—Sandy Creek, N. Y., Aug. 26-28, Gouverneur 29-Sept. 1.
Millie Christine—Atlantic City, N. J., Aug 24, indefinite.
Morris', Nettie—Providence, R. I., Aug 24, indefinite.
Persian Museum—Kingston, N. Y., Aug. 24, indefinite.
Pawnee Bill's Wild West—Atlantic City, N. J., Aug 24, indefinite.
Sheidler's Cabalistic Wonders—Pella, Ia., Aug. 26, Prairie City 27-29, Milo 31-Sept 2.
Steen-Zanzig—Chicago, Ill., Aug. 23-29, Grand Rapids, Mich., 31-Sept. 5.
Snodgrass' School of Horses—Cadiz, O., Sept 1-5.
Vertelli's, Prof. J.—Williamsport, Pa., Aug. 24, indefinite.

MINNESOTA.

St. Paul.—The Metropolitan Opera House had a regular "boom" for its opening Aug. 19, Sol Smith Russell, in "A Peaceful Valley," playing to crowded houses 19, 20, 21, 22 and matinee 22. The piece had a great reception. "Ole Olson" 23, 24, 25 and 26. The house is closed 27, 28, and 29. "The County Fair" 31, for one week.

GRAND.—"A Midnight Bell" will open the regular season 23, 24, 25 and 26. "Si Plunkard" 27, 28 and 29. "The Grab Bag" 30 for one week. The house is being completely renovated, repainted and redecorated. The asbestos drop curtain is being repainted, the decoration representing two heavy curtains drawn together.

OLYMPIC.—Mabel Snow's Burlesque Co. open their regular season 24 for a week, in "Adam and Eve." They are here rehearsing. This cosy place has been nicely refitted, and, with Manager Wells and his able corps of assistants, it ought to outstrip all past successes.

Minneapolis.—At the Grand, the "Sleeping Queen" Opera Co., composed of Minneapolis and St. Paul amateurs, appear Aug. 24, 25, 26. The house will dark 27-29, Charles Frohman's Co., in "Men and Women," week of 31. This theatre, as well as the Lyceum, was closed 17 to

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The house was opened on Jan. 25, 1869, under the name of

Brougham's Theatre.,

with the following company and officers: John Brougham, George Stoddart, Chas. Hale, E. Lamb, C. Edmonds, W. J. Hurley, C. Hillyard, Corrie Crosbie, A. Matthison, Mons. Grossi, Alexander H. Peck, Mr. Gray, Eliza Newton, Mrs. William Winter, Mary Carr, Mrs. Andrews, Mrs. J. J. Prior, Annie Firmin, Lyle, S. Mahon, Effie Germon, Wilson, Halpin, Ames, Clara Fisher, Belle Fisher and Lizzie Eckhardt; James Fisk Jr., proprietor; John Brougham, lessee and manager. The seats and boxes for the opening performance were sold at public auction, and at times during the sale Mr. Brougham officiated as auctioneer. The premiums paid for the seats and boxes amounted to $2,677, and the proceeds of the entire sale, which included some admissions, amounted to $3,300 over and above the amount which the theatre would hold at regular prices—$725.

It opened with an original two act comedy by John Brougham, entitled "Better Late Than Never."

Major Fergus O'Shaughnessy	John Brougham
Reginald Wyndham	George Stoddart
Sir Malachi Weevyl	Charles Hale
Jacob Mellet	Chas. J. Edmonds
Annabel Wyndham	Eliza Newton
Lady Nell Wycherlie	Mrs. W. Winter
Tabitha	Elizabeth Andrews
Squire	Edward Lamb
Widow Griffin	Mary Carr

The stage was forty-five feet by fifty. The drop curtain was of heavy crimson rep, with orange colored border, and the act drop, which was a very beautiful one, represented a scene on the Hudson. After the first play, Mr. Brougham made one of his happy speeches and was followad by "The Dramatic Review of 1868," a burlesque of many pieces which had been produced at other theatres in this city that year.

Feb. 8, "An Irish Stew, or the Mysterious Widow of Long Branch," derived by Brougham from the same source as "A Bull in a China Shop." Brougham played Bryan Magilder; Hale, Timothy John Cadwallader; Lamb, Mouser; Stoddart, Frederick Augustus Wilter; Lizzie Mahon, Lucy Cadwallader, and Annie Firmin, Effie Germon, Mrs. Winter and Chas. Edmonds, the remaining parts. "The Dramatic Review" continued until Feb. 22, when "Pocahontas" and "A Gentleman from Ireland" was the programme. Jennie Kimball made her debut here March 1, as Jenny Leatherlungs, in the burletta of "Jenny Lind." "An Irish Stew" and "Pocahontas" were acted March 4, followed 8 by "Much Ado About a Merchant of Venice."

Shylock	John Brougham	Chief Justice	Geo. Stoddart
Lorenzo	Effie Germon	Page	Clara Fisher
Bassanio	Eliza Newton	Crier	W. J. Hurley
Antonio	Arthur Mattison	Policeman	Mr. Jones
Tubal	Chas. Hale	Portia	Mrs. J. J. Prior
Gratiano	Anne Firmin	Jessica	Miss L. Eckhart
Launcelot	Miss E. Allen	Nerissa	Miss E. Ames
Associate Judges			Grossi and Crosbie
Prince of Arragon			Chas. Edmonds
King Theodore of Abyssinia			F. Gough

Effie Germon closed here March 13, and Lizzie Mahon assumed the role of Lorenzo; 15, "A Gentleman from Ireland" preceded the burlesque. For Brougham's closing week, he appeared as O'Callaghan in "His Last Legs," followed by "Much About a Merchant of Venice." Owing to bad business and dissension between the proprietor and manager, Mr. Brougham withdrew from the management April 3.

Charles Hale who had become quite popular here as elsewhere, as a low comedian, died at Wilton, N. Y., Feb. 11, 1876. He was born in England June 23, 1819. He made his first appearance in America at the Old Broadway Theatre, this city, May 17, 1852, on the occasion of Mme. Ponisi's benefit, performing Sam Warren in "The Poor Relation." When Wallack's Theatre, on Broadway near Broome street, was first opened as such, Sept. 8, 1852, Mr. Hale was a member of the company, and so continued for several seasons. He had not acted for some years prior to his demise, as the disease from which he was suffering caused a loss of memory at times, which prevented him from pursuing his profession.

The next title of this house was

The Fifth Avenue Theatre

when James Fisk Jr. opened it, April 5, with an opera bouffe troupe from the Grand Opera House, this city. Mr. Fisk's name again appeared as proprietor of this theatre. Adolph Birgfeld was the manager. The operas produced were: "La Perichole," with Irma and M. Aujac in the leading roles, April 5, matinee 10, 12, matinee 17, 19, 26. May 3 and matinee 8; "La Grande Duchesse," Tostee and M. Aujac in leading characters, April 6, 13, 20, 27, May 4, 11; "Barbe Bleue," with Irma and Aujac in the cast, April 7, 14, 21, matinee 24, 28, matinee May 1, 5; "Orphee Aux Enfers," by Tostee and Aujac, April 8, 15; "Les Bavards" and "La Chansen de Fortunio" April 9, 16, 23; "La Belle Helene," Tostee and Decre, April 10, 17, 22, 30, May 13. Two new operas were produced April 24 for the first time, "Mons. Landry" and "Le Maitre de Chapelle," and repeated 29.

The house was closed May 1, and the company appeared at the Academy of Music, for the benefit of Tostee. "Le Marriage Aux Lanternes," with Irma and Tostee in the cast, was produced May 6, 7, 8; "Mons. Chouffeuri" and "Mons. Landry" were given May 15, with Tostee in both pieces. "Les Dragons de Villars" ("The Hermit's Bell") was produced May 10, for the first time in America, and repeated 12, 14, matinee, 15, 17, 19, 21, matinee 22, June 1, 2, 4. In third act Bonfanti and a ballet appeared. The cast was:

Rose Friquet	Mlle. Irma	Belamy	M. Tholer
Georgette	Mlle. Duclos	Thibaut	M. Lagriffoul
Sylvian	M. Aujac	Pastor	M Hamilton

Bergfeld retiring from the stage, Mlle. Irma held the reins for a brief period, and was succeeded by M. Benedick. Tostee reappeared May 18–22 as Boulotte in "Barbe Bleue." Tostee's farewell occurred 31, when were presented "La Grande Duchesse" (2d act), "La Belle Helene" (2d act), "Barbe Bleue" (3d act). During the evening Marie Bonfanti, Mons. Novissimo and a ballet appeared. The company appeared at Brooklyn on the off nights in June. "La Perichole" was sung, matinee and evening, June 5; "Barbe Bleue," June 7, 9, with Decre as Barbe Bleue and Irma as Boulotte; "La Perichole" 8, 10, Irma as the Street Singer and Aujac as Pequillo. Mlle. Morlacchi, Miles. Letti, Duchaleau, Mazzeri and Malvina Evers appeared in a grand ballet.

M. Aujac made his last appearance 11, as Barbe Bleue. Matinee 12 Mlle. Desclauzas made her first appearance at this theatre, acting Piquillo in "La Perrichole," with Irma in the title role. The Morlacchi Ballet Troupe appeared in the can can.

For the last week of this troupe, "La Perrichole" was done 14, with Irma as the Street Singer. The season closed June 19.

John H. Selwyn's Boston Theatre Co. opened 21 in "Dora," cast as follows:

Farmer Allan			Frederic Robinson
Luke Bloomfield			C. H. Vandenhoff
Mary Morrison			Kitty Blanchard
Dora	Lizzie Price	William Allan	H. F. Daly
Willie	Miss Timony	Jim Blunt	O. A. Dinsmore

Followed by Burnand's burlesque "Black Eyed Sue," cast as follows:

Capt. Crosstree			Stuart Robson
Lord High Admiral			Dan Maguinnis
Admiral of the Red			J. Wilson
Admiral of the Black			T. Ulmer
Dolly Mayflower			Lillie Vining
Admiral of the Blue			J. B Bradley
Dame Hatley			Harry Josephs
Hatchet	H. F. Daly	Raker	A. D. Billings
Goatbrain	O. A. Dinsmore	William	Kitty Blanchard
Doggrass	Harry Pearson	Susan	Mary Cary

This was Harry Joseph's first appearance in New York. The company closed July 3, and appeared at Wallack's Theatre 5.

Augustin Daly was the next manager of this house. He fitted it up very handsomely, and opened Aug. 16, 1869, with the following company: Edward L. Davenport, D. H. Harkins (stage manager), George Holland, James Lewis, T. F. Egbert, W. Beekman, Frank Chapman, George Clarke, J. B. Polk, W. Davidge Sr., H. C. Ryner, G. C. Jordan Jr., H. Stewart, J. M. Cooke, Pierce, Peck, Mrs. F. S. Chanfrau, Mrs. Clara Jennings, Mrs. G. H. Gilbert, Mrs. Marie Wilkins, Fanny Davenport, Agnes Ethel, Marie Longmere, Emillie Kiehl, Emily Lewis, Amy Ames, Norwood, Tyson and Rowland. James Fisk was proprietor of the theatre; Jules Beneaux, prompter; James Roberts and Louis Dufiecq, scenic artists; Robert Stoepel, musical director; W. Sanders, machinist; Jesse Saunders, properties; Hadley, gasman; treasurer, Aaron Appleton; advertising agent, C. E. Dugane. Robertson's comedy, "Play," was the initial performance. The cast:

Hon. Bruce Farquehere			E. L. Davenport
Chevalier Browne			Geo. Clarke
Hauptman Von Stockstadt			W. Davidge Sr.
Graf Von Staufenberg			W. Beekman
Mr. Bodmin Todder			Geo. Holland
Mrs. Kinpeck			Mrs. G. H. Gilbert
Frank Price	J. B Polk	Young Sandboys	H Stewart
Croupier	H. C. Ryner	Capt. Rocker	Mr. Pierce
Teller	J. Peck	Amanda	Clara Jennings
Keller	G. C. Jordan Jr.	Rosie	Agnes Ethel
Old Gray	Frank Chapman	Flower Girl	Emily Lewis
Spendfast	J. M. Cooke	Emmy Malvern	Miss Almy

"Dreams" was acted Sept. 6. The cast:

The Rittmeister			E. L. Davenport
Earl of Loamshire			Wm. Davidge Sr.
Lady Clara Vere de Vere			Clara Jennings
Frau Harfthal			Mrs. G. H. Gilbert
Lena			Agnes Ethel
Rudolf	George Clarke	Earl Leo	J. B. Polk
John Hibbs	James Lewis	Old Gray	Geo. Holland

This play was originally produced under the name of "My Lady Clara." "Old Heads and Young Hearts" was acted for the first time in ten years Sept. 27, 28, Oct. 1, cast as follows:

Miss Rockett			Marie Longmore
Lady Pompion			Mrs. G. H. Gilbert
Jessie Rural	W. Davidge Sr.	Bob	Jas. Lewis
Littleton Cooke	Geo. Clarke	Lady Alice	Clara Jennings
Earl Pompion	H. C. Ryner	Tom Coke	D. H. Harkins
Lord Roebuck	T. F. Egbert		

"London Assurance" was acted Sept. 29, 30 and Oct 2, with E. L. Davenport as Sir Harcourt Courtley (his first appearance in this city in that role). Fanny Davenport (first time) as Lady Gay, and Marie Wilkins (first appearance at this theatre), as Pert. Mrs. Scott Siddons appeared Oct. 4 in "Twelfth Night," its first performance in New York in twelve years. The cast:

Viola	Mrs. Scott Siddons	Valentine	George Jordan Jr.
Olivia	Agnes Ethel	Sebastian	T. F. Egbert
Maria	Fanny Davenport	Fabian	F. Chapman
Malvolio	George Clarke	Antonio	H. C. Ryner
Sir Toby Belch	W. Davidge	Friar	Mr. Pierce
Duke Orsini	D. H. Harkins	Roberto	Mr. Cooke
Clown	Jas. Lewis	Justice	Mr. Beekman
Sir Andrew Aguecheek			J. B. Polk

It enjoyed a run of two weeks, and was followed, 18, 19, 20, by "As You Like It." The characters of Rosalind and Celia were played on alternate nights by Mrs. Scott Siddons and Clara Jennings. "King Rene's Daughter" was acted Oct. 22 and matinee 23, with Mr. Harkins as Sir Tristan, Mrs. Siddons as Iolanthe and Miss M. Andrews (first appearance) as Martha.

The cast of "As You Like It" was:

Rosalind, 18, 20, 23			Mrs. Scott Siddons
Rosalind, 19, 21, 22			Clara Jennings
Celia, 19, 21, 22			Mrs. Scott Siddons
Celia, 18, 20, 23			Clara Jennings
Duke Frederick			J. M. Cooke
Banished Duke	J. B. Polk	Hyman	Miss E. Ames
Le Beau	Emily Lewis	Amiens	H. Stuart
Oliver	Geo. Jordan Jr.	Jacques	D. H. Harkins
Jacques De Bois	M. Pierce	Orlando	Geo. Clarke
Adam	H. C. Ryner	Charles	J. Peck
Touchstone	W. Davidge Sr	Sylvanus	T. F. Egbert
Corin	Frank Chapman	William	W. Beekman
Phebe	Emily Kiehl	Audrey	Marie Wilkins

Matinee 23, "The Love Chase" and "King Rene's Daughter," 25, "She Would and She Would Not" was acted for the first time in New York in eleven years. The cast:

Hypolita	Mrs. Scott Siddons	Rosare	Agnes Ethel
Don Phillip	Geo. Clarke	Violetta	Fanny Davenport
Manuel	Wm. Davidge Sr.	Flora	Marie Longmore
Octavia	D. H Harkins	Diego	Geo. Holland
Trippanle	Jas. Lewis	Soto	H. S. Evans

Nov. 8, "Much Ado About Nothing," with Mrs. Scott Siddons as Beatrice. She terminated her engagement 13, with "As You Like It" at the matinee and "Much Ado About Nothing" in the evening.

"She Would and She Would Not" is derived from Spanish sources—a Spanish novel translated into English, with the title of "The Trepanner Trepanned," which John Learnerd converted into a dramatic composition called "The Counterfeits," and performed Aug. 29, 1678, at the old Dorset Garden Theatre, with Betterton in the cast. Colley Cibber took the plot and made "She Would and She Would Not," an amusing play, produced for the first time Nov. 26, 1702, at Drury Lane Theatre, London, Eng. When it was revived in 1715 Booth played Don Philip. Macklin, Bannister Jr., Lewis Fawcett, Mundon and Harley became famous as Trippanti. Don Manuel has been sustained by Yates, Shater, Dowton and W. K. Farren; Don Phillip by C. Kemble and Wallack, and Hypolita was Mrs. Jordan's great part. Among other celebrated exponents of this part was Peg Woffington.

I doubt if since the days of Ellen Tree so charming a Rosalind has trod the American stage as Mrs. Scott Siddons. Nature, which seems to have created this beautiful woman in her most asthetic mood, denied her the necessary physique for those heavier tragic roles which have too long been associated in the public mind with histrionic ability of the highest order. A cause of the slowness of the growth of her popularity is undoubtedly due to the fact that when she first appeared here she lacked stage experience, and did unfamiliar things in familiar parts But in spite of all these impediments to a perfect and immediate success, her undoubted talents, exquisite beauty and high culture entitled her to far more consideration and praise than she received. She is a fine German and French scholar, having acted, and acted well, in both languages. She has personated in French the heroines of Corneille, Moliere and Racine, and played with fluent ease the Mary Stuart of Schiller in its original garb. The compound name of Scott-Siddons was assumed by the lady on her marriage with Lieut. Scott of the British Navy.

[TO BE CONTINUED.]

— Harry S. New, the son of John C. New, United States Consul General at London, and Catharine McLean were married Aug. 19 at the home of Mr. and Mrs. Frank McKee, this city. Mr. New is a well known Western newspaper man and was married to a Miss Milligan, of Chicago, in 1880. She died three years later. The bride comes from a Detroit family, and her father is a prominent architect in that city. She went on the stage some time ago, and for the three years up to last April she played in Kate Castleton's Co. Since then she has not appeared in public. She is twenty-two years old, and the groom is ten years her senior. The ceremony was simple, there being no bridesmaids, maids of honor, best men or ushers. Mr. McKee gave Miss McLean away. Mrs. McKee had arranged a dinner, which was served immediately after the ceremony. The table was decorated with white and red roses, and the company had a most enjoyable time. The only ones present were the mother of the bride, Miss Burton, a friend of Miss McLean from Detroit, Isabel McKee, B. M. Dasher, J. T. Brush and Charles O'Boyle, all of Indianapolis, and Mr. and Mrs. McKee. Mr. and Mrs. New have sailed for Europe. They propose to return to America in October, and will then live at Indianapolis.

— The tour of Lottie Williams in "New York Day by Day" will open Sept. 2, at Allentown, Pa., under the management of Charles Melville and W. J. Thompson. The complete roster of the company is: Lottie Williams, Alex. Vincent, John Morris, Fred Wenzel, Griffith Evans, Thos. Ellis, Geo. Watson, W. K. Whiting, Nellie Maskell, Ella Miller, Ella Lees, Edward Lees, Harry I. Pearson, Ward Rensellier and Arthur C. Clarke. Messrs. Melville & Thompson are sanguine of a prosperous tour. The play is a comedy drama of New York life, and is the work of W. J. Cumberland. It has been acted only once before—at Philadelphia, in May, 1888. Plenty of new and realistic scenery will be carried.

— Bartley McCullum's Summer Stock Theatre closed last week, after a successful season. The Pollock Sisters and Ada Lewis return to Edward Harrigan's Co.; Florence Hamilton joins Gus Williams; Gustavus Neuville, Carter's "Fast Mail" Co.; Charles Cowles, "A Hole in the Ground;" the Electric Quartet, Primrose and West; Charles Hawkins, "The County Fair." Charles Donovan, the treasurer will spend a short vacation abroad, visiting London, Paris and Germany, in search of novelties for next season. A new theatre will be constructed for Mr. McCullum by the Casco Bay Co. for next season.

— Manager Robt. B. Monroe has completed his engagements for "Aunt Bridget's Baby." Monroe's Celebrities include Alf. Wheelan, Tote Ducrow, J. Aldrich Libby, Herbert Zublin, Frank W. Bishland, Chas. Reinhart, Ernest Sinclair, R. G. Pray, R. J. Graham, John Pieri, Harry Ernest, Edward Hanson, Quaker City Quartet, Francis Rouseau, Nellie Rosebud, Kate Alma, Catherine Gerald, Daisey Zublin, Bertie Conway, Annie Martel and the Castillian Lady Troubadours. Geo. W. Monroe, the luminary extraordinary, will scintillate as the stellar light, as usual, and R. B. Monroe will look after the safety valve.

— Manager H. E. Abbey confirms the cablegram that he has secured Patti for a tour of twenty-five concerts in this country, opening Jan. 7, 1892. She will sail in November.

THE WORLD OF PLAYERS

— Margaret Mather's tour for 1891-2, under the direction of Otis Skinner and the management of Joseph Levy, will open Sept. 14, at Portland, Me. The company meet for rehearsals in this city Sept. 2, and leave for the road 12. The complete roster: Margaret Mather, Otis Skinner, Joseph E. Whiting, H. A. Langdon, James Cooper, Stephen Wright, Frank Wise, White Whittlesey, Gilmore Scott, Richard Wolff, C. H. Patterson, Josephine Eytinge, Katherine Mather, Lucille La Verne and Little Pearl. Joseph Levy, manager; Frank H. Wakefield, representative; Frank Wise, stage manager. The repertory comprises "Romeo and Juliet," "Joan of Arc," "Leah," "The Lady of Lyons" and two double bills —"Medea" and "Nancey Oldfield," and "The Honeymoon" and "The Violin Maker."

— A dispatch dated St. Louis, Aug. 18, states that the stage struck Bailey Sisters are back in that city. Mr. and Mrs. John J. Bailey, accompanied by their two daughters, Julia and Alice, and William B. Lange, returned from Decatur, Ill., Aug. 18, and the girls are once more under their father's roof, while their husbands, Frank Morgan and Thomas W. R. Williams, are now lamenting their loss at Decatur. When Mr. Bailey heard of his daughters' marriage he left immediately to investigate the report. Mr. Bailey received word from Cairo and elsewhere that Morgan and Williams had served terms in the Illinois State Penitentiary. Telegrams published in the newspapers corroborated the reports. He visited H. B. Lange, a neighbor, and consulted him as to what was best to do. The gentlemen came to the conclusion that the only thing to be done was to go to Decatur, get the girls and take them home. Mr. and Mrs. Bailey, accompanied by Mr. Lange, left for Decatur. The father held a few minutes' talk with his daughters, and they were ready to return home.

— Emma Wells, wife of A. E. Wells, treasurer of Mattie Vickers' Co., presented her husband with a bouncing baby Aug. 16.

— Roster of the Richard D. Lewis Co.: Richard D. Lewis, proprietor and manager; Chas. S. Lewis, business manager; Laura Moon, Eugenia Scott, Jennie S. Johnson, Flo. Reynolds, Effie Willard, Little Fredia McCord, Little Gracie Scott, Albert Taylor, Fred Marsh, R. A. Osborne and Fred C. Thomas, musical director.

— Frances L. Wyatt, who did good work with Grace Hawthorne last season, arrived in this city from England recently.

— George Cavanagh has signed with Ezra Kendall's "A Pair of Kids" Co.

— J. D. Leffingwell, recently on *The New York World*, and formerly well known as a dramatic critic at Hartford, Ct., has been engaged as the business manager for "Darlington's Widows."

— Gus Frankel is the latest addition to Aug. Pitou's stock.

— Charles T. Atwood will be the advance agent for W. J. Scanlan.

— Mabel Knowles, of "The Pearl of Pekin" Co., is at her Summer home, Geneva, N. Y. Her second day there was made memorable by a fall from a vicious saddle horse. Fortunately, Miss Knowles escaped injury.

— Ethel Chase Sprague has resigned from Richard Mansfield's Co.

— Maude Odell goes with "Darlington's Widows" Co. She returns to New York Aug. 15.

— Barry Maxwell has signed with "A Hole in the Ground."

— Warren Ashley has signed with C. A. Loder's "Oh, What a Night!"

— John H. Branick goes with Chas. Frohman's "Men and Women" Co., opening at Milwaukee, Wis., Aug. 24.

— Florence Noble will be in Clara Morris' support.

— Marcus Mayer has purchased "The Tragedy," an English farce comedy.

— Lole Fuller is said to have signed to support Louis De Lange in "Quack, M. D.," under the management of Nat. Roth. Mr. De Lange purchased the right to the piece from Roland Reed, for whom Fred. Marsden wrote it. Miss Fuller has met with considerable success during her two years tour of England.

— Harry W. Leonard goes with the Marie Greenwood Opera Co.

— May Jordan will play the soubrette role in "Starlight."

— Lillian Lawrence has been re-engaged as Rhea's leading lady.

— Chas. H. Hoyt and wife, Flora Walsh, arrived in New York Aug. 15. Mr. Hoyt left 18 for Port Jervis, to attend the first performance this season of "A Midnight Bell."

— Sharpley's Lyceum Theatre Co. is reported to have stranded at Keokuk, Ia., Aug. 15. The company had been out two weeks. Mr. and Mrs. Sharpley are said to have left the people without funds.

— John D. Gilbert has been engaged to play the part originally played by De Wolf Hopper, in "Castles in the Air." This burletta will begin its tour at the Bedford Avenue Academy, Brooklyn, Aug. 24.

— Maggi Diligenti, an Italian actress, will likely tour this country this season. She has letters of recommendation from the elder Salvini. She will act in English.

— Howard Wyndham, son of the well known English comedian, has arrived from England. He owns a ranch in Wyoming.

— John W. Lince will be the basso in "The Two Johns" Co.

— Henry Graham has been engaged as musical director of Hensbaw & Ten Broeck's Co.

— Edith Chapman will play the leading part in "The Charity Ball."

— Val. Dresser has been engaged as musical director of "The Irish Visitors."

— William R. Weston and Charlotte St. Felix were united in marriage at Denver, Col., Aug. 10, 1891, by the Rev. James Rankin. The wedding was a quiet one, only the immediate family of the bride and James B. Knoblock being present. Miss St. Felix is one of the distinguished St. Felix Sisters, well known both in this country and abroad. Mr. Weston is manager of the Tivoli Theatre, Aspen, Col.

— The Austrian Juvenile Band, which has been engaged by David Blakely, to tour this country, will open at the Madison Square Garden, this city, Oct. 16.

— Cecilie Nicolo, a Spanish dancer, is suing Bolossey Kiraliy for $650, which she says he owes her. She states that he employed her at a salary of $25 per week, but that he hardly ever paid her any money at all, let alone the whole salary. She says Mr. Kiraliy owes her $200, in all, back salary. Besides this, she alleges, that he borrowed over $500 from her, giving her a promissory note.

— Mrs. Emma F. Henken, a sister of Frederick Haberkorn, Margaret Mather's husband, was the defendant in a suit for absolute divorce, brought by Alexander Henken, in the City Court, Brooklyn, N. Y. The defendant is said to be at Pittsburg, with Mr. Haberkorn. The co-respondent is Edward Parker, an opera singer. No defense was put in, and an absolute decree was granted to Mr. Henken.

— Chas. F. Tingay, who went to Europe with Charles Arnold to play in "Hans the Boatman," sails for home from Glasgow, Scot., Aug. 27.

— Edward Poland has been engaged for the light comedy part in "The Merchant."

— Belle Miller will hereafter be known as Isabel Carew.

— W. S. Fracker has assumed the management of the Academy of Music at Chelsea, Mass., James D. Field having retired.

— Donald Smedt, the author of "A Woman Hero," has sold to a Boston actress "The Martyr Mother," an adaptation of D'Ennery's "Martyr."

— Frederic W. Sydney, the actor and playwright, arrived from Europe recently.

— Celia Pollock, a contralto, has been engaged for the burletta in which Carmencita is introduced on tour.

— The New Orleans "Uncle Tom's Cabin" Co., under the management of Middaugh, Pfaff & Goodman, opened its season at Bolivar, N. Y., Aug. 15, to a good house. An excellent company has been engaged, Billy Woods as Marks, Hank Goodman as Cute, and Jessie Middough as Topsy being the principals. The orchestra is led by Prof. Chas. F. Alexander. The company numbers about eighteen people with a uniformed band, bloodhounds, etc. A tour of the Pacific Coast is contemplated.

— The "Dan McGinty's Troubles" Co. opened to big business Aug. 12. Manager Mahara predicts a prosperous tour, which is booked for forty weeks.

— Will E. Culhane, on closing a four weeks' engagement at the Coliseum Theatre, Kansas City, was presented by the management and attaches with a morocco satchel with silver trimmings.

— The roster of the Jackson Comedy Co., now touring West Virginia, is: Prof. Andrew Jackson, preprietor and manager; R. F. De Armo, advance and contracting agent; performers—Prof. A. Jackson, Mrs. Lizzie Jackson, Harvy and Tressy Sutton, Dale Sisters (Marie and Ida), Aubray Claton, Flora Milton, Little Bessy, Blind Jeff and an orchestra of five pieces.

— Geo. R. Boaler retired from "Yon Yonson" Aug. 22.

— Harry Eytinge has been re-engaged for E. H. Sothern's Co.

— Richard Stahl sailed for Germany last week. After visiting his father at Ebling, he will settle at Berlin.

— John W. Bayles, the theatrical scene painter who was arrested at Brooklyn, N. Y., on a charge of bigamy made by Mrs. Belle E. Bayles, was discharged in the Gates Avenue Police Court Aug. 19. Mrs. Bayles said that she had been unable to serve a summons on Ruth Pearlback, who, she charged, married Mr. Bayles.

— Vernona Jarbeau deeply regrets the loss of a fine sapphire pin, which she missed in this city while out shopping last week. It was presented to her by a friend, and she valued it very highly.

— "The Lion Tamer" is the title of Francis Wilson's new opera.

— John Ernest McCann's one act play, entitled "Sentence," has been purchased by Nat Goodwin.

— May Jordan, a talented little soubrette, last season with "O'Dowd's Neighbors," has signed to support Vernona Jarbeau.

— J. H. Alliger benefited by two performances of "Pinafore" at Ottawa Beach, Mich., Aug. 14, 15.

— T. C. Howard writes us that Marie Wilkins was first introduced by him in 1864, she being the first old woman of his company at the old Tremont Theatre, Boston.

— Manager Augustus Pitou is busily rehearsing the company to appear in "The Power of the Press," and the actors and actresses engaged to support W. J. Scanlan, is his new play, "Mavourneen." Next week Mr. Pitou will begin rehearsing his stock company, which is to be headed by Minnie Seligman and Nelson Wheatcroft. W. J. Scanlan is to open his season Sept. 7, at Springfield, Mass., his native city, reaching the Fourteenth Street Theatre, this city, Sept. 28, for an extended engagement.

— Anna Belmont, the soubrette, who made her first appearance with Sol Smith Russell, at Minneapolis, Aug. 13, was quite successful in the character of Niobe Farquhar, in "Peaceful Valley."

— Leader Chas. Lawrence closed with the Louise Hamilton Co., at Portland, Me., Aug. 22. He joins "An Irishman's Luck" Co.

— During Manager Augustus Pitou's Summer vacation in Canada he completed the plot, situations and incidents for the war drama, which he is writing in colaboration with E. M. Alfriend. The play will be finished in September, and is to be produced during the present season.

— Augustus Pitou's new stock company begin their season Sept. 14, in Minneapolis, reaching this city after the holidays for an extended engagement. The repertory will include four war plays.

— D. K. Higgins, author of "Kidnapped," "The Plunger," etc., and Business Manager Will E. Gorman, of the former company, were pleasant CLIPPER callers on Aug. 20. The tour of "Kidnapped" is well booked, and the season will open at Paterson, N. J., Sept. 14, under the most favorable auspices.

— The Sisters Don—Lizzie, Lulu and Emma—a clever and captivating trio of English singers and dancers, have returned to America after spending business Summer vacation on the other side of the Atlantic. They have been engaged as a special feature with the "Two Old Cronies" Co., which opens the season Aug. 24 at Youngston, O.

— Word comes from London that Wilson Barrett will not return to America this season. Mr. Barrett had announced his intention of touring this country again, and engagements had been made for him in all the big cities. His manager is at present at London.

— Bessie Russell, said to be the daughter of a Charleston merchant, is dying at the County Hospital, Chicago, from a dose of morphine taken with suicidal intent. For some months she was a member of the "Crystal Slipper" Co., but of late she had been living in handsomely furnished rooms on Washington Boulevard.

— "Work and Wages" will begin a forty weeks' tour on Monday, Sept. 7, at the Windsor Theatre, this city. The company engaged numbers fifteen, and includes George R. Clarke, George Morton, E. A. Locke, Wilson Enos, M. W. Raleigh, Ray Sterling, Alma Strong, Gertrude Berkeley and Minna Littell. All the original scenery, effects and appointments used in the production of the piece by Mr. French will be carried. George E. Gouge will pilot the company. New and elaborate lithographic printing has been executed for the piece by the Springer Lithographic Co.

— Claude Bellport, the banjoist and comedian, has signed with W. F. Kempshall's "Waifs of the Sea" Co.

— Edwina Grey is spending her vacation at Bar Harbor, Me.

— A ludicrous accident occurred in the last act of "Uncle Hiram" at the Bijou Theatre, Washington, night of Aug. 10. In making a dive from a high set rock into the "deep blue sea," a distance of fully ten feet, Presley B. French made a miscalculation and struck a row of set waters and the foreground, bringing them down with him. Not only was Mr. French fully exposed to the audience, lying face down on a mattress waiting for his cue, but Mr. Woodhull, whose entrance in a boat immediately follows, was forced to "wade" out over the prostrate waters and hop upon a rock.

— In referring to the "Our Malindy" Co., in our last week's issue, we stated that it was Walter Fletcher's company. Kate Dunloe writes to say that it should read Dunloe & Fletcher's.

— "The Power of the Press," Augustus Pitou's local melodrama, which ran for fifty nights at the Star Theatre, this city, last season, begins its road tour Aug. 31, at Col. Sinn's Park Theatre, Brooklyn, where it will be presented with an excellent cast, including James E. Wilson, Charles Mason, Ida Waterman, Lavinia Shannon, Sallie Williams and a number of other competent actors and actresses. The play will be given with all the original and realistic scenic effects used at the Star Theatre.

— The first anniversary of the death of Manager Pat Harris was not allowed to pass unnoticed by his family or friends. Flowers were placed on his grave in Green Mount Cemetery, near Baltimore, by his wife, and the grave was also visited by a number of his former friends.

— Mrs. Agnes Booth has signed with A. M. Palmer to appear in "Alabama" throughout the coming run of the play at Palmer's Theatre, this city.

— An actor named Sydney Euston, of New York, was locked up at Chicago Aug. 20, charged with bigamy. It is stated that he married Hattie Frost, at Springfield, Mass., a few years ago, and, without securing a divorce, married, on Aug. 19, a Chicago widow named Mrs. Walker.

— Walter A. Livermore has added to his Indiana circuit the Sixbey Opera House, at Bluffton, which he now manages in conjunction with Sweetser's Opera House, Marion; the Elwood Opera House, Elwood, and Scott's Opera House, Fairmount.

— "The Fast Mail" opened its tour very brilliantly at Sherwood's Opera House, Ottawa, Can., Aug. 20. The theatre was packed.

— Despite all reports as to her retirement, Janauschek informs us that she is busy making preparations for the coming season, which will be an unusually long one. She is to appear in James M. Martin's romantic drama, "The Harvest Moon," which she tried at Pittsburg last season, and which was very favorably received. The tour begins at Washington Sept. 7.

— J. Howard Benton recently joined Harry Arnold's Chicago Comedy Co. to play principal character parts. The company open their regular season Aug. 31, at Texarkana, Tex.

— Pauline Harvey, the comic opera prima donna, has signed with "Down the Slope," which opens Aug. 27, at Columbus, O.

— Effie Ellsler's Co. for this season will comprise C. W. Couldock, Frank Weston, John A. Elsler, Walter J. Brooks, John A. Holland, George F. Farren, John W. Rose, John G. Hall, Rose Anthon, Louis Porter, Fannie Burt and Annie Athy, with W. C. Elsler as business manager and E. D. Shaw in advance. "Hazel Kirke" will be the *piece de resistance*.

— H. Julian Glen is spending the Summer at Buffalo, N. Y. Mr. Glen is becoming quite popular as a poet and writer. His poems appear under the nom de plume of "H. Julian Gray."

— Wm. L. Flynn has been re-engaged with Fanny Davenport's Co., and is spending his vacation visiting relatives at Detroit.

— Roster of the Spooner-Payton Comedy Co.: B. S. Spooner and Corse Payton, proprietors; C. L. Maitland, business manager; Malcolm Williams, Johnnie Pringle, Joseph Bowman, Frank Hilliker, Etta Reed, Jenny Navarre, Della Pringle and Profs. Carl Carstensen and Palmrich Johanssen.

— The Leora E. Lane Co., under the management of John R. Lane, report good business through Missouri since their opening. La Petite Gladys and the star are making hits. Harden P. Clark was recently absent from the company for a few days, to attend the funeral of his mother at Chicago.

— Kate Davis, who is now abroad, has been engaged for a character part in Charles Frohman's "Miss Helyett" Co.

— Fowler & Warmington's "Skipped by the Light of the Moon" Co. will commence their season at Bay City, Mich., Aug. 31. The roster is: Chas. J. Hagan, Thos. Martin, John Leach, Jas. F. Tighe, Harry C. Browning, Chas. Sabin, Lida Wells, Alfa Perry, Dollie Thornton, Estelle Carlsyle, Fanny Murison, Nellie Washburne. Carl S. Burton is the musical director.

— Manager F. J. Fulton, of Kansas City, Mo., will put a company on the road this season, under the title of Fulton's Comedians. He will produce the farce comedy, "The Commercial Drummer," headed by the eccentric comedian, James Fulton. The following will appear in his roster: Elner Webster, Nettie Hudson, Clair Stanley, Vivian Lyan, Alfred Rowland, Theo. C. Bornkessel, Loyd Fancher, Harry Harrington, R. Carleton and James Fulton. The staff: F. J. Fulton, business manager; James Fulton, stage manager; Theo. Bornkessel, press agent; Frank Waite, advance.

— Roster of Robert A. Neff's Comedy Co.: Robert A. Neff, F. D. Mostow, John Homer, C. C. Marquette, Chas. Palmer, Robert Morris, Frank M. Swan, Wm. Newberry, E. Hayworth, H. Herschorn, T. Williams, H. P. Moore, Susie Chase Neff, Marie Hunter, Nellie Swan, Anna Kelsey and Aline Neff. The season opens at Concordia, Kas., Aug. 31. Frank Swan is in advance.

— Geo. W. Heath's Co., in "An American Boy," opened their tour very promisingly at Concord, N. H., Aug. 17. Dan Mason, Lizzie Anderson, Kitty Ardine, Willie McDermott and George K. Robinson scored the chief hits. The play is well spoken of.

— Business Manager Will J. Banks, of the "Alvin Joslin"

— Manager Belknap, of the Grand Opera House, Bridgeport, Ct., has purchased Mr. Proctor's interest in that theatre, and has made arrangements to be represented by Klaw & Erlanger.

— Jessie West is making a most pronounced hit as Roxy in "A Barrel of Money," the part fitting her to a nicety, it is said.

— Percival T. Greene has strengthened his "Irish Honor" Co. by engaging Wm. J. Shea, Ella Fontainbleau and Helene Herbert. The company are rehearsing in this city, and will open their season Sept. 7, at Brantford, Ont.

— Chas. L. Banks and Warren Ashley have joined the "Oh, What a Night!" Co.

— Mart Stevens has signed with Leonard & Flynn's "Two Irish Cuckoos" Co., to play the juvenile and do his specialty.

— The Metropolitan Comedy Co. is being organized for the road, under the direction of G. B. De Wier.

— Aggie Lorraine has been engaged to play the soubrette role in "The Irish Corporal."

— Extensive preparations are being made for the production of "The Volunteer," the new military drama by George T. Ulmer. The scenes are very realistic, and many thrilling incidents of the struggle between the North and South are powerfully portrayed in the piece. The company is exceptionally strong, and the experienced hand of that veteran manager, J. H. Haverly, has already begun to show itself in the direction of the piece. The cast includes George T. Ulmer, Gus Levick, Clarence Handysides, Louis Barrett, Steven Maley, Edwin Parrish, Adele Belgrade, Alice Coleman and Kate Mayhew. Wm. L. Lykens will manage the tour.

— The citizens of Mantua, O., lately complimented Clair Tuttle by naming the highest eminence in their beautiful new park, Maple Dell, Mt. Clair.

— Maude Granger has returned to the city, after spending a well earned vacation with her parents in Connecticut. She is enthusiastic over her coming tour. She experienced a very successful season of fifty-three consecutive weeks last year under the able management of W. M. Wilkison, who will again direct her tour. Miss Granger's principal play will be "Inherited," but she is negotiating with a well known authoress for a new piece. Mr. Wilkison has engaged a splendid supporting company, and has already booked over forty weeks, the tour extending from New York to California and British Columbia. Frank C. ("Fritz") Thayer has been engaged to go in advance, and Arthur C. Aiston will continue as treasurer.

— L. G. Roden and Charlotte M. Wayland were married at Chicago, Ill., Aug. 18.

— Manager W. M. Wilkison, Agent Frank C. ("Fritz") Thayer, and Treasurer Arthur C. Aiston, who compose Maude Granger's business staff for this season, made up a trio of pleasant CLIPPER callers Aug. 22.

— Ed. S. Grant, late of the English Opera Co., has left the stage to engage in business at Dallas, Tex.

— All the arrangements are completed for the coming tour of the bright little comedienne, Minnie Seward. The well known circus and theatrical manager, George D. McIntosh, will hold the guiding reins, with Charles H. Perry as business manager, and the following list of players: Minnie Seward, Lola Stuart, Mrs. W. M. Paul, Cora Dean, Edwin Paulus, Mark Kenyon, Howard M. Reade, William M. Paul, Harry Hoffman, Frank Ferguson, George H. Wilson and Frederic Seward. Prof. C. Herbert Keer is the musical director. Miss Seward's tour will be confined to three night and week stands in New York, Pennsylvania and Ohio, and plays new to repertory companies in that section will be produced.

— Roster of the "Little Lord Fauntleroy" Co., under the management of Carl A. Haswin: S. W. Coombs, Ada Flemming, Frank Young, Charles Drake, Frederick Perry, J. D. Walsh, Edgar Raymond, W. E. Butterfield, Frances Whitecroft, Florence Foster and Helen Masterson.

— Martin Hayden has canceled all his time for next season. He is now stage manager at Eldorado, and as busily engaged on his new play, "Cynopia."

— Sylvester McCallister, the Donkey in "Down on the Farm," made his first appearance with the company at Providence, R. I., Aug. 22.

— Roster of the A. O. Miller's Dramatic Co.: A. O. Miller (manager and proprietor), J. J. Huntington, Frank Lewis, Harry King, Jack Ferguson, Will Huntington, Mrs. A. O. Miller, Dott Huntington, Stella Miller, Lulu Miller, and Master Eugene and Little Nattie. The company opened their season at Bellevue, O., and reported good business.

— Camille D'Elmar and Richard F. Baker returned from Europe Aug. 21, having passed a most enjoyable vacation.

— The Bison City Quartet—Wm. Connor, Harry Turner, Will S. Laird and Jas. A. Kavanagh—after filling a successful engagement of nine weeks at Hooley's Theatre, Chicago, will close Aug. 29, to open with "The County Fair" Co.

— John C. Colton has been engaged for "That Man Rogers" Co., which goes out under the management of W. L. Dobson. J. R. Talbot is the proprietor, and E. S. Russell will travel in advance.

— Stanley Wall has joined the Sackett-Kinzie Co.

— The following graduates of the Lawrence School of Acting have secured positions for this season: Jessie Clark with "All the World Against Her," Edwin Phillips with Thos. W. Keene, William Mackay with "His Lordship," Annie Lysle with the Star Comedy Co. and D. Jamieson with Josephine Cameron's Co.

—"Old Rex," a military border melodrama by L. C. Bloom, of Columbus, O., is now being rehearsed for a production in that city at an early date. The company engaged includes, besides the author, Master M. Carl, J. H. Haffer, Ernest Gallows, J. G. Persone, C. M. Crauss, E. R. Lenard, J. Jay Shriver, Mrs. Minnie Sherwood, J. M. Carl and May Watson.

— The roster of Gifford's Comedians is: Prof. Victor Kreyer, Fred C. Molyneaux, Frank Tiesher, Alfred Kreyer, Fritz Kreyer, W. S. Montgomery, Ullie Davis, Chas. York, Dick Gains, Little Lovell Molyneaux, Ed. Gifford and W. V. Williams. The company are touring Ohio and Missouri and report good business.

— Albert Taylor, late of the Huntley Comedy Co., has joined Richard Lewis' Co.

— After all of C. B. Jefferson, Klaw & Erlanger's enterprises are on the road this season, the number of people employed, counting extras and all in their different organizations, will number over 1,000 per night.

— Georgie Dean Spaulding and F. H. Kent vacated their cottage at Plymouth, Mass., Aug. 19, and began a nine weeks' engagement through the Provinces 24, playing eight concerts at St. John, N. B.

— Mrs. David Belasco and family are among the Summer residents at Bath Beach, L. I.

— The arrangements for the coming tour of Eva Mountford in her own version of "East Lynne" are progressing with activity, and the indications point to this enterprise as likely to be one of the solid successes of the season. So much that is new has been written in and added to the ever popular play that it will possess all the merits of novelty. The opening week at Miner's People's Theatre, this city, is already attracting wide attention. The excellent impression made at this theatre last season by Miss Mountford in another play stamped her as a decided favorite with metropolitan audiences.

— Dan McCarthy will have three companies on the road this season—"The Cruiskeen Lawn," "True Irish Hearts" and "The Dear Irish Boy." Gus Reynolds will head one company, Paddy Murphy another and the author-actor-manager will himself appear in "True Irish Hearts." New scenery and startling mechanical effects are promised with each attraction, and good supporting people have been engaged.

— A theatrical company, recently organized by Frederick L. Gerbig for a tour of New Jersey, came to grief at Summit last week, after giving only two performances.

— The Stag Quartet open with Randall & Dickson's "Abraham Lincoln" Co., Sept. 7, at the Grand Opera House, Indianapolis, Ind., having been engaged as a special feature.

— W. G. Browne is to take out an entire new version of "The Hidden Hand," opening Sept. 30, in Missouri, with special scenery, paper and effects.

— "The Royal Midgets" is the title of a company composed chiefly of Lilliputians, who will tour the principal cities in a musical extravaganza by McKee Rankin and Archibald Gordon, entitled "Gulliver's Travels." The company is under the management of J. Chas. Davis, and will include the following little people: Admiral Dott, Major Doyle, Capt Hurd, Capt. Liable, Louis Wiegand, Commodore Foote, Little Chip, Col. Heibler, Prince Lewis, Capt. Shaw, Miss Queene Foote, Jennie Quigley, Annie Nelson, Sadie E. Belton, the German Rose, Princess Edith, Little Tott, the Adams Sisters and Fairy Belle. Harry De Lorme has been especially engaged for the part of Gulliver. Sally Thompson, Mrs. De Lorme, Elsie Durant, the Four Harrison Sisters, Irving Pinover and Edith Widmer are also engaged. The company commence their season Sept. 7, at the Academy of Music, Toronto.

— Following are the people engaged for W. H. Powers' companies: "The Ivy Leaf"—Smith O'Brien, Rich Williams, Horace Clinton, Oliver Paul, Sam'l Morton, Robert Howell, Eddie Schenck, Eddie Joyce, W. S. Pollard, Nelly Strickland, Ann Kent, Kitty Morton, Master Morton, G. D. Johnston, manager; Geo. T. Braden, advance agent. "The Faires' Well"—George F. Timmons, John F. Ward, W. B. Cahill, George W. Adams, Wm McGonigle, W. H. Collins, Wm. Edmonds, F. G. Stanley, Lillian Hamilton, May Alexander and Walter S. Moss.

—"Ole Olson" opened to a packed house at St. Paul, Minn., Aug. 23. The play was voted a success, and the Swedish lady quartet scored a distinct hit.

VARIETY AND MINSTRELSY.

NOTES FROM GOODYEAR, ELITCH & SCHILLING'S MINSTRELS.—Our rehearsals will begin on Monday, Aug. 24, at Denver, Col., and the opening will occur at Pueblo, 31. The company will be stronger in every respect than last season, and includes Chas. W. Goodyear, Chas. E. Schilling, E. M. Hall, Sig. Garcia, the Spanish musical wonder; Mazuz and Abacco, Mirror Quartet, Geo. Crooks, Wm. Coynes, Robt. Crooks, Will Murphy, Symmonds, Hughes and Rastus, Queen City Trio, Lambert, Perry and Price, Will H. Scouton, band master; Geo. Streson, leader of orchestra; Curt Schunf, Phil H. Hibel, F. G. Fick, Will Cibulka, Alex. Hartell, M. A. McAdams, Emery Beck, Harry Norris and Edgar Cuypless. We carry three plush and three silk drops for the first part. Varnum Hill, costumer, of Boston, is attending to the stage settings and costumes, which will be on a magnificent scale. Chas. E. Schilling will be sole manager, and has thirty-six weeks booked solid. A. G. Allen, general agent; Thos. Wheeler, press agent, and Chas Dunbar, lithographer.

MUSICIAN E. T. WEAVER AND OTTO YAEGER have closed with Prof. Gentry's Equine Paradox to join Barlow Bros.' Minstrels.

W. S. PURDY'S BLACK CYCLONE MINSTRELS opened their season Aug. 15, at the People's Theatre, Hamilton, Can., to a crowded house. The first part represents the deck of a yacht, with the company dressed in sailor costumes. The novel idea was well received, and the season started off with excellent prospects. The roster: Harry Gillam, Ben Southold, James Campbell, Geo. Forrester, Jessie Forrester, Nip Clark, Ollie Hall, the Eclipse Quartet, Ed. Harris, Fred Lightfoot, Arthur Barnes, Robert Street, Arnold Mathews and Garnett Barnes. W. S. Purdy is the manager, with Arthur Barnes leader of band and orchestra, and Lock Hart in advance. The company will tour Canada.

MAY GUICHARD (Mrs. Harry Leopold) mourns the loss of her youngest brother, Louis Guichard, who was accidentally drowned at Savannah, Ga., Aug. 6.

MME. GARRETTA finishes a six weeks' engagement at Ontario Beach, Aug. 22, and opens two days later at Cedar Point, Sandusky, O., for a month's engagement.

HARRY RICHARDS goes with Emerson's Minstrels.

BILLY AND LARRY FREEZE, song and dance team, are with Vreeland's Minstrels.

MARK BUNNELL (successor to George Bunnell) has returned from the West, and is rehearsing a new act with his partner, Harry Leopold, at Mendon, Mass. The team go with the S. R. O. Vaudeville Co. The Guichard Sisters and Chas. Eberhard have also signed.

THESE performers were at Stratton & Henderson's Pavilion, Coney Island, week of Aug. 17: The Warshauer Bros., the Lamonts, Barron and Mellish, the Conleys, Jack Sheehan, Earle and Ward, Rosaland and Morton, Kennedy and Larkell, and Carrie Monroe. Al. Lamont is stage manager.

ROSTER of Emily Zola's Parisian Beauties: Frank M. Zola, proprietor and manager; Billy Arnold, business manager; Harry Allen, advance agent; Wm. Wheeler, musical director; the Three Zolas, Mabel Santly, Lida Gardner, Three Kenyon Sisters, Mason and Titus, Nasmo, Four Solitaires, Billy Arnold, and others.

JOHN AND WILL COOGAN, the roller skaters, are enjoying a vacation at Snipsic Lake, Ct., passing the time in boating and fishing. They do not go with the Hanlons this season, but intend to play dates.

LOTTIE HYDE does not go with the May Russell Co., as stated. She has signed to go with the Harry Kernell Co.

JOHN D. FERGUSON, of the Ferguson Bros., has been appointed treasurer of the May Russell Co.

HARRY J. HARRINGTON AND JAMES A. BARTLETT have joined hands, and will be known as Harrington and Bartlett.

AT the Novelty Theatre, Ogden, Utah, up to Aug. 22: Quigley Bros., Oatley Sisters, Van. Hughes and Oxford, Blanche Dixon, Kennedy and Gorman, Sadie Hart, Pearl Ardine, Annie Dare, Charley Boyd and the female stock.

MARINELLI, the contortionist, is working through the English provinces with his accustomed success.

DURING the performance of Al. G. Field's Minstrels Aug. 18, at Urbana, O., Billy Clifford's native city, on making his appearance that performer received an ovation from an overflowing house. He received a handsome floral emblem of a heart, inscribed with the words: "Welcome Home."

LEE LEVANT, slack wire and trapeze performer, closed a successful Summer season at Wenona Beach, Mich., and has signed with Rice's Minstrels.

MANAGER BLITZ has secured an injunction preventing J. D. Sweet from exhibiting a wax image of Millie Christine, the two headed woman.

THE DE VANS—WILLIAM AND EVA—closed with Gilmore's "Twelve Temptations" Co. at Portland, Ore. They sail for Europe in October.

VALENTINE HUBER has opened a large concert hall at Los Angeles, Cal. The following performers were billed to appear week of Aug. 10: McCollum and Barrington, Lulu Martell, Prof. Ferguson, and the Hungarian Ladies' Orchestra.

MAY HAINES, late of Rice's "Evangeline" Co., has joined the Fay Foster Burlesque Co.

JAMES AND IDA GILDAY scored a hit at the Gaiety Musee, Montreal, Can., upon their opening nights.

THE HEELEY BROS. are playing at the Victoria Theatre, Breslau, Ger. They report fair success during engagements just finished at Vienna and Buda Pesth. They will not return to America until 1892.

R. J. TANNER, of Lincoln, Neb., has purchased the entire show known as Cole's Operatic Minstrels. W. S. Cole will act as manager. New wardrobe is being made for the show. They will open about Sept. 1.

MARY FRANCIS, who went to San Francisco with Ida Siddons recently, suffered the loss of all her jewelry, valued at several hundred dollars. Burglars are credited with the capture. Miss Francis is now Mrs. Cliff Bewley. Her husband is a popular bartender.

GEORGE GRAHAM is at Atlantic City, N. J., and is not playing at Gloucester Beach, as has been stated.

JAMES F. MURRAY and Allie Alden opened their season last week, at Baltimore.

KENNEDY'S KING LAUGH MAKERS, under the management of James Green, and with C. W. Compton ahead, comprise Hughes and Farron, the Three Moores, Wilson and Brevarde, the Great Richards, Mitchell and Love, Di Casteloni, Moore and Durand, and Prof. J. E. Kennedy (mesmerist). Kennedy & Green are the proprietors.

CORA STRONG denies that she goes with the Henry Burlesque Co. The Rentz-Santley Co. have engaged her to do her specialty and appear in the burlesque.

PEGGY PRYDE, the vivacious and popular little English comedienne, with her husband, Joseph M. Allen, and their little son, Tony, are enjoying themselves boating, fishing and bathing at Asbury Park, N. J. Miss Pryde will be one of the principal cards with the Reilly & Wood Co. this season. Mr. Allen and his new partner, Dan Regan, also go with Manager Reilly's company. They are to introduce a new and taking musical specialty, under the team name of Allen and Regan.

AL. PRIMROSE, courier in advance of Primrose & West's Minstrels, was a CLIPPER caller Aug. 21. The tour of this popular minstrel company has opened very auspiciously, Mr. Primrose says, and the show is now moving like well oiled clockwork.

THE following people are at the Palace Theatre, Houston, Tex., this week: Dashington Bros., Kitty Hendrickson, Dot Fisher, Lena Hoffman, Edna Earle, Emily Howard, May Brandon and Charles Gates.

ROSE HILL'S ENGLISH FOLLY CO., under the management of Rice & Barton, successfully inaugurated their regular season at the Grand Theatre, Williamsburg, N. Y., Aug. 15. The opening first part is a comedy burletta, entitled "Councellor and Judge," employing all the ladies, handsomely costumed. The stage setting is superb. The burletta ends with a well arranged chorus of national airs. "The Mountebank," the theme of which is taken from a well known opera, was the finale to the evening's performance. The roster: Harry Toner, William Frobel, Chas. Bryant, Gus Saville, J. K. Mullen, Luciano, Marie Rostelle, Vede Mansfield, Annie Dunn, Carrie Cook, Annie Queen, Marie Armstrong, Sophie Toner, and a chorus of eight. Rice & Barton use their own scenic settings. Effie Robnoll and the Storm Sisters. Spanish dancers, will soon join.

HER NIBS AND HER NOBS will be seen with "His Nibs and His Nobs in High Life," under the management of the Two Nibbes.

SAM HESS, property man at Stratton & Henderson's Pavilion, Coney Island, left Aug. 24, to resume his duties at the Gaiety Museum, this city.

MARTINETTI AND WEIROW are at work upon a musical novelty, which they are to introduce in their musical specialty this season.

DAVE AND DOT ZIMMER have left the East Indian Medicine Co., and will take their own company through Michigan in September.

THOS. MCINTOSH will join the Whallen & Martell Co. after filling a special three weeks' engagement with the "Tom Sawyer" Co.

EDWIN ELROY has been engaged as business manager for the Nibbes' French Burlesque Co., which opens the season Sept. 6, at Milwaukee.

NOTES FROM AL. G. FIELD'S MINSTRELS.—The hottest weather ever experienced since the organization of this company has hovered over us the past week and a half. Despite this fact, our business has been far beyond expectations, with the exception of Marion, O., where we did very poorly. The health of everybody is good, with the exception of Orland Lemon. Bronchial trouble has caused him to retire, and Wm. Collins has taken his place. Johnny Morgan joined us Aug. 10. The boys have had one comfort these hot nights. Our private car, being moved at night, has enabled all to sleep despite the heat. Will A. Junker's cosy office on the car is visited daily by his newspaper friends in the various cities. The first "kick" of the season occured last night, when the Mule Jasper, used by Clayton and Jenkins in their burlesque riding act, kicked one of the stage hands of the Opera House downstairs. Jo. E. Lewis, with his new act, is making quite a hit. Howe, Wall and McLeod's new musical act is running smoothly; in fact, the whole show is moving nicely. A sad disappointment was met with today: Mr. Junker's package of CLIPPERS failed to arrive.

PRIMROSE & WEST'S MINSTRELS IN ATHLETICS.—Some interesting athletic contests took place at Bridgeport, Ct., Aug. 19, by the Primrose & West Co., chief of which was a swimming contest between W. H. West, who has long been known as a very fast swimmer, and Larry Dooley, the comedian. Distance, 100yds. Mr. Dooley won by five feet. It was a pretty race, and great excitement prevailed, as there was considerable money bet on the result. Two to one was freely offered on Mr. West, and Mr. Primrose took the bet every time it was offered, to the amount of $300. After the swimming match another very novel contest took place to decide a wager of $200. This was between Charles Borani, one of the two brothers who do such a clever acrobatic act with the show, and big Tom Lewis, who draws a salary for making people laugh. The event was a 30yds. race, Mr. Lewis to run backwards and Mr. Borani to turn flip flaps with a flying start of ten yards. Mr. Lewis won easily. Mr. Borani afterwards redeemed himself in a 100yds. contest with Mr. Thompson, the baritone, beating him easily. Time, 10¾s.

THE following people have been engaged for Henderson Smith's Creole Specialty Co.: Mme. Sisserette Jones, Frankie Brown, Billy Cooke, Harry S. Eaton, A. D. Higgins, Cooper and Turner, Harry Moore, Hattie Parker, E. L. Davidson, Prof. J. Mills, Prof. Turner, Chas. H. Marks and wife, Lash Gideon, Chas. E. Johnson, W. H. Warwick, James Butler and E. Pickwick. The company will tour west to the Pacific Coast.

LILLIE VICTORELLI was the recipient of a fine gold watch and other handsome presents on the occasion of her birthday anniversary, Aug. 19. The Victorellis have closed with French's Boat Show, and are playing dates.

AN UNSIGNED NOTE, dated at Detroit, Mich., states that Dan McAvoy and Jessie May were married July 12. Both are members of the London Gaiety Girls.

E. S. DENTON, of McCabe & Young's Co., is the proud father of twins. The great event occurred Aug. 19, at Coney Island. Mother and children are reported to be doing nicely.

PROF. HEWES writes that he was not connected with the Duluth, Minn., Museum during its recent turbulent period. He disposed of his interests to his successor, Manager Storey, on July 6. Prof. Hewes is now organizing a fair ground show. The people engaged are Marie Dahl, Zerba Hannum, Marion Aloni, Mlle. Claire, Hattie Price, Carsten and Master Eddie.

LE CLAIR AND LESLIE, and Mlle. Carrie are on their way to this country from England to join the Sam Devere Specialty Co.

DAN C. MANNING and Ida Bailey are with Horner's Atena Celebrities.

EVA BERTOLDI and her father, Kara and his assistant, Mr. and Mrs. Allison, and Fulgora arrived from Europe Aug. 22, and will make their American debut with the Boston Howard Athenæum Co. at Norwich, Ct., 29.

THE NOVELTY THEATRE at Fall River, Mass., has been thoroughly remodeled, and now has an enlarged stage, new scenery and a new drop curtain. F. Bitcliffe continues as manager.

MCCABE & YOUNG'S MINSTRELS report good business through Virginia and Tennessee.

JOHN M. TURNER, the well known banjoist, who is spending the Summer composing new music at his annual resort, Saratoga Springs, will return to the city about the middle of September.

FLYNN AND WALKER will go with "His Nibs and His Nobs."

HARRY F. WINSMAN, whistling virtuoso, is due here from Europe Aug. 30.

HARRY AND FLORA BLAKE (Two Bees), Robb and Wilson, and Murphy and Bowers have signed with the S. R. O. Vaudeville Co. Electric cars, in full operation by the Trolley system, are to be introduced in the afterpiece.

VICTOR'S VAUDEVILLE CO. will open their third season Sept. 5 at Chicago. The company is exceptionally well balanced, and includes Lilly McCenry, Mabel Sisson, Fannie Florance, Lilly Marr, the Delevantles (first American appearance), Francella and Johnson, Billy Raymore, Gibson and Boyle, Albion Family, Gilson and Miles and the Crazy Four.

ROSTER of Billy Emerson's Minstrels: Billy Emerson, E. M. Kayne, J. Hart, H. Kennedy, P. Denton, F. Bowler, Harding and Ah Sid, T. Hibbert, Griffin and Marks, W. Earle, T. Nestor, E. B. Goesch, B. H. Brown, H. E. Howard, W. McDougall, B. Forrester, M. Vasald, W. Burbridge, C. Scott, F. Taylor, W. C. Dodson, A. Thatcher and the Crawford Bros.

DISTRICT OF COLUMBIA.

Washington.—The opening of Kernan's New Lyceum was the marked event last week. Everything was in first class shape, and Bobby Gaylor, in "Sport McAllister," shared with the house management in the necessity of turning people away for want of standing room on the first night. Despite the intense heat, the house was crowded during the entire week. Harris' Bijou also opened its season. "Uncle Hiram," new to this city, was the initial attraction, filling this handsome little house at every performance. At Albaugh's, the Carleton Opera Co. rendered "Dorothy." The accession to the ranks of the chorus of Mrs. Dr. Cronyn, a society lady of Buffalo, N. Y., added materially to the drawing powers of the opera, and in consequence the house was well filled every night.

RAFLEY'S NATIONAL opens its regular season with Robert Downing Aug 31-Sept 5.

HARRIS' BIJOU.—"Our Malindy" Aug. 24-29. James Rielly, in "The Broom Maker," 31-Sept. 5.

KERNAN'S LYCEUM THEATRE.—Lillian Lewis Aug. 24-29. "The Clemenceau Case" 31-Sept 5.

ALBAUGH'S GRAND OPERA HOUSE.—This is the third and last week of the Carlton Opera Co. Bristol's Equiscuriculum opens the regular season 31-Sept. 5.

NOTES.—Lillian Lawrence, daughter of Atkins Lawrence, and wife of Clarence Rogerson, the orchestra leader, has signed with Rhea..... The Carleton Opera Co. go hence 29, and open for one week at Bay Ridge, Md., when they close their Summer season. Two weeks' rehearsal at Cape May follow, and then their regular season begins..... David Towers, manager of Neil Burgess' "County Fair" Co., has purchased Glen Rose, a very valuable property, embracing about ten acres, in the suburbs of this city.

COLORADO.

Denver.—The Tabor Grand Opera House season opens Aug. 24, Frohman's Lyceum Co. playing "The Idler," "The Wife," etc., during the week.

BROADWAY THEATRE.—Mrs. Pacheco's new comedy, "Incog.," will be played the opening week of the season, beginning 31.

PEOPLE'S THEATRE.—J. A. Dickson's Stock, headed by Alice M. Payne and Clay Clement, played "The Two Orphans" week of 17-22 to crowded houses. It looks as though this last venture would be a success. Week of 24, "The Mountebank."

ELITCH'S GARDEN.—"Iolantne" was played week of 17 to fair houses. Week of 24: The Tycoon Quartet, Simmons, Hughes and Rastus, Clements and Ford, Chas. Goodyear.

MANHATTAN BEACH.—Wilbur's Opera Co. gave "The Mikado" week of 17 to good houses. Capt. Paul Boyton gave his aquatic exhibition week of 17. "The Bohemian Girl" week of 24.

CENTRAL THEATRE.—Opening: Burke Bros., Kitty Burke, Maude Le Blanche, Allen Sisters, Stella Walton, who opened 10, is making a hit.

FOREPAUGH'S CIRCUS gave four performances 17, 18.

NOTES.—The Broadway Theatre is under the management of M. B. Leavitt again this season, with H. S. Lonsdale local manager..... Sunday, 16, both King and Baldwin carried two newly married couples on their wedding tours in balloons from Manhattan Beach and Elitch's Gardens..... The musical director, Mr. Gagle, one of the prima donnas, Miss De Coursey, and the tenor, Hamilton Tetley, have retired from the Wilbur Co. Jos. Handel will be director, F. W. Stirsett will sing tenor and Miss Leslie will appear at all performances in the future.

Pueblo.—The Grand is now closed, and will reopen for the Fall season early in September..... De Remer Opera House continues dark..... At Hanlin's Standard, large business was the rule last week. The attractions remain over, viz: Hopper and Hall, Howard and Alton, Sherwood and Meredith, Gracie Sherwood, Webster and De Avery, Hermie Nixon, Eva Williams, Lillie Wilson, Ned Thatcher, Frank Basco, Ida Cummings, Lillie Baron, Zitta Tu Forne, Jas. Leclair. Aggie Floyd was new 17. The features for 24 will be Ricardo, Price and Cleveland, Cora Auburn and Nellie Filmore..... Pueblo Opera House changed hands 12, R. H. Thompson, late proprietor of the People's Theatre, Colorado City, assuming the management, and Bert Reynolds withdrawing. Carl Reiter, Dollie Paxton, Fatsey Barrett, Billy Milton, Emma Barrett, Ruby Roy were new 17. Saville and Sinclair, and Lizzie Arnold remained. Gus Saville has still charge of the stage, but will soon leave for the East, probably. The copartnership heretofore existing between Saville and Sinclair has been dissolved. Business was fair last week..... McMahon's Circus is billed here for 22.

NEW YORK CITY.

Last Week's Events.—The August theatrical boom in town received a notable impetus during the week ended Aug. 22. An even half dozen of playhouses threw open their doors for the new season, and at the majority of them the public response was quick, generous and cordial. These were the openings: The NEW PARK, Thursday night, 20; the GRAND OPERA HOUSE and H. R. JACOBS' THEATRE, Saturday night, 22, and THE LONDON, MINER'S EIGHTH AVENUE and MINER'S BOWERY, also on the night of the 24th. Elsewhere we treat in detail of the inaugural at the vaudeville houses. .....The Park's season began with that admirable actress, Rose Coghlan, in a new play—the much talked about "Dorothy's Dilemma." A large and eager audience greeted Miss Coghlan, who has never looked handsomer than in the closely fitting brown riding habit in which Dorothy makes her first entrance. Throughout the comedy the star was warmly encouraged, and it was surely no fault of her friends that she was not credited with a triumph. We give in another column a sketch of the plot of "Dorothy's Dilemma," which Leopold Jordan has "borrowed" from Gustav Von Moser. Helen Barry had made a vigorous protest against Miss Coghlan's use of the play, claiming a virtual infringement upon "A Night's Frolic;" but, though the success of the latter piece undoubtedly suggested a further use of the German basis, we cannot see that Miss Barry is altogether justified in her protest. The German play can be purchased by whosoever seeks it, since it is printed and for sale in Germany and here. Neither Miss Barry nor Miss Coghlan has paid proper tribute to Herr Von Moser. Miss Coghlan's play differs considerably from Miss Barry's, and, to tell the truth, the latter's version is incomparably the better of the two. This is because Mr. Jordan's handling of Von Moser's text has lacked delicacy and crispness of expression, as well as ingenuity in the rearrangement of the scenes and climaxes. Miss Coghlan, however, has two scenes that may carry the piece on tour—her disguise in the dragoon's uniform and her exit on horseback, in true male fashion. Long and arduous practice had been necessary before she ventured upon the latter innovation, but she accomplished it successfully, and without much loss of dignity, so that it may be considered of value. The support was generally good. John T. Sullivan and Thomas Whiffen contributing the best work. E. B. Pelper was both useful and ornamental as a juvenile lover, playing the piano very neatly, singing a bit acceptably and acting with intelligence. William Redmund failed to express fully the choleric spirit of the Earl. He should have seen W. H. Thompson play the corresponding role in "A Night's Frolic." But Mr. Redmund is always artistic and conscientious, and his fault was entirely one of omission. Adele Palma sang and danced with spirit, and Helen Russell was graceful and charming, as she is always. The play was neatly staged. All that it needs now is an infusion of "ginger." The theme is assuredly broad enough to stand a far more spicy dialogue. The full cast follows: Lord Dunbarton, William Redmund; Charles Pattersby, Thomas Whiffen; Lieutenant Jack Styles, John T. Sullivan; Able Brief, Edward Pelper; Jorkins, John S. Marble; Mrs. Pattersby, Helen Russell; Lady Alma, Lelia Wolstan; Antoinette, Adele Palma; Dorothy Baring, Rose Coghlan. Miss Coghlan's tour this year is under her own personal direction. Geo. Wotherspoon is her business manager; John S. Marble, stage manager; Ferrara Knyvett, treasurer; and Alfred Williams, carpenter. The Park is again under the management of W. M. Dunlevy, who promises that its attractions henceforth will be of a higher order than have previously visited this house. Mr. Dunlevy is young and progressive, and the Park is growing into popularity and influence under his discreet direction. .....The Grand Opera House opened its regular season 22, when Charles A. Gardner, a clever and experienced representative of German dialect comedy, was seen at his best in the title role of a new comedy, called "Captain Karl," which was then given its first metropolitan representation, and attracted excellent attendance. The story, which, although rather conventional, fulfilled its object in providing amusement, will be found in another column. The comedy, which consists of three acts, is capitally mounted, and was cast as follows: Karl, Chas. A. Gardner; Rudolph Bandies, Ogden Stevens; Adolphus Sigismund, Robt. V. Ferguson; Father Baptist, Wm. H. Leyden; Bruno, Henry Kingsley; Klinger, Ignace Conradi; Rudolph, Royce Alton; Katz, Frank Grauss; Boatman, Alex. Johnstone; Gertrude, Eva Byron; Baroness, Marion May; Wilhelmina, Nellie Walters; Little Otto, Little Hazel Regan; Christine, Carrie Grauss; Margaret, Bertie Alton. The part of Karl afforded Mr. Gardner ample opportunity for the display of his pleasing stage presence and capital singing and dancing, which were exerted greatly to the advantage of the new production, fully deserving of the warm welcome he received. His dancing and the rendering of the songs, especially that of the "Cradle Song" and "The Lilac," were particularly good. Eva Byron played with pathos as Gertrude. Ogden Stevens acquitted himself creditably as Rudolph Bandies, and Robt. V. Ferguson gave a clever character sketch of Adolphus Sigismund. The other characters were well portrayed, and the Tyrolean Quartet received merited applause for several vocal selections introduced in the third act. Mr. Gardner continues the attraction this week, being followed 31 by Daniel Sully in "The Millionaire," and Sept. 7 by a revival of "Dr. Bill" for one week. .....The season at H. R. Jacobs' started with every sign of success, the house being crowded night of 22, when Dan McCarthy's five act Irish comedy drama, "Cruiskeen Lawn," received its first New York performance. This was the cast: Dublin Dan, Paddy Murphy; Silas Stone, H. P. Keen; Mike Kelly, Robert Sheriden; Gill Riley, W. H. Kelly; Paddy Miles, W. J. Mason; Mr. Carney, J. C. Garr; Warden Murphy, Wm. McMahon; Captain Connor, Charles McNurney; John Henry, W. F. Perkins; Guard, T. O'Connor; Clancy, H. Madden; Cuckoos, Wm. McMahon, W. F. Perkins, Charles McNurney and T. O'Connor; Kate Carney, Nell Keen; Mrs. Kelly, Maggie Leland; Little Nell Carney, Little Kittie Murphy; Norah Maguire, Eva Wheeler. The executive staff of this company is: Dan McCarthy, proprietor; Ed. W. Rowland, manager; C. H. Rowland, advance; W. P. Kitts, stage manager; W. H. Perkins, properties. Paddy Murphy made his customary hit in his rollicking songs and dances. The support was generally very good. Mr. McCarthy's play is a little conventional, but it has some bright dialogues, stirring situations and forceful climaxes. It is to remain at Jacobs' two weeks. The staff of Mr. Jacobs' theatre for this season is: H. R. Jacobs, sole manager; M. J. Jacobs, representative; G. A. Edes, secretary; John Major, treasurer; Wm. Butler, stage carpenter; P. D. Quinn, doorkeeper; J. Geery, advertising agent; Robert Stone, chief usher; Ralph Mazotti, musical director. The scale of popular prices and the system of Monday, Thursday and Saturday matinees continue. .....The unchanged bills up to 22 were these: "Wang" at the BROADWAY, "The Tar and the Tartar" at PALMER'S, "The Grand Duchess" at the CASINO, "A High Roller" at the BIJOU, "Jane" at the MADISON SQUARE, "A Fair Rebel" at the FOURTEENTH STREET, German operas at TERRACE GARDEN, Richard Mansfield (in his repertory) at the GARDEN and variety at TONY PASTOR'S. "The Tar and the Tartar" was sung for the 100th time at Palmer's 18, when the house was decorated and souvenir teaspoons and programmes were distributed. Richard Mansfield did not give a matinee, as advertised, at the Garden 22. The money was refunded. Frederic Solomon played Edwin Stevens' role, Gen. Boum, in "The Grand Duchess" during the week. Lillian Russell made her last appearance at the Casino night of 20. Villa Knox sang the title role the rest of the week. "The Grand Duchess" was sung for the last time night of 24. "A High Roller" is passing through the process of reorganization. Randall & Dickson have acquired an interest in the venture, and will henceforth direct its fortunes. Alex. Comstock going in advance. The Russell Bros., Griffin and Marks, the Zubilins, Gus Gebert (leader) and Barry Maxwell retire to fill other engagements. It is stated that during this week an entirely new manuscript, by A. D. Gordon, will be tried. If it succeeds, it will be substituted for the present libretto, though the old title, costumes and scenic effects will be retained.....F. N. Innes' Band opened for a limited season at the MADISON SQUARE GARDEN AMPHITHEATRE night of 18. The soloists during the week were Annie Louise Tanner and Carl Streitmann..... These were the week stands ended 22: Lillian Kennedy's Co. in "She Couldn't Marry Three" at the WINDSOR and Aiden Benedict's "Fablo Romani" Co. at the PEOPLE'S. Miss Kennedy's new play failed to elicit marked approval, and was, besides, easily recognized as only another form of "The Rough Diamond." The "business," characters and much of the text in the first two acts are purloined from the old piece.....All the city theatres not named above were in darkness.

MINER'S EIGHTH AVENUE THEATRE.—This house, after barely two weeks of darkness, opened its doors for a new season of success on Aug. 22. If one may judge by the years gone before, a profitable season is already assured. Barring a general cleaning, there are no signs of any changes having been made in the general appearance of the house. Changes in the executive staff, however, have been made. Louis Robie, formerly acting manager of this and Miner's Bowery Theatres, having been succeeded by James W. Bingham, a manager of considerable experience outside of New York. Fred Wilson, whose long service in things theatrical should prove valuable in the position, is the business manager, while the bustling George F. Hopper continues to adorn the box office. Julius Vogier, whose orchestra is by far the best this house ever had, will still wield the baton. The genial Ed. Weeks, whose cheerful countenance greets one at the entrance, is still the main doorkeeper. Chas. Grant, stage carpenter; Joseph Carney, electrician; Joseph Kendrick, janitor; "Pop" Hyland, balcony doorkeeper; "Pop" Baker, night watchman, and, last but by no means the least, Burt Pearson, whose lively methods of advertising the house are well known, complete the list. The house on the opening night was of fair size, although the night was a "scorcher." The Vaidis Burlesque Co. was the attraction, and it was also the opening of their tour. This being the fact, one hardly expected to avoid witnessing the many difficulties attending the first performance of a new organization, especially when burlesque is presented.

AT THE BIJOU, "A High Roller" entered its fourth and final week Aug. 24, when Francis Leon joined the cast. "Niobe," by Abbott & Teal's Co., opens 31 for a long run.

"WANG" moves along profitably at the Broadway, where the De Wolf Hopper Co. have seven weeks longer to stay before they give way to Francis Wilson's Co.

"THE KHEDIVE" was not sung at Niblo's Aug. 24, as had been billed. The production is postponed until Thursday night, 27.

THE STAR opens for the season Aug. 31 with Roland Reed in the first New York performance of "The Club Friend."

KOSTER & BIAL'S.—Large audiences are in order these nights at this popular resort. There is no lack of newness or merit in the programmes, and there is always a generous contribution of good cheer. Fred. Solomon's burlesque, "Dick Whittington and His Cat," remains the chief musical feature. The specialty bill for the week commencing Aug. 24 employs the Toulousain Quartet of French singers, who have made a very favorable impression here; Stewart Dare, a clever one legged gymnast; Edith Craske, transformation dancer; the Austin Sisters, trapezists of recognized ability, and Korn's Tableaux Vivants. On Sept. 7 Eugenie Fougere, a Parisian singer and dancer, is announced to make her American debut.

JOHN C. BULL, ticket taker at Madison Square Garden, who says he was assaulted by Manager Edward G. Gilmore Sunday night, Aug. 16, has begun an action in the Superior Court, laying damages at $10,000. He alleges that when he refused to allow Mr. Gilmore and his wife to enter the Garden without tickets, Mr. Gilmore struck him on the head with a cane.

JOHANN STRAUSS' opera, "Indigo," is being sung, for the first time in English, at the Casino Tuesday night, Aug. 25, as THE CLIPPER goes to press. Pauline L'Allemand makes her comic opera debut at this house, in the cast. The auditorium was closed 24, though the roof garden was in operation all the evening.

FOURTEENTH STREET THEATRE.—This is the fourth and last week of "A Fair Rebel." An Aug. 31, "The Still Alarm," with George D. Fawcett in the lead, opens its tour, playing a brief engagement here. Clara Morris and W. J. Scanlan are near bookings.

"THE TAR AND THE TARTAR" will continue at Palmer's until Sept. 5. Marie Wainwright on 7 inaugurates her season, reviving "Amy Robsart."

ROSENFELD BROS., the new managers of the Thalia, announce that they will open that reconstructed theatre on Sept. 4, with the Liliputians in a new comedy.

DORIS' MUSEUM.—The first week of the new season, Aug. 17-22, brought out remarkably big business, and demonstrated again that this house is a gold mine for Manager Doris. Night of 22 a new curtain was unfolded in Theatre No. 1, representing a scene from "Othello." It is a handsome piece of work. This week's people: E. S. Willis, Geo. Lippert, Rosalie, Beral and Belmonte, Prof. Thomson, Cook and Howard, Flora Mitchell, May Lorrington, Bryan Collins, Kenney and Grant, and others, with Fanny Herring and a dramatic troupe, including John F. Moore, Jos. Ward, Chas. Barry, Lawrence Meeton, Chas. Crolius and Misses Richardson and Peters.

LONDON THEATRE.—After having been closed for several weeks, which time had been devoted to a general cleaning up and renovation of this popular place of amusement, the London reopened Saturday evening, Aug. 22. A vast improvement was noted in the appearance of the interior, new paper and decorations having been placed throughout. The attraction for the occasion was the Henry Burlesque Co., an aggregation of variety and burlesque talent, which, under the management of the owner, J. H. Smith, classed with the best last season. A large audience was present to give them an enthusiastic send off, and, the heat being tremendous, their mere presence testified to the popularity of the bill presented. In vain they tried to agitate the air sufficient to afford a small degree of cool comfort. The heat had come to stay. Robert Recker's Harmonists rendered their little medley, and then the curtain rose on the farcial comedietta, "Lady Bachelors' Hall," introducing the company as a class of scholars, who varied the course of exercises with occasional songs. Geo. H. Wood, as the Professor, was very funny. Edith Lamont's rendition of "The Picture That Is Turned Towards the Wall" was received with much applause, as were the efforts of all the others. The costumes for this scene were strikingly handsome, and were well filled by the ladies. The olio was opened by Mlle. Texarkanas, that nimble, shapely little dancer, who manipulated her number twos with great dexterity. She is a clever sand dancer, and scored a big hit. Will West, the English descriptive vocalist, repeated former success s by his singing of sentimental and comical songs. The Nelsons gave their breezy sketch, and caused much laughter by their comedy work. Then came Conroy and Mack, a first class team of Irish comedians, whose athletic antics and witticisms tickled the audience greatly. The comedian, Geo. H. Wood, then gave his comical lectures, which, needless to say, were well received and heartily laughed at. His subject was "Matrimony," and he made the best of it. He also gave a receipt how to get a drink without money, and delivered it all in his incomparable manner. The burlesque, "The Ta and the Ta Ta," was the means of bringing the performance to a rousing finish. The costumes were very fine, and the music was catchy. The cast: Aribi Gone, Will West; Teraphin Gilhooley, Dave Conroy; Bowery Bay, Geo. Nelson; Late O'Nights, Phil Mack; Mangit Patha, Jas. Sefton; Happi Dispatch, Mort Donneri; Princess Tata, Edith La Mont; Azroum, Christine Blessing; Prince Gezradoor, Victoria North. Miss Lamont played the Princess with much vim and grace. She is of fine appearance and pleasing figure, and has a sweet voice. Will West, as the Prince, made up and sang well. During the matinee performance, Monday, 24, Geo. Nelson, in doing a funny fall unfortunately broke an ankle, and his place was filled at short notice, both in the sketch and the burlesque, by W. F. Kaye, whose funny antics amused greatly. During the burlesque is introduced Les Clodoche Automatae, or doll dance, by four of the ladies, impersonating Langtry, Bernhardt, Dixey and Irving. It caught on greatly. The international medley, led by Geo. H. Wood, impersonating Hon. J. G. Blaine, was rendered with much vim, and roused the patriotic among the audience to cheers. The company, which thus auspiciously opened its tour, will undoubtedly score a financial success throughout the season. The paper is new and attractive, and is lavishly distributed where it will do the most good. Mr. Smith personally oversees the management of his enterprise. The Howard Big Burlesque Co. are booked for next week. There is no change in the London's efficient house staff.

"THE FIRE PATROL," under the management of its author and star, J. W. Harkins Jr., opened at the Windsor Aug. 24, for a week. It was the first regular production of the play, which had been informally presented at Chester, Pa., some nights previously. Of its merits and demerits it is not difficult to write. It is no better nor worse than the hundreds of similar productions gone before, and, with a few exceptions, it is built around the same old themes. The, of course, usual murder early in the play; the stolen will from the dead body; the attempt to assassinate the hero, and the usual climaxes of these episodes form the threadbare text and incidents of the new piece. The scenic effects are above the average, while the mechanism of the stamp mills, with the crushers in operation, is a very clever bit of stage realism. What is intended as the chief incident of the play, however, is marred by its startling inconsistency. The hero is to be assassinated in act four, when his friend sends a message to the Fire Patrol, and a patrol wagon, fully manned, with hero No. 1 guiding a dashing team of horses, comes dashing upon the scene, and effects the release of not only hero No. 1, but also of the persecuted heroine, who was to be put away by the villain at the same time. The concluding act witnesses the righting of all these wicked attempts against life and fortune, and the old time retributive stage justice follows. The familiar picture of Union Square (in a snowstorm, of course) was good. The leading character was fairly well played by W. W. Bittner. The type of a Colorado miner was well fitted to his robust physique. The author of the piece, James W. Harkins Jr., was hardly strong enough for the requirements of his role. Clara Davenport Grady has the leading female part, to which she gave an earnest and careful portrayal; but in a short scene where the play necessitates her donning of male attire, the lady was rather out of place. The balance of the cast was fair. The house was of fair size, and wildly enthusiastic. Curtain calls were given at the end of each act. Following is the cast in full: Jack Dallas, Hon. Mason Morgan, W. W. Bittner; Dave Armstrong, Dick Merrifield, J. W. Harkins Jr.; Allan Westford, Geo. Suydenham; Lieut. Fred Ames, George Scott; Lushington Staggeract, George Rose; Rupert Whittimore, Frank Batty; Jake Whiteley, T. P. Medinger; Jowls Sesbits, J. H. Hamilton; Toodles, Olga Vanhouzfelt; Thomas, Jos. W. Healy; Captain of Police, Chas. Q. Bird; Nellie Latimer, Harry Norcross, Clara Davenport; Kitty Dallas, Jerry Canter, Idella Macdonell; Reine Whittimore, Alice Endress; Penelope Whittimore, Annie Clifford. Next week, "Money Mad."

WORTH'S NEW MUSEUM will open its doors to its eagerly expectant friends night of Aug. 29, as now announced. Many changes of note have been made, and the favorite resort will start under splendid auspices.

PROCTOR'S TWENTY-THIRD STREET THEATRE will open its season Thursday night, Aug 27, with a revival of last Fall's success, "Mr. Wilkinson's Widows," by Charles Frohman's Co. The cast names Mrs. Georgie Drew Barrymore, J. J. Holland, T. H. Burns, Emily Bancker, Mattie Ferguson, Annie Wood, John W. Thompson, Frederic Bond and Harry Allen. "Thermidor" follows in October.

SUIT for divorce has been brought against Jessie Villars of "A High Roller" Co., by her husband, Walter or Waldtern Pegg. Mr. and Mrs. Pegg came to this country from England four years ago.

THIEVES have beeen at work lately in the flats in Eighty-third and Eighty-fourth Streets, between Columbus and Amsterdam Avenues. Louis Barrett, an actor, brother of the late Lawrence Barrett, lives with his wife and daughter at No. 137 West Eighty-third Street. During the absence of the family, afternoon of Aug. 21, thieves entered the rooms by means of false keys, and stole jewelry valued at $200.

CHARLES TRAVERS, of Fanny Davenport's Co., thought he had killed his friend, A. Paul, with whom he quarreled night of Aug. 21, in Minnot's saloon, No. 460 Sixth Avenue. Travers knocked Paul down, and the ambulance came and carted him off. In the Jefferson Market Court Travers said Paul attempted to strike him with a pitcher, and he knocked him down. Paul sent this letter to Justice Hogan: "My Dear Judge: I will not prosecute Travers; we have been too long friends." A medical certificate from the hospital read: "There is no danger; jaw not broken." Travers was discharged.

CHARLES MARKS assumes the duties of treasurer at Herrmann's Theatre.

MINER'S BOWERY THEATRE.—Brightened with fresh gilt, newly painted and thoroughly renovated, Manager H. C. Miner's downtown vaudeville house opened for the season on Saturday night, Aug. 22. Robert Manchester's French Folly Co. was the initial attraction, and it is perfectly safe to say that a wiser or a better selection could not have been made. The weather was warm, yea, torrid; but the occasion was made a gala one, and no mistake. From pit to dome and from wall to wall there was presented a solid series of smiling, perspiring, exultantly expectant faces. Standing room was at a premium, and numbers of fun seekers were turned away. That the earnest and conscientious efforts of Manager Manchester's grand array of picked and talented entertainers were fully appreciated the thunderous echoes of enthusiasm, the soul stirring yells of approbation and the continuous roars of applause honestly and undeniably attested. The delicacies set forth in the feast of fun were first of all unusually attractive, then immensely satisfying. The curtain rose on a most magnificent first part, styled "Paris Life." It did not belie its title. It was, indeed, a resplendent reflex in miniature of brilliant and enchanting scenes in the gay and giddy old French capital. The shimmer and sheen of soft, smooth silks and rich, costly satins enveloping women, fair and finely formed, presented a picture delightfully bewildering to the eye artistic. Splendor linked arms with voluptuousness, and the effect was like unto a view through magic lenses. As was consistently proper, Sam Bernard, acting manager of the company and a clever comedian, opened the olio with some choice poetic selections, recited in his own peculiar and inimitable manner. He is an especial favorite with the town's lovers of variety, and he was accorded a regular old fashioned welcome that was nothing if not genuinely hearty. In quick succession, pert and pretty May Adams pleased, John Fitzgerald amused, the Wood Sisters delighted, Chas. Kelley entertained, and Vernan and Ernest gratified. Smith and Lord started the session of specialties with their rollicking hodgepodge of humor, aptly termed "Me Too." It went like wild fire. The Wood Sisters, a pair of charming and tuneful English duettists, came next with a budget of beautiful ballads. They were applauded to the echo, and their rendition of "Excelsior" was easily one of the most substantial hits of the programme. Then that tip top team of Irish comedians, Fitzgerald and Kelly, introduced a fine collection of Celtic songs and dances, and, as a sort of sedative, wound up with a neat and scientific setto. Sam Bernard followed with a whirlwind of whimsicalities. His latest success, "The Face Upon the Floor," fairly carried the house by storm. As a second encore response, the popular comedian took occasion to thank the audience for their very favorable verdict, and incidentally alluded to the pleasure afforded him and Manager Manchester in knowing that it was honest and unstinted. Richmond and Glenroy then served a delicious mixture of mirth and music, putting the audience in fine trim for the new concluding burlesque, entitled "Adam and Eve's Daughter." If the inaugural burletta was simply grand, the three scenes in the terminal travesty were just glorious. The former may be radiant with the rosy hues of early dawn, the latter scintillates with the dazzling lustre of a noonday sun. Versatile Sam Bernard, in the role of Rip Van Winkle, made a most pronounced hit, while Maggie Krueger, Grace Stanton, Julia Shandley, Bertha Ernest, Fay Parker, Mina Clark and Yetta Mittler made a graceful and captivating group of drummers. No less bewitching were Julia Wood, Josie Warren, Violet Griffin, Edith Vernon and Pauline Brickner as a bevy of female boarders. Francis Wood made a charming Eve and May Adams a capital Charlie Vest. Others in the cast who acquitted themselves very creditably were Thos. Lord, James Smith, John Fitzgerald and Chas. Kelly. Floral tributes were as plentiful as bees in a hive, not a single member of the company being slighted. Manager Manchester was omnipresent. His kindly hints and generous help proved a potent factor toward making the performance a sterling and unqualified success. Taken all in all, the burlesquers might well be seen to advantage at a Broadway house. In fact, it is odds on that the French Folly Co. will ere long hold forth on the upper Rialto. The executive staff: Robert Manchester, manager; Sam Bernard, acting manager; F. N. Strauss, treasurer; L. F. Johns, musical director; Phil Stressinger, agent; John Nolan, properties. The house staff for this season is: H. C. Miner, proprietor; Jas. W. Blugham, acting manager; Lou F. Shaw, stage manager; Julius Heyman, treasurer; P. S. Clark, advertising agent; Henry Heimerle, stage carpenter; Prof. Thos. Maguire, musical director. Next week, the Valdis Specialty Co.

TONY PASTOR'S THEATRE.—The programme for the week commencing Aug. 24 is no exception to the rule. It embraced such sterling favorites as White and Shepard, tumblers and leapers; Louise de Luisi, character change dancer; All Bros., acrobats; Isabella Ward, musician; Petrie and Elise, sketch team; Lottie Gilson, balladist; Heffernan and Ward, comedians; Charles Fostelle, female impersonator; Frank Bush, wit and mimic, and Major Burk, trick musket and bayonet performer. On Aug. 31 the regular Fall season here will be begun by the Boston Howard Athenæum Star Specialty Co., an organization of exceptional merit, and with which a number of standard foreign performers will make their first New York appearance.

THE UNION SQUARE THEATRE opened for another season of prosperity Aug. 24, under J. M. Hill's management, and with Ervin Hopkins Jr. retained as business manager. The initial bill was a four act romantic melodrama, "The Black Masque," by Frederick R Giles, who is also the manager of the venture. It was followed on the first night by a large and eager audience, attracted in good part, no doubt, by the announcement that Mr. Giles' production was the work of a local author. Whether the play will prove a success or not, time alone can tell. That it has many strong points is undeniable, and that it has many weak ones is equally true. Its chief fault is that it is overcrowded with incidents, and that it is overburdened with characters. Its strongest point is the fact that it is a story of New York life, and that it is full of local color. Its weakest point is the fact that it is a story of New York life, and that it is full of local color

sionist, and Beatrix with her snakes. On the stage are: Leslie and Collins, Blocksom and Burns, Clio, Kennedy and Lartell, Plimmer and Burke, Bushnell, Al. Lubin, Mike Callahan, Wilbur and Gordon, Dan Devine, Harry Martelle, Payton and Jones.

WORLD'S THEATRE AND MUSEUM.—Renovated and brightened up throughout, this place opened on 24, under the management of Abe Spitz, with F. P. Clough as proprietor, and the appended list of drawing cards: Geo. Gilbert's troupe of performing goats, English Bros., Brannon and Bailey, Burt Hale, Kennette and Matthews, Dot De Carlton and Rose Bernard, Geo. Dunbar, the Scotts, Tom Lamont, Roger and Pryor, Princess Ida, and Harry Bell. The stock company has been reconstructed, and is now led by Frank and Katharine Howe, who this week give "Reconciliation."

Lynn.—The Lynn Theatre opened Aug. 1, with Primrose & West's Minstrels to a crowded house. Agnes Herndon, in "La Belle Marie" 15, had a crowded house. Nellie McHenry 22, to a small house. Manager J. W. Field has secured Elmer E. Tolman, formerly of the Bennett & Moulton Co., as leader of the orchestra for the coming season. This theatre opens its regular season 25, with "Evangeline." "Mr. Macaroni" 26, 27, "The Two Sisters" 28, 29.....Music Hall will open 29 with Pat Rooney. This theatre is under the same management as the Lynn Theatre....The Lynn Museo opened 24, under the management of Chas. E. Cook. It has been entirely renovated and enlarged by an upper ball, galleries and seating capacity, and will run weekly variety performances.

Lawrence.—After being closed for three months, the Opera House will reopen Aug. 27, with Primrose & West's Comedy Co. During the Summer many changes have taken place, the principal being the remodeling of the roof in connection with the stage, the old one being removed and a new one built, making the distance from the stage floor to the ceiling 42½ft. This change has been contemplated for several years, but owing to the limited time the house was closed Manager Grant did not venture until this year, and closed early in May to carry out his plans. A new floor has been laid on the stage, the walls thoroughly cleaned, the lobby painted, the box office renovated and everything is in good condition. The house is one of the largest in New England, and indications point to a successful future. Jos. J. Flynn, treasurer; Fred Twils, head usher, and Thomas Kennedy, property man, fill their accustomed places.

NEW JERSEY.

Newark.—Waldmann's Theatre opened Aug. 22, and, although the night was very hot, the house was crowded. The interior looked bright and clean after the Summer overhauling. Kennedy's King Laugh Makers opened their season on the same night and the audience gave them a rousing welcome. The troupe is a very good one, and includes Nick Hughes and Clare Farron, Anzo and Lee, Wilson and Brevarde, the Logans, Maude Beverly, the Lees, Frank Lester, Ramsey and Arno, and Prof. J. E. Kennedy. Due 31, the City Club Burlesque Co.

JACOBS'.—C. A. Gardner's new piece, "Capt. Karl," made a very nice beginning 15, drawing fair houses each night. Primrose & West's Minstrels played 21, 22, to big houses. On 24, Edwin Arden commenced a week's engagement in his new piece, "Night and Morning." Due 31, Agnes Wallace Villa.

MINER'S.—At the opening of the season, 24, Prof. Bristol's Educated Horses. Due 31, Agnes Herndon.

GLOBE.—Fanny Lee, Ada May, Pearl Andrews, G. H. Wilson, J. W. Dunn.

GAIETY.—Lillie Lee, Mr. McGay, Bessie Carroll.

CASINO.—Jennie Delmore, Dora Popper, Alice Linden, May Booth.

NOTES.—On 22 Judge Depue issued an order permitting the Thompson-Houston Electric Co. to remove their plant from the Garden of the Four Seasons, which collapsed some time ago, and over which hang a number of attachments..... The Grand will open for the regular season 31, with Theresa Newcomb in "The Boy Detective."

Paterson.—H. R. Jacobs' Opera House bookings are: "Mr. Wilkinson's Widows" Aug. 26, Milton and Dollie Nobles 27-29, Edwin Arden 31-Sept. 2, Gracie Emmett 3-5. J. K. Emmet presented "Fritz in Ireland" to splendid business Aug. 17. The performance, which was very mediocre, has already been reviewed in these columns. This was Mr. Emmet's debut as a star. The house was dark 18, 19. Primrose & West's Minstrels, as usual, proved a strong drawing card. G. W. Lederer's No. 2 "U and I" Co made its initial bow before a fair sized audience 21. The performance, which was highly creditable, was witnessed by Mr. Lederer and a number of his friends from New York. Conspicuous among the many special features was the new and entirely original "Cigarette dance," by Marie Leyton. Tim Cronin, Joie Sutherland and Minnie Miller made decided hits. The specialty of Hughes and Slavin brought down the house. Harry Standish is suffering from a very severe cold. Business was good 22. The roster is as follows: O'Donovan Innes, Tim Cronlin; Prof. John Ungerblotz, Harry Standish; Oliver Twist Haphazard, Wm. A. McCormick; Adam Clubber, John Slavin; Percy Van Astor, Arthur Hughes; Clarence Eustace, Charles Adams; Mlle. Vermicelli, Minnie Miller; Babette, Joie Sutherland; Mrs Ungerblotz, Flora Echard; Bella, Lida Lear; Maud, Marie Leyton; Carrie, Anna Kinnar; Gracie, Margie Douglass. Executive staff—Frank W. Martineau, manager; William A. McCormick, stage manager; Richard H. Brock, agent; Edward J. Buckley, treasurer; Samuel H. Gardner, musical director; William C. Reilly, master of properties.

PEOPLE'S THEATRE.—This house will throw open its doors for the season 27. The Howard Burlesque Co. is the bill 27-30. Week of 31, American Nightingale Burlesque Co. Mr. Rogers, the new lessee, is fixed in his determination to have nothing but the best burlesque, specialty and minstrel companies.

Trenton.—At Taylor's Opera House, Mark Murphy's Co., in "O'Dowd's Neighbors," came Oct. 19 to good business. It was their third night out, but the performance went smoothly, and they will play a return date. The company: T. A. Sweeney, manager; George Samuels, agent; Wm. Murphy, assistant agent; Otey Shattuck, stage manager; Joe E. Nicol, musical director. The cast: Mark Murphy, Sam J. Ryan, Robt. W. Broderick, Otey Shattuck, W. A. Patterson, Chas. Eastwood, Thos F. Watson, Wm. H. MacPherson, Sidney Durham, Fred Lucier, Geo. W. Johnson, Ethel Lynton, Ollie Archmere, May Whittemore, Viola Arlington, Helia Archmere, Cad Wilson, May Thomas, Jennie Reynolds, Minnie Carleton, Myrtle Arlington, Madge Davenport, Viola Arlington, Ida Moreland, Minnie Bernard, Lillie Fording, Minnie Fording. "McCarthy's Mishaps" had good business 22. The company: Joe M. Kenny, representative; George A. Crump, stage manager; Anthony J. Gray, musical director. The cast: Barney Ferguson, Charles H. Gorman, George A. Crump, Daniel Keating, James F. Callahan, Edward A. Begley, George S. Gates, Gertrude Fort, Annie F. Irish, Carrie Behr, Clara E. Keller, Master Richard Ferguson, Josephine De Witt, Lavinnia De Witt, Minnie Gillespie, Lillian Price, Marguerite Dora Ferguson, Gus Hill's Novelty Co. had a good house 24. Coming: "The Two Johns" 29, "Castles in the Air" 31, Joseph Haworth Sept. 2. "The Devil's Auction" 4-5.

BIJOU THEATRE.—Fair business was done last week by the American Vaudeville Co. The following variety people are on the bill this week: Murphy and Shinn, Millie Oliver, Dolly Shannon, the Two Macs, Mamie Mayers and John Maher.

NOTES.—Millie Christine has been granted a preliminary injunction against John D. Sweet, who runs a museum at Atlantic City. She claims that Mr. Sweet has a wax figure representing her, and that he uses the same style of signs that she has used for years. A hearing will shortly be held..... Bob Hunting's Circus showed here 19, 20, to big business.....George Hoey, who has signed with Walter Sanford as business manager for "My Jack," was here 20.....Walter J. Walker, who will go out with "A Mile a Minute," is visiting his brother, a noted lawyer here.....Vivian Osborne, of the Charles T. Ellis Co., has been summering here.

Hoboken.—The regular Fall and Winter season at the Hoboken Theatre will open Aug. 27, with Florence Bindley in her new play, "The Pay Train." Miss Bindley has not been allegardly as regards her printing. Her stand work is very elaborate, and her lithos are attractive. Geo. W. Heck, an amateur of pronounced abilities, will make his professional debut in "The Pay Train." He is a good singer and a clever dancer. Week of 31, Gracie Emmett and Edwin Arden. Prices at the Hoboken will range from fifteen cents to one dollar. Wm. McCarthy will be stage machinist; Jos. Allessio, musical director, and Wm. Bell, advertising agent.

CRONHEIM'S THEATRE.—A house company (Geo. Felix, Dora Caxton, Manning and Welby, Amy Nelson, Lew and Margery Lopez, and Bertha Howard) opened 24. Manager Cronheim's venture last week was fairly successful.

NOTES.—Mlle. Lucille, though overcome by the heat and exhausted by numerous rehearsals—in fact, a very sick woman—at the earnest solicitation of Manager Cronheim, who was handicapped by the non-appearance of Allyn and Lingard, and Gourly and Hart, appeared at both houses, the Central in Jersey City and Cronheim's, 24. In this age of self, it is a matter worthy of record. The Pendys filled the Gourly and Hart date..... The Taylor Twin Sisters leave 31 to fill a five weeks' engagement at the Trigon Theatre, Havana, Cuba..... Stage Machinist Rufe Williams and Property Man Joe Turner, of El Dorado, go to Niblo's, your city.....S. S. Weinthal, connected with Cronheim's a number of seasons, and a faithful and efficient attache, will take out the O. K. Specialty Co., opening at that house Sept. 14.....Geo. Midgely is now attending to all the scenic work at El Dorado. This resort will close some time in September.....Scenic Artist Louis Felt, of Detroit, is painting the scenery for "Spider and Fly" at the Hoboken.....N. S. Moore and Irene Sawtelle (Mrs. Moore) left for Chicago Aug. 21.

Atlantic City.—At the Grand Opera House, Aug. 21, 22, Thatcher's "Tuxedo" had big business; 24, "My Jack;" 26, "A Cold Day;" 28, 29, J. H. Wallick.

GUVERNATOR'S PAVILION.—People 24: La Marr Sisters, Scanlan Bros., Kilroy and Simpson, Vancilla and Johnson, Chas. and Minnie Burroughs, Keating and Ardell, the Welchs, Taggart and Garland, and John E. Spickett.

DOYLE'S PAVILION.—People 24: Topack and Steele, Lizzie Lanning, and Rose Ward, the Namrogs, Ella Bartlett, Needham and Jones, Pearlie May, De Aco Family, Sallie St. Clair, and Frank Goldie.

ALBRECHT'S GARDEN.—People 24: Thomas and Kelly, Mr. and Mrs. Curt Pflug, Jessie Cole, Kasten Sisters, and M. J. Fenton.

Jersey City.—The season at the Academy opens Aug. 31; with "You and I," for the week. Effie Ellsler follows. Mrs. Ettie Henderson and Manager Frank Henderson returned from Long Branch 24, and will make their home here, as usual. The staff of the house has very little change from last season. Mrs. Henderson is proprietress and manageress; Frank Henderson, manager; Harry M. Hymas, business manager and treasurer; Henry F. Wagner, musical director; John Lanvabee, machinist; John Moore, advertising agent and Nat. Clifford, property man.....At the Central Theatre, the bills announce the American Nightingales, under Jas. Newman's management, for week of 24 Hurley and Clifford, Jennie Meade, Billy Hobbs, Lillian Wycott, Robert Bride, Frazer and Croizer, Louise Gardner, Rose La Tour, Murphy and Hunter, and L. Wesley are in the troupe.

KENTUCKY.

Louisville.—At Masonic Temple, the season opens Aug. 28 with Cleveland's Eiffel Tower Minstrels for two nights and a matinee.

THE BIJOU (formerly Harris' Museum) opened 22 with "The Patrol," under the supervision of its author, Scott Marble, with the following cast: Capt. Hardy, Horace Vinton; Enos Bond, J. W. Marble; John Braden, Arthur Sprague; Artful Joe, Herbert W. Jones; Splutters, Eddie Giguerett; Uncle Nic, H. F. Adams; Detective Cass, George Decker; Lieutenant, R. M. Smythe; Billy, J. A. Hume; Lillian Barker, Kate Lester; Laura Joyce, Virginia Nelson; Winifred, Blanche Seymour; Mattie, Dandy, Blanche Boyer. The house during the Summer has been entirely renovated and painted, and on the opening night looked as bright as a new dollar. A great many improvements have been added, electric lights put in, new scenery painted, dressing rooms papered and painted, etc. The greatest innovation is a ladies' toilet room, elegantly furnished with Turkish rugs, mirrors, ottomans, etc., which will be under the control of a matron. A smoking room has also been added. The house is booked for at least thirty weeks with strong attractions. Popular prices will prevail. Chas. Osgood will be the general manager, with John P. Reilly, business manager.

HARRIS' NEW THEATRE.—"A Breezy Time" 22.

BUCKINGHAM THEATRE.—Grieves' Burlesque Co. drew well last week. Week of 24, the "Mikado" Burlesque Co.

GRAND CENTRAL.—Week of 24: Hall and Mayfield, Belle Emerson, Leroy Millard, Bretton and Mortimer, Baby Erma, Geo. Derious.

GEM.—Week of 24: Lottie Le Rose, Wright Sisters, Billy Benson, Chas J Mack. Hold overs: Nellie Parker, Frankie Montjoy, Lottie Dorst, Oscar Rodeck, Emil Alberti.

INDIANA.

Indianapolis.—Charles S. Dickson's debut as a star occurred in "Incog.," at the Grand Opera House, Aug 21, 22, and both star and piece scored an immediate success. "Incog." is a farce, and in its construction much ingenuity is displayed. The complications arising from numerous cases of mistaken identity are very skillfully contrived, and result in much that is vastly amusing. The dialogue is decidedly clever, and the play has much to commend it and little to criticise. The presentation was unusually smooth. Mr. Dickson played the final role with discrimination. "Incog." will certainly prove a substantial success.

PARK THEATRE.—"A Soap Bubble" had packed houses last week. Little Goldie, in "The Rocky Mountain Waif," this week. Nelson's World Co. 31-Sept. 5.

ALABAMA.

Birmingham.—At O'Brien's Opera House, Bobby Gaylor, in 'Sport McAllester," opened the regular season, Sept. 4, 5.....Lakeview Park Theatre—the Slocum Opera Co. closed the Summer season Aug. 18, with "Fra Diavolo," sung as a benefit to Walter H. Ford, to "S. R. O." Sam Cutler, Marshall Pease, Frank Bills, Flit Raymond and Emma Wells left 18, and gave a concert at the Bessemer Opera House, 20, and then returned to New York City.....Dr. Blue Mountain Joe's Medicine Co. opened their regular season Sept. 2, at Pratt Mines, with fifteen people.....Following is O'Brien's Opera House staff: F. P. O'Brien, proprietor; R. S. Thiess, assistant manager; F. L. Grambs, director; Frank Arrico, doorkeeper; N. D. Smith, stage manager; Dave A. Polk, properties; Charles Girten, gas man; Ed. Powers, fly man; Jim Gobin, stage carpenter.

WASHINGTON.

Tacoma.—At the Tacoma Theatre Aug. 15, "The Twelve Temptations" had good business. Evans and Hoey come 22-23.

THEATRE COMIQUE.—Week of 10: Will G. Baker, Violet Allcote, Walter Ford, Jas. Allcote, William Devere, Frank Rice, Frank Lafoyse, Ed. Sylvano, Lulu Vernon, John P. Brace, Dollie Mitchell, Corinne Farrine, Ursol Wilson, Caprice, Bertha Waring, Farmer Sylvester, Lydia Rose, Larmar and Ray, Julia Walcott, Henry Harris.

NATIONAL THEATRE.—Week of 10, to good business: Amy Boshell, Madeline Marshall, Viola St. Clair, Allie Keating, John Gibbons, Carrie Bennett, Reta Gough, Dan Barrett, Payton and Roberts, J. H. Perry, Harry Stone, Jas. Tenbroke, John Bartley, Carl Taylor, Maud Spencer, T. F. Grant, Lulu Roze, Claudia West.

SELLS BROS. filled their tent afternoon and evening of 11.....Forepaugh's Circus comes Sept. 11.

Seattle.—At the Seattle Opera House, Evans and Hoey Aug. 18, 19. Gilmore's "Twelve Temptations" came to "S. R. O." 14. "The Corner Grocery" 24-26, Sol Smith Russell Sept. 4, 5, "The Hustler" 9, 10.

CORDRAY'S THEATRE.—"Blunders" Aug 17. "Elly O'Connor" drew big week of 10. In the auditorium: Whitney and Miles, Mons. Nelsonio, Van and Mayo Brothers. Week of 24, "Wife and Wife."

CORT'S NEW STANDARD will reopen 24. The interior has been handsomely painted in white and gold. Six new proscenium boxes have been added, an elegant steam heating plant has been put in and the whole house is refitted. The following are the opening people: The Three Girards, Post and Ashley, Durell Twin Bros., John P. Brace, Hattie Stuart, the Oros, Sadie Fairfield, Starr Sisters, J. H. and May Price, James Barkley, Chicago Trio (Davis, Manning and Welsh), Ella Carlington, Morton and Williams Mons. Nelsonio, Lulu Travers, Billy Manning, Louise Leslie, Zanzie and Lotor, Jennie Haywood, Mons. Devine, and others.

THE PEOPLE'S THEATRE did big business week of 10. New faces 17: Josie Cluster and Birdie Harris, Leonard Sisters. Remaining: Wood and Beasely, Belle Wilton, Kelly and Morton, Geneva Hazleton, Chrissie Morrell, Gardner and Bernard, Charley Wray, Josie Dunbar, Lulu Pinneo and May Seymour.

THE PALACE THEATRE is again in the hands of the sheriff.

NOTES.—Geo. Wessels and Isabel Morris will be seen for the first time in Cordray's Stock, in "Wife and Wife"..... Dot Melville is working at the Comique..... Forepaugh's Circus comes Sept. 8.

Spokane.—At the Auditorium, "A Parlor Match" came to good business Aug. 14, 15. "A Royal Pass" played to a light house 16. The guarantee for Bernhardt's engagement, Sept. 25, has nearly all been subscribed.

THEATRE COMIQUE.—Opening week of Aug. 17: Wills and Barron, the Darrows, La Rosa Bros., May Palmer and Blanche Stetson. "The Gold King" will be done by the stock. Business is fair.

WHITING ALLEN, general newspaper contracting agent for Forepaugh's Show, after a quick trip to Tacoma, Seattle, Portland, Spokane and Salt Lake, will close with Forepaugh 22, and go direct to Cleveland, to manage the Lyceum Theatre for Brady & Garwood.

VIRGINIA.

Richmond.—Rose Hill's Co. are at the New Richmond Theatre Aug. 23, 24. This engagement ends the preliminary season. "Keep It Dark" 27.

MOZART ACADEMY.—"Sport McAllister" opens 23 for three nights.

THEATRE COMIQUE.—Panzie La Rue and Sadie Cole are new this week. Business keeps up well.

NOTE.—John Reiss, lessee of the Mozart Academy, has turned his lease over to the board of directors of the Mozart Association, and they have made Henry Berger manager. He will fill all bookings.

DEATHS IN THE PROFESSION.

ISRAEL FLEISHMAN, manager of the Walnut Street and Park Theatres, Philadelphia, died at his residence in that city of Bright's disease Aug. 22. He was born at Baltimore Dec. 1, 1842, and early evinced a decided inclination for the stage. In 1858 he joined the Parker Family, Joseph Parker manager, and made his first appearance as Uncle Pete in "Horseshoe Robinson" at Norfolk, Va., for the benefit of the Marine Band, taking the stage name of Jacob I. Phelps, because of his family's opposition to his histrionic aspirations. His debut was so successful that after the performance he was serenaded by the Marine Band. He afterwards played the apothecary in "Romeo and Juliet" very successfully, appearing at Norfolk, Portsmouth, Lynchburg and Petersburg, Va. Mr. Fleishman then went to Baltimore, and was engaged by John T. Ford, lessee and manager of the Holliday Street Theatre, to take charge of the front of that house, in which position he remained until 1863, when he went to Philadelphia and superintended the entertainments of the Concordia Association. He then made a hit in the farce of "Toodles." For the next ten years or more he was engaged in commercial pursuits, and amassed considerable money. Twenty-six years ago he was married to Bertha Stein, daughter of Rudolph Stein. Mr. Fleishman celebrated his silver wedding at the Park Theatre last November. Nine years ago he formed a partnership with Thomas A. Hall, under the firm name of Fleishman & Hall, to manage the Walnut Street Theatre. A year later this firm was dissolved, and Mr. Fleishman had since continued to be sole lessee and manager of the Walnut, at which he was very successful. Two years ago he opened the New Park Theatre, which he had erected and had since successfully managed. Mr. Fleishman took a prominent part as a Republican in politics, and was appointed by Governor Hartranft one of the trustees of the Norristown Insane Asylum, which office he held at the time of his demise. Last Summer Mr. Fleishman made an extended tour of Europe for the benefit of his health, visiting London, where he was the guest of John S. Clarke, the famous comedian. This Summer he visited Atlantic City, but found the atmosphere too heavy for him, and then went to Bedford Springs with the same result.

F. W. E. DIEDERICHS, the well known pianist and composer, died at his parents' home, at Bonn on the Rhine, Ger., Aug. 7. Mr. Diederichs was a young man of exceptional talent, and gave promise of becoming noted for his many excellent compositions. He was particularly well known as an accompanist, and during his career had played for the world's leading artists. His connections were with the best musicians of Philadelphia, and few of the leading musical events transpired without his assistance.

J. D. WALSH, of the Walsh Bros., died Aug. 7, at Aurora, Ill.

MRS. BURT IMSON, wife of Burt Imson, of Terry's "U. T. C." Co., died at Versailles, Mo., recently.

EMILY GREENWOOD, more widely known as Emily Darragh, an English actress, died at 126 Crosby Street, this city, Aug. 21, of convulsions. She was thirty years old, and she came from London twelve months ago. She did her first stage work at Niblo's Garden with the "Babes in the Woods" Co. She had been of late with the El Dorado spectacular attraction. After the close of the performance Thursday night, 20, she returned home. Morning of 21 she was taken ill with severe convulsions. A physician prescribed for her, and went away saying that she would be all right. An ambulance was sent for about two o'clock by Mrs. Darragh's landlady, but when it arrived the sick woman refused to go to the hospital. An hour later she died. "When Emily Greenwood," said one of her associates who asked that her name be withheld, "came to this country she left behind a husband and two children. Her antecedents are not of the poor or even intermediate class, I can tell you. This I know, but more than that I cannot say. She was very reticent concerning her past life. But of one thing I am satisfied, her life has been infinitely sad, an existence of keen sorrow. She was not a sinner, but sinned against." She was buried by the Actors' Fund.

MARIE WILLIAMS, once a popular burlesque actress, known both in this country and in England, died at London, Eng., Aug. 15. She came to this country from England in the flush of her youth and beauty, and made her first hit here in "Oxygen," with the Colville Folly Co. About three years ago she reappeared here, but her earlier charm had gone, and her habits had become such as to grieve and mortify her friends and associates. She was sent back to England a few months ago, and did not long survive her arrival.

PROFESSIONALS' BUREAU.

Dramatic.

People, as advertised, are wanted by C. G. Phillips, Ed. G. Bourne, R. W. Trelegan, Frank Holton, Peck & Fursman, R. M. Baird, A. H. Woodhull, Chas. Merrill, Walter Hammond, Frank Allen, Murdock & Danielson, Howard Wall, J. G. Harper, Frank Byrdsall, T. C. Hamilton, Carl Brehm, C. D. Henry, H. R. Breman, Bartley McCullum, Harry Edwards, F. E. Griswold, G. M. Noble, C. McClenohan and Sackett & Kinzie.

At liberty: Winfield Congar, Tony Nelson, C. Fleming, J. W. G. Foulk, Rose Goodale, W. C. Robyns, Monica Farley, Carrie Anderson, Will F. Conrad, J. B. Tucker, L. A. Siddell, J. B. Swafford and J. R. Owens.

Musical.

Songs and music can be had of Chas. W. Held, I. Praeger, Going & Maney, J. Bropson, O. W. Lane, James Stillman, R. F. Fruin & Co., Henry Morse and other publishers, as advertised.

M. Witmark & Sons, the well known music publishers of this city, call special attention to their card in this week's issue. They are the only publishers of the popular success, "The Picture that is Turned Toward the Wall," by Chas. Graham.

A list of twenty entirely new songs has been issued by the popular music publishers, Hitchcock & McCargo, and they strongly recommend them to vocalists as hits. They include topical, comic, sentimental and warbling songs suitable for various voices.

Musicians are wanted by H. Henry, Ed. F. Belding, Straffing & Luciers, Reno & Ford, J. H. Harrigan, Geo. B. McMurray, Bonnie Kloeb and Chas. May.

Disengaged musicians: James MacGowan, Clarence Fry, D. Leavey, Frank Swartz, E. Shaffeur, J. C. Kessnich, E. P. Winters, S. E. Morris and D. L. Richards.

Variety.

Specialty people are sought by Dr. M. Campbell, Geo. Burnell, Geo. H. Huber, John B. Doris, Fred Irwin, Geo. A. Emerson, Prof. W. J. Timbermann, Davis & Middleton, Alex Wilson, V. K. Victor, Capt. W. W. Putnam, W. J. Doris & Co., Smith & Co., Nick Norton, Geo. Campbell, Dunbar & Swadkins, Dan McClure, M. C. Anderson and Harry Gilbert.

Dates and engagements are desired by Jack Prescott, Dan Gracey, Dolan and Lenharr, Chas. Casard, Topack and Steele, Major Geo. L. Behrens, Wm. Siegrist, Bellac and Aouda, Sherman and Morlasy, Chas. J. Richmond, the Ducrows and J. H. Vrooman.

Circuses.

Performers and people in all branches are wanted for Sells' Railroad Show, Ringling Bros.' Circus, Washburn & Arlington's Circus, T. K. Burk's Circus, Iran Circo Gardner, Sells Bros.' Circus, Chas. Bartine's Circus, Walter L. Main's Circus, Sparks & Allen's Circus, Howard Gibson's Show, Oliver's Great Eastern Circus, Fred Lockes' Shows, and Geo. W. Huil's Show.

Robt. Whittaker, hurdle rider, can be engaged.

Miscellaneous.

Good booking time can be secured at the Star Theatre, Cleveland, O.; Memphis, Tenn., Theatre; Lyceum Opera House, Montreal, Can.; Forest City, Ark., Opera House; Bijou Theatre, Trenton, N. J.; Trojan Opera House, Williamsburgh, L. I.; Jerseyville, Ill., Opera House; Standard Theatre, Chicago, Ill.; People's Theatre, Milwaukee, Wis.; Mt. Vernon, Ill., Opera House; Nicholasville, Ky., Opera House; Sixbey's Opera House, Bluffton, Ind.; Watson's Opera House, Vinton, Ia.; Pleasantville, Ia., Opera House; Greenwood, Miss., Opera House; Pottstown, Pa., Opera House; Braddock, Pa., Opera House; Mahoning Street Opera House, Punxsutawney, Pa.

The weeks of Sept. 13 and 27 are open at the New Park Theatre, St. Louis, Mo. There are Exposition weeks also.

Owing to the cancellation of all the time for "The Corner Grocery," Manager Miller, of the Standard Theatre, Milwaukee, Wis., has Christmas Week open at that house.

The Coliseum Theatre, Kansas City, Mo., is for rent.

Calls are issued to all people engaged for Gray & Stephens' Co., "Muldoon's Picnic" Co., Hyde's Specialty Co., Sim's New Phantasma Co., and the Corinne Co.

For Sale.—Performing dogs by Prof. May.....Sideshow paintings by Prof. Lowanda.....Performing birds by Angelo.....Tent and fixtures by J. J. De Vaux.

ATHLETIC.

Coming Events.

Aug 29—Lorillard Debating and Athletic Association games, Jersey City, N. J.

Aug. 29—Williamsburg Athletic Association games, Brooklyn, N. Y.

Aug. 29—Yonkers Athletic Club games.

Aug 29—Printers' Benevolent Association games, at Sulzer's Harlem River Park, N. Y. City.

Aug. 31—Ashland Athletic Club games, Newark, N. J.

Sept. 3—Saratoga Springs Athletic Association games, Saratoga.

Sept. 5—New Jersey Athletic Club games, Bergen Point.

Sept. 5—Detroit (Mich.) Athletic Club open games.

Sept. 6—Western Association of Amateur Athletes annual field meeting, Sportsman's Park, St. Louis, Mo.

Sept 7—Bank Clerks' Athletic Association of Philadelphia games.

Sept. 7—Philadelphia Cadedonian Club annual games.

Sept. 7—Staten Island Athletic Club games, West New Brighton.

Sept. 7—Trimount Athletic Club open games, Boston, Mass.

Sept. 7—Acorn Athletic Club games.

Sept. 7—Jersey Association of Hudson County games.

Sept 7—Acorn Athletic Association games, Brooklyn N. Y.

Sept. 7—Bank Clerks' Athletic Association games, N. Y. City.

Sept. 7—Young Men's Christian Association games, Fall River.

Sept. 7—South Side Driving Club games, Baldwin's, L. I.

Sept. 9—Arch Diocesan Union of the City of New York games.

Sept. 12—Athletic Club of the Schuylkill Navy Fall games, Philadelphia, Pa.

Sept. 12—Metropolitan Association championship meeting, Manhattan Field, N. Y. City.

Sept. 19—First championship meeting of the Atlantic Association of the A. A. U., Baltimore, Md.

Sept. 19—Manhattan Athletic Club Fall games, N. Y. City.

Sept. 21-25—Athletic games of the Rhode Island Society for the Encouragement of Domestic Industry, Narragansett Park, Providence.

Sept. 26—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Sept. 26—Columbia Athletic Club games, Washington, D. C.

Oct. 3—Young Men's Christian Association Fall games, Philadelphia, Pa.

Oct. 3—Amateur Athletic Union amateur champion ship competition, St. Louis, Mo.

Oct. 7—Syracuse (N. Y.) Athletic Club Fall games.

Oct. 10—Orange (N. J.) Athletic Club Fall games.

Oct. 10—Young Men's Christian Association second Fall games, Philadelphia, Pa.

Oct. 10—Worcester (Mass.) Athletic Club open amateur games.

Oct. 17—Columbia College open amateur college games, Williamsbridge, N. Y.

Oct. 17—New York Athletic Club Fall games, Travers Island.

Closing of Entries.

Western Association of Amateur Athletes field meeting—Aug. 28, with C. J. Hugh, secretary, P. O. Box 699, St. Louis, Mo.

Athletic games of the Rhode Island Society for the Encouragement of Domestic Industry—Sept. 3, with David S. Collins, secretary, 123 North Main Street, Providence, R. I.

Metropolitan Association of the A. A. U. first annual championship meeting—Sept. 2, with J. E. Sullivan, P. O. Box 611, N. Y. City.

Amateur Athletic Union annual championship meeting—Sept. 19, with J. E. Sullivan, P. O. Box 611, N. Y. City.

Atlantic Association of the A. A. U. championship meeting—Sept. 12, with J. H. McClellan, 6 South Street, Baltimore, Md.

COURTLANDT C. CLARKE and Lieut. H. G. Squire, U. S. A., were principals in a walking match from the hotel at Long Beach to Point Lookout and return, about eight miles, on Aug. 19, the former winning in 1h. 28m., beating his adversary twelve minutes.

THE Friendship Bowling Club, of Hoboken, N. J., have elected the following officers for one year: President, G. Sieben; vice president, J. H. Haberstroh; treasurer, H. F. Ranges; financial secretary, H. J. Weidner; recording secretary, G. Reichle.

Long Island Champions.

About five hundred persons attended the first championship field meeting held by the Long Island Athletic League, at Washington Park, Brooklyn, on Saturday afternoon, Aug. 22. The weather was very sultry, which doubtless kept quite a number away. The entries were not only numerous, but largely of excellent quality, and as the absentees were comparatively few in number, a series of capital competitions were run off in good season by an efficient corps of officials. Before the games were commenced a number of protests were handed in, the athletes accused being J. Murray, W. C. Adams, J. A. Spellman, J. J. Connery, W. W. Ryan, S. C. Corbett, G. Bartlett and E. Thorpe. The old time amateur champion walker, Frank P. Murray, reappeared on the cinder path, taking the two mile walk and exciting the crowd to considerable enthusiasm. A summary of the events follows:

One hundred yards run—First heat: Won by J. M. Glenn, National A. C.; F. A. Ryan, Star A. C., second. Time, 10⅘s. Second heat: Won by W. H. Heaton, Star A. C.; F. Stahlen, Williamsburg A. C., second. Time, 11⅗s. Third heat: Won by J. Murray, Prospect Harriers; J. A. Spellman, Varuna B. C., second. Time, 11s. Fourth heat: Won by H. Gilliland, Williamsburg A. A.; G. Treibel, Park A. C., second. Time, 11⅕s. Fifth heat: Won by A. Carley, Prospect Harriers; J. R. Edwards, Acorn A. A., second. Time, 13⅘s. Second trials—First heat: Won by Murray, Glenn second, Ryan third. Time, 10⅘s. Second heat: Won by Heaton, Spellman second, Ryan third. Time, 10⅘s. Final heat: Won by Heaton, Murray second, Glen third. Time, 10⅘s.

Running high jump—Won by J. J. Connery, Star A. C., 5ft. 6in.; S. A. McComber, Acorn A. A., second, 5ft. 5½in.; C. Statham, Varuna B. C., third, 5ft. 4½in.

Eight hundred and eighty yards run—Won by G. Bartlett, Acorn A. A.; E. H. Whitlach, Prospect Harriers, second; G. I. Fitzgerald, Star A. C., third. Time, 2m. 4⅘s.

One mile bicycle race—Won by R. W. Steves, Kings County Wheelmen; W. J. Finn, Kings County Wheelmen, second; H. C. Schimer, Kings County Wheelmen, third. Time, 3m. 7⅘s.

Two hundred and twenty yards run—First heat: J. M. Glen and J. H. Spellman ran a dead heat for first place; W. R. Hooper, Brighton A. C., third. Time, 23⅘s. Second heat: Won by F. A. Ryan, Star A. C.; W. H. Heaton, Star A. C., second. Time, 24⅕s. Final heat: Won by Heaton, Glen second, Spellman third. Time, 23⅘s.

One mile run—Won by J. M. Flanagan, Star A. C.; G. Vandermost, Amateur A. A., second; G. J. Wilson, Star A. C., third. Time, 4m. 52⅘s.

Two hundred and twenty yards hurdle race—Won by J. H. Spellman, Varuna B. C.; J. A. Hopewell, Acorn A. A., second; C. Brasher, Acorn A. A., third. Time, 28s.

Throwing 16lb hammer—Won by W. W. Ryan, Prospect Harriers, 113ft. 2⅝in.; B. C. Davis, Brighton A. C., second, 109ft. 9⅝in.; A. Gale, Acorn A. A., third, 98ft. 10in.

Two mile walk—Won by F. P. Murray, Acorn A. A., C. F. Nichols, Prospect Harriers, second; J. Shelley, Acorn A. A., third. Time 15m. 14s.

Four hundred and forty yards run—Won by M. Flaherty, Star A. C.; S. E. Corbett, Prospect Harriers, second; R. S. Barrett, Prospect Harriers, third. Time, 54⅘s.

Putting 16lb shot—Won by W. W. Ryan, Prospect Harriers, 35ft. 3¼in.; T. Daly, Williamsburg A. A., second, 35ft. 1in.; J. E. O'Grady, Star A. C., 35ft., third.

Two mile bicycle race—Won by D. McLean, Kings County Wheelmen; M. H. Phillips, Kings County Wheelmen, second; J. Beusinger, Kings County Wheelmen, third. Time, 5m. 54⅕s.

Running broad jump—Won by E. E. Smith, Brooklyn Y. M. C. A., 21ft. 3in.; F. H. Babcock, Varuna B. C., second, 20ft. 11⅝in.; E. Howard, Acorn A. A., third, 20ft. 5in.

Five mile run—Won by S. T. Freeth, Varuna B. C.; M. Rent, Union A. C., second; R. H. Collins, Varuna B. C., third. Time, 27m. 35⅘s.

The officials were: Referee, W. B. Curtis; judges at finish, W. J. Swan, F. W. Janssen and H. E. Buermeyer; field judges, G. W. Wood, S. V. Owen, J. R. Woodruff and F. Tarter; timekeepers, C. C. Hughes and Robert Stoll; starter, W. H. Robertson; announcer, Fred W. Burns; clerk of course, G. C. Griffin.

Athletics at 'Frisco.

The third invitation ladies' field day of the Olympic Athletic Club, San Francisco, was held at the club grounds on Saturday afternoon, Aug. 8. The day was delightful, and about five thousand spectators honored the club with their presence, the large grand stand being crowded to overflowing with the fair sex. Summary:

One hundred yards run—First heat: Paul S. Ellis, O. A. C., 8yds., first; J. C. Kortick, O. A. C., 4yds., second. Time, 10⅘s. Second heat: R. J. Hancock, O. A. C., 10yds., first; A. S. Henderson, O. A. C., scratch, second. Time, 10⅕s. Third heat: C. M. Yates, O. A. C., 8yds., first; J. Bakewell, U. C., 5yds., second. Time, 10⅕s. Trial heat for second men: Henderson first, Kortick second. Time, 10⅘s. Final heat: Yates first, Henderson second. Time, 10⅘s.

One thousand yards run—P. D. Skillman, O. A. C., scratch, first; W. H. Toomy, O. A. C., scratch, second; M. L. Espino-a, O. A. C., scratch, 0; H. C. Casidy, O. A. C., 12yds., 0. Time, 2m. 24s., breaking the previous Pacific coast record of 2m. 27s.

Running high jump—R

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

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Please remit by express money order, check, P. O order or registered letter, and

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THE FRANK QUEEN PUBLISHING CO.

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P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 29, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. W. W., Warren.—1. She has been married. 2. That is her right name.

J. H. B., Malden.—His first engagement in Philadelphia opened June 1, 1857, at the Walnut Street Theatre. He appeared as Sir Giles Overreach in "A New Way to Pay Old Debts."

J. J. H., Elmwood.—See the notice at the head of this column.

J. O., Chicago.—See the notice at the head of this column.

MRS. J. E., Chicago.—See the notice at the head of this column. We cannot break that rule.

H. E. S., Dowagiac.—Write to Leo Von Raven, at the Amberg Theatre, this city. He will probably put you on the track of it.

READER, Cincinnati.—He was not one of the original Hanlons.

S. I.—1. She is not a Scotch woman. 2. They are not related in any way. 3. We believe not.

"AUSTIN," Augusta.—You will have to write to Manager Heinrich Conreid, of that troupe. See the notice at the head of this column.

H. P. G., Worcester.—From $60 to $250 a week. It all depends upon the daring nature of the act, its novelty, the performers' fame, etc.

"MADGE," Columbus.—Advertise your wants in THE CLIPPER.

P. L. H., West Bay City.—Henry E. Abbey, Marcus Mayer, E. C. Stanton, Rudolph Aronson, W. T. Carleton, Francis Wilson and C. D. Hess are among the more conspicuous ones. Further than that we do not care to say. See the notice at the head of this column.

T. B., Paterson.—We cannot accurately say, for the reason that the honor is claimed by various persons. S. S. Stewart, who is an authority, regards old Joe Sweeney as the pioneer.

G. E. H., Brooklyn.—You win. The Lee Avenue Academy of Music was opened Oct. 2, 1882.

C. C. R., Chicago.—See the notice at the head of this column.

B. B.—1. We are not aware of the existence of any such newspaper. 2. Kate Forsyth. 3. Yes, most assuredly.

MRS. M. M., St. Louis.—See the notice at the head of this column.

E. H. J., Jackson.—We do not procure employment for professionals. You should advertise and apply to the agencies and managers.

J. W. MCK., Washington.—If there is such an actor, and he is yet on the stage, you can probably reach him by the usual method, as instructed in the notice at the head of this column.

J. E. M. JR., Philadelphia.—He is alive, so far as we know at this writing (Aug. 24). See the notice at the head of this column.

CARDS.

C. I. M., Providence.—As they would say in the More'n You Club, they were two very "large and juicy hands." Pity 'tis that they were of equal value, yet neither Frank nor Harry would hardly wish 'em other than they were. It is a wonder that the two players ever stopped "bucking." Many thanks for your kindly interest. The story is printed in detail on another page.

T. A. W., Petersburg.—B was in error. High scores before low. A had only to make good his bid in order to win on his high.

C. C. L., Osceola Mills.—1. B is entitled to the pot. He had a perfect right to discard one of his queens and draw to a four flush. As he filled his flush, his hand beats A's three kings. The latter was wrong in his claim.

C. H. B., Buffalo.—You were wrong in your claim. Your opponent wins. The points score in their regular order.

W. A. S., Peoria.—The dealer must serve B with another card at once, and before anyone else is helped.

P. C.—You are compelled to show openers only, not having been called.

H. F. S.—Four 5's and a king turned up count twenty-eight in cribbage.

F. L., Ashtabula.—A is right in claiming a run of five for the last card in 2, 4, 3, 6 and 5. It is not necessary that the cards forming a run should be played in order.

BASEBALL, CRICKET, Etc.

W. P., Lafayette.—1. That the English excel in the game of cricket is generally conceded. 2 Richard Pilling, the wicket keeper of Lancashire from August, 1877, until the close of the season of 1889, died of consumption March 28, 1891, at Manchester, Eng. He was born July 5, 1855. 3. What benefit game do you refer to?

L. O. H.—Yes, in order to save themselves as much as possible from injuries while sliding to bases. No answers by mail.

E. A. C., Greensburg.—B wins in either case.

W. S. J., Cincinnati.—We have given the following: Mack, April 23, 1887; Terry, May 26, 1888; Shindle, July 20, 1889; Maul, Aug. 31, 1889; Tucker, March 29, 1890, and Chamberlain Aug. 22, 1891.

A. S.—The teams representing Boston in the National League in 1889, Players' League in 1890 and American Association 1891 have each had a pitcher named "Daley."

A. J. M., Chicago.—A won. The New York team stood second July 10. The Chicagos, by beating the New Yorks on that day, held first place.

TURF.

W. C., Berthoud.—When Maud S. made her record of 2:08¾ she was accompanied by a running horse, the latter not being harnessed with her, but running alone to force the pace. When H. B. Winship trotted in 2:06 he had a running mate, the latter horse being harnessed to the same vehicle and serving to pull the trotter along.

J. M., Memphis.—When Proctor Knott won the Futurity Stakes at the Fall meeting of the Coney Island Jockey Club, Sept. 3, 1888, he carried 112lb and was ridden by Barnes. Salvator finished second and Galen third. The value of the stake was $40,900.

F. O'B.—Apply to the Goodwin Brothers, 341 Broadway, this city, for the information. We do not keep a record.

RING.

W. H. R., Fall River—Paddy Ryan and Joe Goss fought for the championship of America, Ryan winning. The next battle for the championship was that between Ryan and John L. Sullivan, the latter winning. The late Johnny Dwyer was champion before Ryan, he resigning the title.

CONSTANT READER, Vincennes.—1. The first fight between Jack Dempsey and George La Blanche, with skin tight gloves, came off on March 18, 1886, and was won by Dempsey in thirteen rounds. 2. On Feb. 3, of the same year, Dempsey defeated Jack Fogarty in twenty-seven rounds.

L. W., Rockland.—We cannot give you the weight of John L. Sullivan when he met Jake Kilrain at Richburg, Miss., for the reason that he was not confined to any stipulated weight, and accordingly had no occasion to go to scale. It was hardly as much as you state, however.

J. H. H., Skowhegan.—Tom Sayers and Nat Langham fought once only, the latter winning. Langham could never be prevailed upon to meet Sayers a second time. The battle was for the middleweight championship of England.

R. L. K., Fall River.—Paddy Ryan defeated Joe Goss in a fight for the championship of America and $2,000 at Collier Station, West Va., June 1, 1880. They fought eighty-seven rounds in an hour and twenty-eight minutes.

W. P., Lafayette.—1. During his career Tom Sayers won twelve ring battles, was beaten once (by Nat Langham) and fought one drawn battle with John C. Heenan. He stood 5ft. 8¼in. in height and his best fighting weight was about 145lb. 2. Sayers died on Nov. 8, 1865; John L. Sullivan was born Oct. 15, 1858. 3. See Cricket and Athletic answers.

A SUBSCRIBER, Gainesville.—The first glove contest in which Jake Kilrain engaged after his fight with John L. Sullivan was that with Felix Vacquelin, at New Orleans, La., Feb. 2, 1890. Kilrain winning in three rounds, occupying seventeen minutes.

C. W. W.—Unless the parties to the match mutually agree as to the style of fighting (which should have been settled upon when the match was made), the stake money should be returned.

ATHLETIC.

M. C., Worcester.—The fastest recorded time for running one mile is 4m. 12¾s., by W. G. George, in England. Bill Lang, the "Crowcatcher," did run the distance in 4m. 2s., but it was done on a down hill track, at Newmarket, Eng., and does not form a record.

S. G. E., Parkston.—Write to Ed. James & Co., as per address in advertisement, for a copy of the "Handbook of the Amateur Athletic Union;" price, twenty-five cents.

S. L. K.—The fastest time in which one mile has been run on level ground is 4m. 12¾s., by W. G. George, in England. Time made on ground that is not level does not form a record.

W. P., Lafayette.—You will find all those records in THE CLIPPER ANNUAL for 1890, which we will mail you on receipt of twenty-five cents.

DICE, DOMINOES, Etc.

CONSTANT READER, Sacramento.—A loses, according to your statement.

MISCELLANEOUS.

PEARL HOUSE, Saybrook.—1. On the south or down town side. 2. No answers by mail or telegraph.

CREOLE FRED, Columbus.—Write to E. H. Mayland, 331 Adams Street, Brooklyn, N. Y.

G. A. F. JR., Niagara Falls.—Address the Scott Coin and Stamp Co., East Twenty-third Street, this city.

G. N.—We do not know. You can travel there as readily and quickly as we could.

CONSTANT READER, Newark.—It is invisible.

G. W. S., Jersey City.—Of course a man can win on a "sure thing," provided no fraud or deception has been practised to induce the opposite party to bet.

H. C. B., Philadelphia.—We prefer not to recommend any special teacher

CHECKERS.

To Correspondents.

WILL S. ANDRES.—Your position will appear next week

DR SCHAEFER.—Sincerely hope that your new venture will be successful.

C. M. POTTERDON.—How is the match getting along? Wrote you full particulars about De W.

HARRY STEVENS.—A long letter to you, giving details.

W. W. AVERY.—Very glad that you are with us.

A NEW CHECKER CLUB.—A number of prominent players, of this city, are now organizing a checker club. Those desiring to join will kindly address Dr. A. Schaefer, 276 East Tenth Street, City.

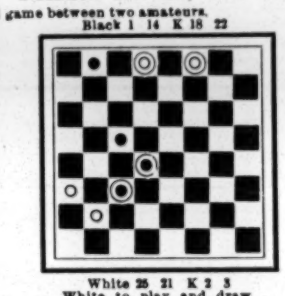
Solution of Position No. 24, Vol. 39.

Black 10 13 15 19
White 28 27 26 K 6
Black to play and draw.

Black.	White.	Black.	White.
1..10 to 14	6 to 9	5..19 to 23	14 to 18
2..14 17	9 14	6..13 17	18 27
3..17 21	25 22	7..17 26	24 20
4..21 25	27 24	8..15 18	Drawn.

Position No. 25, Vol. 39.

End game between two amateurs.
Black 1 14 K 18 22



White 25 21 K 3 3
White to play and draw.
Dedicated to Students.

Game No. 25, Vol. 39.

SWITCHER.

Played at the rooms of the New York Checker Club in 1888, between Chas. Perham and Wm. Colgan.

Black, Perham.	White, Colgan.	Black, Perham.	White, Colgan.
1..11 to 15	21 to 17	17..16 to 20	24 to 19
2.. 9 13	25 21	18..20 24	15 11
3.. 5 9	29 25	19..24 27	11 8
4.. 9 14	23 18	20..27 31	26 22
5..14 23	27 11	21..31 26(a)	14 9
6.. 8 15	17 14	22..26 17	21 14
7..10 17	21 14	23.. 1 5	19 15
8.. 4 8	24 19	24..13 17	28 24
9..15 24	28 19	25.. 6 13	14 9
10.. 8 11	25 21	26.. 5 14	18 9
11..11 16	26 23	27..17 22	15 10
12..16 20	22 18	28..22 26	10 6
13.. 7 11	30 26	29..26 31	24 20
14..20 24	32 28	30..31 27	23 19
15..11 16	19 15	31..27 24	19 15
16..24 27	31 24	32..24 19	Black wins.

(a) In another game Mr. Perham varied by playing 31 to 27, and only drew, as follows:

21..31 to 27	8 to 4	37.. 2 to 7	19 to 23
22..27 31	4 8	38.. 7 10	14 7
23 31 27	8 11	39.. 3 10	20 16
24..27 31	14 9	40..21 14	23 19
25..31 27	9 5	41..14 23	19 26
26..27 31	28 24	42.. 9 14	16 11
27..31 27	24 20	43..10 15	26 23
28..27 31	11 15	44..14 17	23 26
29..31 27	21 17	45..17 21	26 30
30..27 31	15 11	46..15 19	11 7
31..31 26	18 14	47..19 24	7 3
32.. 6 9	23 18	48..24 27	3 7
33..26 30	11 15	49..27 31	7 10
34..30 25	19 16	50..31 27	10 14
35..12 19	15 24	51..27 23	22 18
36..25 21	24 19	52..23 19	Drawn.

CHESS.

To Correspondents.

BRO. SEGUIN.—Thank you very much for copies of your club's brochures. This stirs us up for a sometime meditated letter for you.

BRO. MINTZ.—We are heartily glad of so good an excuse to write you. As an exhibition of impudence (U. S cheek) this proposal of der Herr Professor just caps the climax.

H. P. BOUTELLE.—Thank you; your game is interesting, and will appear, probably, next week.

W. H. RIPLEY.—Thanks; we trust the lines of communication will now be kept open. We have not the St. Louis report.

BRO. ORCHARD.—*Sunny South* now sheds its genial warmth regularly in our sanctum.

CHAMPION SHOWALTER.—For the third time in succession J. W. Showalter has won the championship of the United States Chess Association, this time at Lexington, Ky., the fourth annual meeting of that national body. There were eight entrants, but Mr. Curtis, the Ohio representative, not appearing on the field, left Mr. S. a list of six competitors, viz., Messrs. Fick, Ripley, Uedemann, Mc. Hanham and Dr. Pollock. The result of the struggle was Dr Pollock and Mr. Showalter tied first and second, and in the play off Mr. S won; his only loss having been to the Doctor, the latter's single defeat having been inflicted by Major Hanham, who came out third with two each of wins, draws and losses. This was the same order of precedence as last year—Kentucky, first; Maryland, second; New York, third. The prizes were, respectively, $100, $50, $25.....The "free for all" tourney was won by Arthur Peter, which promotes him to the championship tourney next year. Prize, $25. We judge, rather inferentially, that there were but five contestants. Mr. Peter won with a clean score of four victories; Mr. McLeary, second, three to one. A full report will be issued. Success to the U. S. C. A.

LOUIS PAULSEN, the once famous chess player, died Aug. 19, at London, Eng.

Enigma No. 1,810.

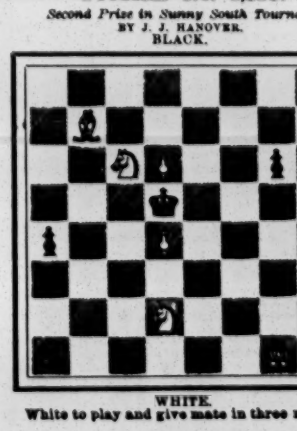
Second Prize in "Piccolo Scacchista" Tourney.
BY G. B. VALLE.

at K Kt 2, K B, K 5, Q 5, Q B 4, 5, K Kt 6, K R 3, and 6.

at K B 3, K Kt 5, K B 5, K Kt 6, K R 2, and 5.
White to play and give mate in two moves.

Problem No. 1,810.

Second Prize in Sunny South Tourney.
BY J. J. HANOVER.
BLACK.



WHITE.
White to play and give mate in three moves.

INTERNATIONAL PROBLEM TOURNEY.—We give with unusual fullness and real pleasure the programme of our great contemporary, *The Chess Monthly*, for its third grand international problem tourney, as this will, doubtless, stand as the leading problem event of the current year. Each competitor may send two problems each in two, three and four moves; and three and four move suimates. New and original problems, no joint compositions; the well known and approved motto and second envelope system. American competitions must be in not later than Nov. 20, prox. Prizes—four moves, first (special, by Mr. Hoffer), £8; second, £4; third, £3; fourth, £1; three moves, first (special, by Hon. J. C. Pot Clair), £5; second, £4; third, £3; fourth, £2; fifth, £1 10s.; sixth, £1; two moves, first, £5; second, £2; third £1 10s.; fourth £1; four move suimates, first, £3; second, £1; three move do., first, £2; second, £1. Judges, the Hon. J. C. St. Clair and J. O. S. Thurston; umpires, Capt. A. S. Beaumont and G. Neenes, M. P. This is a programme worthy of this branch of natrikiology.

Game No. 1,810.

The promised game with F. H. Willenberg, by which C. Locke Curtis won the Ohio State championship.

RUY LOPEZ KT'S GAME.

White, Curtis.	Black, Willenberg.	White, Curtis.	Black, Willenberg.
1..P to K 4	P to K 4	17..Q R × R +	K × Q R
2..K Kt-B 3	Q Kt-B 3	18..Q B × R	K B-R 3 +
3..K B-Kt 5	P-Q 3 (a)	19..K-Q sq	K-Q 2
4..P-Q 4	K P × P	20..P-K Kt 3	K-his 3
5..K Kt × P	Q B-Q 2	21..K-his 2	K Kt-Q 4
6..Q B-K 3	Kt × Kt	22..Kt-home (c)	Kt-Kt 5
7..K B × B +	Q × K B	23..Q Kt-B 3	K-his B 4
8..Q B × Kt	P-Q B 4	24..Kt-his 5	Kt × B P
9..B-his 3	Q-K 3	25..Kt-Q 6 +	K-Kt 5
10..Q-K 2	K Kt-K 2	26..Kt × K P	P-Q Kt 3
11..Q Kt-R 3	Castles	27..P-K R 4 (d)	K-his B 4
12..Castle, Q R	P-K B 4	28..P-K B 3	Kt-Kt 5
13..K R-K sq	B P × P	29..P-Q R 3	K Kt-B 3
14..Q × K P	Q × Q	30..B-his 3	B-home
15..K R × Q	P-Q 4 (b)	31..P-K Kt 4 +	K-Kt 3
16..Q B × P!	Q P × R	32..P-R 5 +	K-R 3, and White has an elegant win.

(a) Whatever a master may accomplish with this move, it is a serious hamper to Mr. W.

(b) Probably did not see White's highly ingenious rejoinder, to which there appears to be no sufficient answer.

(c) Best; but we, somehow, do not connect the results named with someone's note in *The Toledo Commercial*.

(d) Bro. Seguin very highly and very justly commends White's pawn play in this ending.

The Brilliant

of the Ohio State Association.—*T. C.*

GIUOCO PEGATELLO.

Curtis.	Willenberg.	Curtis.	Willenberg.
1..P to K 4	P to K 4	15..Kt × Kt	B P × Kt
2..K Kt-B 3	Q Kt-B 3	14..K B × P	K B-B 4
3..K B-Kt 4	K Kt-B 3	15..B P × P	Kt-B 4 d.+
4..Kt-his 5	P-Q 4	16..K-R sq	K-Q B 2
5..K P × P	K Kt × P	17..Q B-B 4	Q Kt-K 2
6..Kt × B P	K × K Kt	18..K R-Q sq	Q B-B 4
7..Q-R 3 +	K-his 3	19..P-K 6 *dis* +	K-Kt 3 (*f*)
8..Q Kt-B 3	Kt-his 5 (*e*)	20..Q-her B 4	Q Kt × B (*l*)
9..Castles?	P-Q B 3	21..K R × Kt	Q-K B sq
10..P-Q 4	Kt × B P	22..P-Q Kt 4	Q B × P
11..Q-K 4!	Kt × Q P	23..K R × B!, and whether Black × Q. or 23..P to Q R 3, he is mated out of hand.	
12..P-K B 4	K-Q 2		

[We dissent *in toto* from the note which says: "If 23..P × B +, Black K finds a safe retreat at B 3." We play 24..K R to Q 6 +, and where the "safe retreat" comes in we don't see.—ED. CLIPPER.]

(e) Weak; correct was 8..Q Kt to K 2. But White's continuation is premature, 9..Q to K 4 being considered the winning coup.

(f) His game is lost, do what he will.

(l) Or he is mated by 21..Q to Kt 3 +, etc.

AQUATIC.

Coming Events.

Aug. 27—Amateur Athletic Union championship swimming competitions, Nyack, N. Y.

Sept. 1—Annual Fall regatta of the Eastern Yacht Club, Boston, Mass.

Sept. 5—Island Amateur Aquatic Association swimming races, Toronto, Ont.

Sept. 7—Open Amateur Rowing Regatta, New Rochelle, N. Y.

Sept. 7—Open amateur regatta at New Rochelle, N. Y.

Sept. 7—Eight oared race, Staten Island Athletic Club Cup. Kill Von Kull.

Sept. 7—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 10 11—Rowing regatta at Springfield, Mass.

Sept. 19—Manhattan Athletic Club 600 yards open amateur handicap swimming race, N. Y. City.

Closing of Entries.

New England Amateur Rowing Association Fall regatta—Aug. 31, with James H. Flanagan, secretary, 306 Washington Street, Boston, Mass.

The Gloriana's Latest Victory.

The annual sweepstakes regatta of the Corinthian Yacht Club, of New York, was sailed off Newport, R. I., on Monday, Aug. 17, and it brought together seven of the fleetest of the forty-sixers. The fact that on this occasion the keel sloop Gloriana and the centreboard Beatrix, the pride of Boston yachtsmen, were to try conclusions for the first time invested the regatta with unusual interest, and every enthusiastic member of the fraternity who could get there was on hand to witness the contest, and incidentally to back their individual opinions with cash. The distance sailed was twenty-five miles, starting off the Brenton's Reef lightship. The course was an equilateral triangle, the first leg being a beat dead to windward, and the other two reaches, the last leg having been intended to be a run before the wind, but the hauling of the wind to the westward making it a reach. The weather was clear and beautiful, but the wind was not strong, coming from southwest by south at the start, and afterwards shifting to the west. The water was scarcely rippled by its force. The time and order of crossing the line after the sounding of the starting signal was as follow: Gloriana, 12.17:12; Beatrix, 12.17:14; Barbara, 12.17:31; Sayonara, 12.17:35; Mineola, 12.17:51; Oweene, 12.19.17; Jessica, 12.20:00. The boats all went over on the starboard tack, and soon afterwards went about, standing over towards the Narragansett shore. The Gloriana gradually improved her position, reaching the first mark over two minutes in advance of the Oweene, which had gained over two minutes on the Beatrix. The mark was rounded in the following order and time: Gloriana, 3.24:50; Oweene, 3.26:55; Beatrix, 3.28:55; Barbara, 3.32:29; Sayonara, 3.34:13; Mineola, 3.38:26; Jessica, 3.43:22. The wind was not strong enough to admit of the Gloriana displaying to the best advantage her wonderful powers when beating to windward, and the best sailing was done by the Oweene, which beat the Gloriana nineteen seconds. During the reach from the first to the second mark the Gloriana carried away her balloon jib topsail, and had to replace it with a smaller one, but she easily not only maintained her advantage, but steadily increased it until the finish, which she reached 1m and 21s. ahead of the Oweene (which persistently held on to second place), and 4m. 13s. before the Beatrix. The crew of the latter gracefully acknowledged the superiority of the keel sloop, and cheered the victor heartily. A summary follows:

	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Gloriana	12 17 12	4 26 27	4 08 15	4 06 18
Oweene	12 19 17	4 28 23	4 09 6	4 06 39
Beatrix	12 17 14	4 30 14	4 13 00	4 10 31
Mineola	12 17 51	4 39 40	4 21 49	4 18 54
Barbara	12 17 31	4 34 25	4 16 24	4 13 02
Sayonara	12 17 35	4 28 23	4 09 06	4 06 39
Jessica	12 20 00	4 45 50	4 25 50	4 18 22

The Teutonic Again On Top.

The ocean steamer Teutonic, of the White Star Line, was not long in regaining the premiership which she lost when her sister ship, the Majestic, made her great record of 5 days 18 hours and 8 minutes from Queenstown to New York. The Teutonic arrived at Sandy Hook at 1.36 A. M. on Wednesday, Aug. 19, she having made the passage in 5 days 16 hours and 31 minutes, or an hour and thirty-seven minutes better than the Majestic's best performance. She traveled a distance of 2,778 miles, which is one mile further than the Majestic's course, the latter vessel having traversed the ocean in a direct line from Queenstown to this port. Her log shows the following runs for each twenty-four hours from the start: Aug. 14, 460 miles; Aug. 15, 496 miles; Aug. 16, 505 miles; Aug. 17, 510 miles; Aug. 18, 517 miles; Aug. 19, to Sandy Hook Lightship, 290 miles, making a total of 2,778 miles. Her record for the fifth day's run, 517 miles, is also the best record for twenty-four hours while her average per hour during the passage, 20.349 miles, is the best also. The Teutonic is commanded by Capt. S. J. Irving.

Swimming in Canada.

The annual competitions of the Montreal Swimming Club were held at St. Helen's Island on Aug. 15. Summary: 100yds. race, junior—R. Dubreuil first, in 1m. 50s.; W. Mellis second. 100yds. race, amateur championship of Canada—W. C. Johnson, Manhattan Athletic Club, New York, first, in 1m. 13⅗s.; A. H. Burton second, by half a dozen lengths. 250yds. green race, senior—Alex. Bordeau first, in 3m. 59⅗s.; T. C. Cook second, by ten lengths. 300yds. race, junior championship, boys under fifteen years—A. Lavalgne first, in 6m.; C. Rea second, by three strokes. Undressing in water race—A. H. Burton first. James Wilson second. Half mile race, senior—Benedict first, in 15m. 10⅗s.; Dubreuil second. Diving competition—L. Jerroux first, 73 points; E. D. Irwin second, 73 points.

IT APPEARS THAT THE REPORT in our last issue of the junior single scull race at the championship regatta of the Canadian amateur association unintentionally did R. F. Turner, of Dubuque, Ia., an injustice. It said "Turner never had a chance in such company," leaving it to be inferred that he finished behind T. B. Stewart, Toronto Boat Club, when the truth of the matter is that Turner (who, by the way, is not yet sixteen years of age) beat Stewart half a length for the honor of third place. Turner made a very creditable showing, hustling all of his competitors although outrowed at the end. He is a promising sculler, and when his powers are more matured will doubtless be heard from in the years that are to come.

A SAILING REGATTA came off at Belport, L. I., Aug. 22, the result being as follows: First class—Wanderer first, Dreadnaught second. Second class—Black swan first, Adonis second. Third class—Lizzie B. first, Kitty second.

The Cherry Diamond Cup.

The first of the series of races for the gold cup offered for competition by yachts of the forty-six class by the Cherry Diamond Yacht Club, otherwise the yachting department of the Manhattan Athletic Club, of this city, was sailed on Tuesday, Aug. 18, off Newport, R. I. The only starters were the cutter Jessica and the sloop Mineola, and to add interest to the contest their owners had made a private bet of $250 a side on the result. The course was ten miles to windward and return, and the Jessica crossed the line fifteen second in advance of her antagonist. The boats had not sailed a quarter of a mile, however, before the Mineola, which was to windward, had overhauled the Jessica, and she continued to gain to the finish. The summary follows:

	Start.	Finish.	Elapsed Time.
Mineola	11A. 51m. 50s.	3A. 25m. 50s.	3A. 33m. 40s.
Jessica	11 51 35	3 41 15	3 49 40

At the same time, and over the same course, the schooner Marguerite and the cutter Huron sailed a private match for $250 a side. The result of this contest was an easy victory for the Marguerite, which led all over the course, and finally won by over eleven minutes. Summary:

	Start.	Finish.	Elapsed Time.
Marguerite	12A. 25m. 00s.	4A. 11m. 14s.	3A. 46m. 14s.
Huron	12 25 00	4 22 48	3 57 48

The second race for the gold cup offered by the Cherry Diamond Y. C. came off on Wednesday, 19, the course sailed over being the same as before, and the contesting boats the Jessica and Mineola. The latter went over the lines first, and was never headed during the race, which she won handsomely, albeit her opponent gave her a good fight. The summary follows:

	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S	H. M. S	H. M. S	H. M. S.
Mineola	12 38 42	4 11 46	3 33 04	3 33 04
Jessica	12 39 31	4 14 18	3 34 47	3 30 58

At the same time, and over the same course, there was a match race between the schooners Marguerite and Iroquois, for $250 a side. Soon after starting the spinnaker on the Iroquois was split from head to foot, and was replaced by a new one, the accident not improving her chances of victory. Nevertheless, she was the leader by a few lengths at the outer mark, but lost her advantage on the return trip, finally losing the race as shown in the summary below:

	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Iroquois	12 46 40	4 16 02	3 29 16	3 28 31
Marguerite	12 47 27	4 15 18	3 25 51	3 25 51

THE STATEN ISLAND YACHT CLUB held their initial open regatta on Saturday, Aug. 22. The course for sloops and catboats of 25ft. and over was fifteen miles, and that for smaller boats twelve miles, the start and finish being off the club house at Stapleton. Result: Sloops 25ft. and under 35ft.—Sterling first, Nan second. Catboats 20ft. and under 35ft.—Mamie S. first, Dannenborg second.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity

A special meeting of the American Association was held Aug. 18, at St. Louis. There were present Louis Kramer, president of the American Association; Christian Von der Ahe, president of the St. Louis Club, who held the proxies of the Boston, Baltimore and Washington Clubs; T. H. Stuckey, president of Louisville Club, who held the Athletic Club's proxy; and J. C. Chapman, manager of the Louisville Club; C. J. Kauffmann, of the Cincinnati Club; Gus Schmelz, of the Columbus Club; H. E. Gillette, of the Milwaukee Club; George Munson, secretary, and C. V. Scott, legal adviser of the St. Louis Club. Immediately after calling the meeting to order President Kramer stated the object of the meeting to be the consideration of the Milwaukee Club's application for a franchise in the American Association. H. E. Gillette made formal application for admission to the American Association and for a permanent franchise, whereupon the following resolution was presented and unanimously adopted. That the application of Milwaukee for membership in the American Association upon the terms and conditions named, this date be, and is hereby accepted with the express reservation that the Cincinnati Club be retained in full membership; the latter, however, to transfer its dates to Milwaukee for the residue of the present season. The Cincinnati Club is to retain full power in the American Association. President Gillette stated that all the obligations of the Cincinnati Club would be accepted by the Milwaukee Club. Regarding the extension of the schedule, it was decided by vote not to play any more games than the schedule calls for, as it would extend the season too far into the Fall. Messrs. Kramer and Kauffmann were authorized by the stockholders of the Cincinnati Club to dispose of the use of the Cincinnati grounds as their judgment dictated. It was definitely decided that a club would be placed in Cincinnati next year. The present grounds may be used, but that part is left open, as the prevailing opinion was that the interests of the American Association would necessitate the securing of new grounds more accessible to the public. Louis Kramer tendered his resignation as president of the American Association, but by unanimous vote it was rejected. Strong pressure is being made to have him reconsider it. The chances are he will continue to preside throughout the remainder of the season. The matter of umpires came up, and it was decided to let it rest until next season. Consideration was also given the question of the National Agreement. After a long debate it was laid on the table, for the reason that the National League had made no formal advances towards a renewal of the old relations between the two parent organizations.

The coming conference between the American Association and National League, it is said, will take place Aug. 25 at Washington. John T. Brush tried to induce the American Association to hold the meeting in either Chicago or New York, but Chairman Von der Ahe said "No." The publication of the time and place of meeting may result in a change of programme. In this event Cresson Springs, near Altoona, Pa., will be selected. Von der Ahe set the time and place, selecting Washington, because he will be there with his team on that day. The National League committee will be Brush, Byrne and Hart or Robison, and the American Association committee Messrs. Von der Ahe and Zach Phelps. The American Association will be prepared to do business with the National League on a fair and equitable basis. It can be stated in advance that the Boston club, of the American Association, will stay just where it is and will have exclusive control of its own business affairs. The American Association will insist on the return of the men who deserted its clubs to play with the National League, after having first signed American Association contracts.

The standing of the clubs in the Wisconsin State League to Aug. 19, inclusive, is as follow: Appleton, won 40, lost 26, per cent., .606; Green Bay, won 34, lost 30, per cent., .531; Oshkosh, won 32, lost 32, per cent., .500; Fond du Lac, won 32, lost 34, per cent., .485; Marinette, won 31, lost 35, per cent., .470; Oconto, won 27, lost 39, per cent., .409. It required sixteen innings in one game of the series between the Fond du Lac and Oconto Clubs, the score then standing a tie. Of all professional teams the Fond du Lac claims to be the only one that has not been shut out this season.

The Eastern Association games played last week resulted as follow: Aug. 18, at Buffalo, Buffalo, 8; Rochester, 5 (eleven innings). At Troy, Albany, 4; Troy, 2. Aug. 19, at Albany, Albany, 7; Syracuse, 2. At Buffalo, Buffalo, 1; Troy, 6. At Rochester, Lebanon, 4; Rochester, 2 (sixteen innings). Aug. 20, at Albany, Albany, 6; Syracuse, 1. At Buffalo, Troy, 11; Buffalo, 7. At Rochester, Rochester, 9; Lebanon, 0. Aug. 21, at Buffalo, Buffalo, 9; Albany, 6. Aug. 22, at Buffalo, Buffalo, 8; Albany, 2. At Rochester, Troy, 3; Rochester, 2. At Syracuse, first game, Lebanon, 10; Syracuse, 4. Second game, Syracuse, 2; Lebanon, 1.

The Amateur League games played Aug. 22 resulted as follow: At Englewood, Englewood Field Club, 20; Staten Island Cricketa, 5. At Staten Island, Staten Island Athletics, 6; Crescents, 5 (10 innings).

The New York Athletics defeated the New Jersey Athletics at the Polo Grounds, this city, by a score of 8 to 7, Aug. 22.

It required eleven innings to decide the game between the team of the Y. M. C. A., of Elizabeth, and the Alert Athletic Club, Aug. 22, at Elizabeth, N. Y., the former then winning by a score of 3 to 2.

The Ironsides, of Lancaster, played Aug. 22, at Coatesville, when they were defeated by a score of 10 to 0. They could not bat the pitching of Boyer, having only two scratch hits, while he struck twelve of them out.

A feature of the game between the B. C. A. A. team and the Taconys, Aug. 22, at Tacony, Pa., was the batting of Stansby, of the former, whose home run hit over the centre field fence was the longest hit ever made on those grounds. The visitors won by a score of 10 to 7.

The American Association championship games between the Louisville and Milwaukee teams, scheduled for Aug. 22 and 23, at Louisville, were postponed on account of rain.

The Newburyports made only one run off eight safe hits, while the Metheuns scored two runs off four safe hits, in a game played Aug. 22, at Newburyport.

The Board of Directors of the Denver Club, of the Western Association, on Aug. 22, relieved George Tebeau from the management and captaincy of the team and appointed Oliver Beard in his place.

The Western Association game played last week resulted as follow: Aug. 16, at Duluth, Sioux Citys, 8; Duluths, 3. At Kansas City, first game, Kansas Citys, 13; Omahas, 2. Second game, Kansas Citys, 14; Omahas, 3. At Lincoln, Lincolns, 2; Denvers, 1. Aug. 18, at Denver, Denvers, 11; Omahas 2. At Lincoln, Lincolns, 14; Kansas Citys, 10. At Minneapolis, Sioux Citys,

The Philadelphia Ledger of Aug. 20, says: "Dirty ball playing should be eliminated as far as possible from the national game, and to that end umpires should mete out more substantial punisment than merely giving the runner out, where one man deliberately prevents another from making a play, as Darby O'Brien did Gray in the eighth inning of yesterday's game. O'Brien had made a base hit, and Grimm hit to Gray, who stepped on the bag, and as he was going to throw to first, O'Brien deliberetely ran into him, knocking the ball from his hands. McQuaid called both men out, but a substantial fine and removal from the game would go far toward breaking up the practice."

The Athletics, of Philadelphia, played an exhibition game with the Readings, Aug. 19, at Reading, Pa., the former then winning by a score of 4 to 2. The Athletics, however, made only five safe hits off Fox, while the team made ten safe hits off Chamberlain.

Martin Sullivan, recently released by the Boston Club, of the National League, has been signed by the Cleveland Club, of the same league.

The championship contest between the Buffalo and Rochester teams, of the Eastern Association, played Aug. 18, at Buffalo, was not decided until the eleventh inning, the former then winning by a score of 8 to 5.

The New York and Pennsylvania League disbanded Aug. 19, but was reorganized Aug. 21 with four clubs, the Elmira, Erie, Jamestown and Olean.

Louis Bierbauer, captain and second baseman of the Pittsburg Club, of the National League, asked for his release Aug. 17. Bierbauer said he was sick of the losing work of the team. He is probably the last man, however, who would be willingly released.

L. C. Krauthoff, president of the Western Association, and John W. Speas, president of the Kansas City Club, arrived at Denver, Col., Aug. 17. In the Yellowstone region recently they met an adventure. This is what Mr. Krauthoff says about it: "While journeying along, the stage suddenly stopped with a jerk that piled us in a heap in one corner. Two seven shooters were at the windows of the coach, and we were politely asked by two masked men to hand over our valuables. We passed over what change we had, amounting to over $800 in cash, besides a watch or two and some trinkets."

The Lebanon and Haverhill teams played an eleven inning game Aug. 18, at Lebanon, N. H., without reaching a result, each side scoring six runs. The twelfth inning was started, when the game was called on account of darkness.

Lally, centre fielder of the disbanded New Haven Club, of the Eastern Association, has signed with the Pittsburg Club, of the National League.

The Preston and Derby terms played two games Aug. 7 and 8, at Derby, England. The Preston team were victorious twice by the respective scores of 12 to 9 in seven innings and 7 to 6. Colford, who caught for the Preston team, is a well known Philadelphia amateur. The Edinburgh University team are booked to play a series of games at Preston and Derby, England.

Secretary Sullivan, of the Columbus Club, of the American Association, is quoted as saying: "We could, if a new National Agreement were made, force Reilly and Baldwin to return to this city, but we don't want them. Rather would the directors go out of the baseball business than have such traitors to play for them."

Charles A. Prince, ex-president of the Boston Club, of the American Association, denies that Pittsburg will take the place of Boston, and adds: "I am ready to buy out the Boston Club, of the National League, root and branch, and that it is just as dear to the American Association to get rid of the Boston Club, of the National League, at Boston, as the other side says it is to get rid of us. I have pledged myself to remain in the American Association. I made up my mind to have the best club in Boston, and the best club in the country, if possible; to run baseball for the best interests of the public, and not for gain. I am not in the business for money. I am satisfied if we make expenses. I have made no offer to sell my nine, and I do not contemplate making any. Any rumors or statements to that end are false. The Boston team, of the American Association, will stay just where it is. The Boston public enjoy their style of playing, and the National League cannot buy out the stock I hold in our club for $100,000 a share. Von der Ahe has not one dollar in the American Association more than Boston or Baltimore, and he could not make a deal with Mr. Brush if he tried." Manager Barnie, of the Baltimore Club, in a recent interview on the same subject, said: "The American Association is perfectly competent to run its own business. It had transacted the Milwaukee deal without Mr. Brush, and it did not need or want his aid in adjusting any matters whatsoever. The American Association does not intend giving up Boston, no matter what occurs. Even should such a move be made, the idea of which is completely absurd, there would be nothing to prevent the American Association from equipping new grounds and a club in short order. The American Association will not have to give up Boston if it wants Pittsburg. Boston is the strongest city on the circuit, and there would be about as much sense in abandoning such a city as there would be in abandoning Baltimore, of which there is not the least idea. It Brush thought that he could get the American Association back to the National Agreement by making a deal for Boston, he was losing a great deal of time, and he might as well try something else. He could rest assured that Boston would remain in the American Association, and, furthermore, no matter what will occur in the future, the twenty-five cent rate of admission is here to stay under any circumstances."

President Von der Ahe, of the St. Louis Club, of the American Association, is quoted as saying: "The National League will not sign any of our players who are under contract. Spalding and his National League agents are not going to negotiate for any more American Association players, and I am in a position to know what I am talking about. There is no danger of Stivetts jumping his contract. He was laid off by me for drinking, and this discipline will probably have a good effect on him. There is no more trouble to be expected from the National League, and I will say that a settlement between the American Association and National League will be effected completely in a few weeks, probably before that. The players under me who saw fit to misbehave themselves have been punished without fear of revolt from them. Lyons is suspended for the remainder of the season, and if I want him next season he will have to come to St. Louis. I don't know how long Stivett's suspension will last, but I knew what I was doing in laying him off. He can't play ball outside of St. Louis."

Despite the fact that the American Association officials dislike very much to dispense with President Kramer's services, they will have to look around for another person after Sept. 1. When the meeting of Aug. 18, at St. Louis, was over, President Kramer said: "When this rumpus came up I was enjoying a well earned vacation with my family at Cresson Springs, Pa., and I tell you it was terrible to force me to travel to this city and back again to settle this matter. I simply consented to remain until Sept. 1, so as to give the American Association ample opportunity to select one to fill my place. My action in wishing to step down is not on account of any rupture with the American Association." All of the delegates expressed regret at Mr. Kramer's resolve to let go of the presidency.

A dispatch from Minneapolis, dated Aug. 20, says: "The fate of the Western Association has at last been settled. Advices this morning from Duluth and Lincoln were to the effect that neither club could go on. This leaves just four live clubs out of the original eight. These are Omaha, Sioux City, Kansas City and Denver. They will accordingly finish out the season on a four club basis. The present percentage will be retained and the season prolonged by fifteen days. Minneapolis drops out."

The San Francisco Chronical says: "Secretary Harris has officially notified Secretary Young, of the Board of Control, of the suspension of McGuirk, Spies, O'Day and Hoffman by the Sacramento Club. What good this will do remains to be seen. So far the California League has received no benefit, but plenty of trouble, on account of the poor working of the National Agreement."

The Pittsburg Club on Aug. 20 released Fred Carroll and Newell. Carroll has been a member of the Pittsburg Club for nearly seven years, coming with the Columbus contingent.

Arthur Clarkson, brother of John Clarkson, of the Boston Club, of the National League, has been signed by the New York Club. He pitched for the New Haven team, of the Eastern Association, up to the time of its disbandment.

The New Jersey Athletic Club defeated a team from Co. F, of the Seventh Regiment, N. G. S. N. Y., Aug. 19, at Bayonne, N. J., by a score of 7 to 4. The feature was the pitching of Fountain, of the Athletics, he striking out fifteen of his opponents.

Manager Barnie, of the Baltimore Club, of the American Association, has arranged to play a number of exhibition games with the Boston Reds at the close of the regular championship season. Three games are to be played at Baltimore, three at Boston and others at Wilmington, Del.; Paterson, N. J., and different cities.

Capt. Anson, of the Chicago Club, says: "I have protested the game with the New York Club, Aug. 12 at New York, and I think that it will be thrown out. The game was not played according to the rules, and, the way I look at it, I don't see how it can count. The rules say that a game must be started at least two hours before sunset and at the time advertised. These rules were not lived up to on that day."

Because he missed a ball game J. W. Bass, a member of the Milwaukee Board of Trade, has brought suit for $100 damages against the Milwaukee City Railway Company. In his complaint he charges that he boarded one of the company's cars for the ball pars, but on reaching Chambers Street the driver refused to turn down to Athletic Park. Being lame he could not walk the distance in time to see the game.

The Pittsburg Club, of the National League, has signed Frank Ward, of the Minneapolis Club, of the Western Association.

There is no truth in the statement that Manager Irwin is to, be released by the Boston Club, of the American Association. He will be retained in his present position.

Taylor, of the Louisvilles, has been hitting the ball as hard recently, as any of the leaders in the American Association.

At a meeting of the stockholders of the Lincoln Club, of the Western Association, Aug. 19, at Lincoln, it was decided to disband the team.

Thomas F. McCarthy, whose portrait is herewith presented, is the well known right fielder of the St. Louis Browns, of the American Association. He was born July 24, 1864, at Boston, Mass., and first played professionally in 1884, when he was a member of the team that represented his native city in the Union Association. Pitching that season for the Boston Blues against the Roxbury team, he struck out no fewer than nineteen men in a game, besides having three assists. In 1885 he commenced the season with the Boston team, of the National League, distinguishing himself by putting out ten men at left field and assisting three times in the opening games on Fast Day. McCarthy played in the outfield for the Bostons and took part in forty championship games before he was released, and he then finished the season with the Haverhill Club, of the New England League. While playing with the Haverhill team against the Lawrence Club that season he made five safe hits, with a total of eleven bases, in five times at the bat. McCarthy opened in 1886 with the Providence team, of the Eastern League; then transferred his services to the Brockton Club, of the New England League, and concluded the season with the Philadelphia Club, of the National League. He remained with the last mentioned club during the early part of the season of 1887, taking part as an outfielder in eighteen of its championship games before he was released, when he joined the Oshkosh Club, with which he finished the season. His clever outfielding and hard hitting helped materially the Oshkosh team in winning the championship of the Northwestern League in 1887. A remarkable batting feat of seven successive safe hits in seven times at the bat was credited to him in a championship game that season, Handiboe, of the Eau Claire Club being the suffering pitcher. McCarthy not only led the Oshkosh team in batting, but ranked fifth in that respect in the official averages of the Northwestern League. McCarthy in 1888 was engaged as an outfielder by the St. Louis Browns, with which team he has since remained, taking part in upwards of five hundred championship contests. During these four seasons McCarthy has greatly distinguished himself in batting, base running and outfielding, helping the St. Louis team to win the championship of the American Association in 1888, and ranking high in its official batting averages each year. As a run getter he ranks as one of the best in the profession, his quickness in completing the circuit being remarkable. He is also a splendid outfielder and can creditably fill almost any infield position, as has been shown this season. In 1890 McCarthy captained the St. Louis Browns, and the team finished a good third in the race for the pennant of the American Association, although it was much weakened by the secession of Comiskey, O'Neil, Boyle, Robinson, King and Latham. He has greatly distinguished himself this season.

It required no fewer than sixteen innings to decide the championship game between the Lebanon and Rochester teams, of the Eastern Association, played Aug. 19, at Rochester, the former then winning by a score of 4 to 3. Another sixteen inning game was played the same day, at New Brunswick, N. J., between the home team and the West Ends, of Somerville, and the score stood 2 to 2 when the game was called on account of darkness.

Arthur W. Whitney, late of the disbanded Cincinnati Club, of the American Association, has signed with the St. Louis Club, of the same association, taking Lyons' place at third base.

McGeachy, who was at one time with the Athletics, of Philadelphia, and afterwards with the Boston Club, of the American Association, was on Aug. 18, released by the latter club.

A disgraceful scene took place in the Cincinnati-Cleveland game Aug. 18, at Cincinnati. McAleer was rounding third base in the eighth inning and Latham attempted to block him. McAleer kicked at the Cincinnati captain and the latter knocked him down. McAleer sprang to his feet, and, running to the bench, seized a bat to chase Latham. For a time there was considerable excitement, but it subsided and the game was finished.

A dispatch from Cincinnati, dated Aug. 20, says: "Judge Maxwell today rendered a lengthy decision in the famous baseball suit of Charles A. Prince and others against Albert L. Johnson, the Cleveland magnate. There were three points at issue. The finding of the Court on the first point was that Johnson really intended to sell out to any party he might find, and, the transfer was not a gift by Prince and Wagner within the meaning of the law. The second question is as to legal abandonment of interests. The Court holds that the New York, Brooklyn and Chicago Clubs are not estopped from setting up claims to the proceeds. The third point is as to the distribution. Outside persons are not estopped from their share of the proceeds, and there are the costs in the case. The value of the Cincinnati Club is the whole concern in dispute and the park is not involved. Some further testimony will be heard, and therefore the order of distribution is delayed. No entry will be made until the attorneys for Johnson decide upon an appeal, which they are pretty sure to make. The money will remain in the hands of the receiver."

John McGraw, of the Cedar Rapids (Iowa) Club has been signed as short stop by the Baltimore Club. He is a young player, and in the Illinois-Iowa League was numbered among the stars. He is said to be a good hitter and base runner, and in fielding his position is said to go for everything which comes anywhere near his territory. Pitcher Duke of Minneapolis, has not been signed by the Baltimores, as rumored. Manager Barnie wired him for his terms but as he has not yet heard from him he will not make any further attempt to get the man.

The St. Louis Browns, in charge of Captain Comiskey, and the Boston Reds, under Captain Kelly, will make a trip to the Pacific Coast this Winter and play a long series of exhibition games there.

Vickery and Schriver, the pitcher and catcher, who "jumped" their contracts with the Milwaukee Club, and signed with the Chicago Club, of the National League, appeared for the first time with that team Aug. 20.

The Cresents defeated the Staten Island Athletics Aug. 19, at Staten Island, by a score of 10 to 6. The feature was a triple play by Wilber, Krauss, Brill, Rooney and Finley of the latter team.

The championship game between the Brooklyn and Philadelphia Clubs, scheduled for Aug. 19, at Philadelphia, was postponed on account of wet grounds.

At Cape May, N. J., Aug. 17, the home team defeated the Towson team of Baltimore, champion amateurs of Maryland, by 6 to 0. The visitors made only one safe hit off Priest's pitching.

In the ninth inning of the championship game between the Lincoln and Kansas City Clubs, of the Western Association, John Rowe made a timely triple bagger when three men were on the bases, that virtually won the game for the Lincolns by a score of 14 to 10. Cline made five safe hits in the game. The Kansas City team led by 10 to 6 when the ninth inning commenced.

The Athletics, of Philadelphia, are negotiating with Pitcher Bowman, of the Cape May team. He received an offer to finish the season with them, but as yet has not replied.

In the first inning of the Philadelphia-New York game Aug. 20, at Philadelphia, Bassett drove a hard line hit toward Gleason, who was playing short stop. The ball struck Gleason on the foot and bounded high in the air. Esper, who was pitching, caught it and got it to first ahead of the runner.

The Haverhills were shut out and failed to get a solitary safe hit off McSweeney in their game with the Lebanons, Aug. 19, at Lebanon, N. H., the home team then winning by a score of 6 to 0. The winners made only five scattering safe hits off McCarthy, who was poorly supported.

The Danvilles were easily defeated by the Cape May team Aug. 20, at Cape May, N. J., the latter then winning by a score of 15 to 0. The Danvilles did not make a safe hit off Bowman's pitching. Darragh did the best batting for the winners, making two doubles and two singles.

NATIONAL LEAGUE.

The Eastern Teams Commencing a New Series on Western Diamonds.

New York vs. Boston.

The fourteenth game of the series was played Aug. 18, at the Polo Grounds, the New York team then winning for the fifth time. Ewing kept the Bostons from making more than eight hits, which were scattered through six innings. The New Yorks batted freely, but their hits were widely scattered, except in the first two innings, when five safe hits brought in only one run. Clarkson gave five men bases on balls, two of whom scored, and in the fourth inning he allowed the home team to make three runs off only one safe hit. Gore did the best batting and also fielded finely at centre, where he made six clever catches. Buckley made a home run on a long hit to centre field in the fifth inning. Quinn was unavoidably absent and Lowe guarded second base.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf.	5	1	3	6	0	0	Long, as.	5	0	1	2	2	2
Tiernan, rf.	5	2	0	0	0	0	Stovey, rf.	5	2	1	4	0	0
Rich'dson, 2b	5	0	2	4	2	0	Lowe, 2b.	5	1	1	1	5	0
O'Rourke, lf	5	1	1	2	0	0	Nash, 3b.	5	0	1	0	1	1
Connor, 1b.	5	0	1	6	1	1	Brodie, cf.	4	0	1	7	0	0
Glasscock, ss	5	0	1	2	0	1	Tucker, 1b.	4	0	1	9	0	0
Bassett, 3b.	5	1	1	2	0	0	Kelly, lf.	4	0	2	0	0	1
Buckley, c.	5	1	1	7	2	0	Hennett, c.	4	0	0	0	1	0
Ewing, p.	5	1	1	0	2	0	Clarkson, p.	4	0	2	2	2	0
Totals.	45	7	11	27	9	2	Totals.	40	3	8	27	11	4
New York	0	1	1	3	1	0	0	0	1	0—7			
Boston	2	0	0	0	0	0	0	1	0—3				

Earned runs—New York, 2; Boston, 1. Base on errors—N. Y., 3; B., 2. On balls—N. Y., 5; B., 6. Struck out—B., 7. Umpire, Hurst. Time, 1.54.

The above result was reversed Aug. 19, when timely hitting helped the Bostons to increase their already long list of victories in the series. The Bostons batted Welch hard and often in three innings, eleven safe hits then yielding them nine runs and the victory. Long led in batting with three safe hits, including a triple and a double bagger. Bennett made a home run on a very long hit to left centre. Staley was also very badly punished, especially by Welch and Richardson, who made six of the eleven hits credited to the home team. He, however, kept the New Yorks from making hits when needed, the only exception being in the sixth inning, when Connor drove in two runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf.	5	1	1	1	0	0	Long, ss.	5	2	3	4	5	2
Tiernan, rf.	5	0	2	0	0	0	Stovey, rf.	5	0	1	1	0	0
Rich'dson, 2b	5	2	3	2	6	1	Lowe, 2b.	5	1	2	2	5	0
O'Rourke, lf	4	1	1	1	0	0	Nash, 3b.	5	0	0	2	2	1
Connor, 1b.	4	0	1	13	0	0	Brodie, cf.	5	1	1	0	0	0
Glasscock, ss	4	0	0	1	3	0	Tucker, 1b.	4	1	2	11	1	0
Bassett, 3b.	4	0	0	3	2	1	Kelly, lf.	4	2	2	4	1	0
Burrill, c.	4	0	0	4	2	1	Bennett, c.	4	2	2	3	0	1
Welch, p.	4	0	3	0	4	0	Staley, p.	4	0	0	0	0	0
Totals.	39	4	11	24	17	4	Totals.	41	9	13	27	14	4
New York	1	0	0	0	0	2	0	1	0—4				
Boston	3	0	0	0	0	3	3	0	—9				

Earned runs—New York, 2; Boston, 5. Base on errors—N. Y., 3; B., 2. On balls—N. Y., 2; B., 4. Struck out—N. Y. 2; B., 2. Umpire, Hurst. Time, 1.55.

Pittsburg vs. Chicago.

The fifteenth game was played Aug. 18, at Pittsburg, the Chicagos then scoring their ninth victory of the series. Gumbert kept the hits well scattered except in the fifth inning, when singles by Corkhill and Shugart and a triple bagger by Beckley brought in three runs. King took Galvin's place at the bat in the ninth inning, but failed to make the hit wanted to tie the score. Luck favored the visitors, as in the eighth inning, when they had two men out and were two runs behind, Pfeffer knocked the ball to the ground about six inches from the plate, not intentionally, and he got safely to first base on the scratch. Three safe hits in succession then gave the Chicagos three runs and the victory. Shugart did the best batting, his three hits including a triple and a double.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hanlon, lf.	4	1	0	3	1	2	Ryan, cf.	4	0	2	3	0	0
Shugart, ss.	4	1	3	2	0	1	Cooney, ss.	4	0	0	2	4	0
Beckley, 1b.	4	1	1	7	1	0	Dahlen, lf.	4	0	1	1	0	0
Miller, c.	4	0	0	3	0	1	Anson, 1b.	4	0	1	9	1	1
Bauer, 2b.	4	0	0	4	2	1	Carroll, rf.	4	0	0	0	0	0
Carroll, rf.	4	0	2	0	0	0	Burns, 3b.	4	1	1	4	1	1
Reilly, 3b.	4	0	0	0	3	1	Pfeffer, 2b.	4	1	1	3	2	0
Corkhill, cf.	4	0	1	4	1	0	Gumbert, p.	4	1	1	1	3	0
Galvin, p.	4	0	1	1	2	0	Merritt, c.	4	1	2	4	1	0
Totals.	36	3	8	24	10	5	Totals.	36	4	9	27	12	2
Pittsburg	0	0	0	0	0	3	0	0	0	0—3			
Chicago	0	0	0	1	0	0	3	0	0	—4			

Earned runs—Pittsburg, 2; Chicago, 3. Base on errors—P., 1; C., 4. On balls—C., 1. Struck out—P., 3; C., 2. Umpire, Lynch. Time, 1.15.

A decisive victory was scored by the Chicagos Aug. 19, thanks to their timely hitting in the first four innings. Lally, late of the New Haven Club, played for the first time with the Pittsburg team, taking the place of Carroll, who was released. In the second, third and fourth innings the Chicagos knocked King all over the field, nine safe hits then yielding a like number of runs, six of which were earned. Anson led in batting for the visitors with a triple and two singles. The home team hit Hutchison hard, King leading with four successive singles.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, cf.	5	1	1	0	1	1	Hanlon, lf.	5	1	2	2	0	0
Cooney, ss.	5	1	2	1	7	1	Shugart, ss.	5	1	2	0	5	1
Dahlen, lf.	5	1	0	3	0	0	Beckley, 1b.	5	0	1	6	1	1
Anson, 1b.	5	2	3	9	0	1	Miller, c.	5	0	0	10	2	0
Carroll, rf.	5	2	2	1	0	0	Lally, rf.	4	0	1	2	0	1
Burns, 3b.	5	1	2	3	4	0	Bauer, 2b.	4	0	1	4	2	0
Pfeffer, 2b.	5	1	2	3	4	0	Reilly, 3b.	4	1	1	1	3	0
Hutchison, p	4	1	1	0	0	0	Corkhill, cf.	4	0	0	2	1	0
Kittridge, c.	4	0	0	6	0	0	King, p.	4	2	4	0	0	0
Totals.	43	10	13	*25	12	3	Totals.	40	5	12	27	14	3
Chicago	0	3	3	3	1	0	0	0	0	0—10			
Pittsburg	0	0	0	0	2	0	3	0	0—5				

*Corkhill out, hit with batted ball. King out, interfering with fielder.

Earned runs—Chicago, 6; Pittsburg, 2. Base on errors—C., 2; P., 1. On balls—C., 3; P., 1. Struck out—C., 6; P., 4. Umpire, Lynch. Time, 1.50.

Cincinnati vs. Cleveland.

These clubs contended for the sixteenth time Aug. 18, at Cincinnati, the Cleveland team then securing their tenth victory of the series. Viau held the home team down to six safe hits, which were so widely scattered through four innings as to let in only two runs. The visitors made only three safe hits off Rhines up to the eighth inning, when a mistake by Umpire Powers deprived the home team of a double play that would have retired the side for a blank. Four safe hits and a muff by Holliday then helped the Clevelands to five runs and the victory. The Clevelands in this inning had men at second and first, with only one out, when Tebeau hit a little fly to Latham, who allowed it to strike the ground and snapped it up on a short bound. He threw it to McPhee, who touched second, forcing Davis, who was at first, and he then put the ball on McKean for a second out. Powers claimed that McPhee had put the ball on McKean before touching the base, and would only decide one of the runners out. After a long argument play was resumed, and Latham attempted to prevent McAleer from scoring, and a disgraceful fight took place on the diamond.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	4	0	1	5	4	1	Childs, 2b.	4	0	1	2	4	0
Latham, 3b.	4	1	0	0	1	0	McKean, ss.	4	1	1	2	5	0
Holliday, cf.	4	1	1	1	0	1	Davis, cf.	4	1	1	1	1	0
Browning, lf	4	0	2	3	0	0	Tebeau, 3b.	4	1	0	3	4	1
Reilly, 1b.	4	0	0	8	0	1	Virtue, 1b.	4	1	1	11	0	1
Curtis, rf.	4	0	2	0	0	1	McAleer, lf.	4	1	1	4	0	0
Smith, ss.	4	0	0	3	4	0	Shearon, rf.	4	1	1	0	0	0
Keenan, c.	3	0	0	4	1	0	Zimmer, c.	4	0	2	4	1	0
Rhines, p.	3	0	0	0	0	0	Viau, p.	4	0	0	0	2	0
Totals.	34	2	6	24	10	4	Totals.	36	6	8	27	17	2
Cincinnati	1	0	1	0	0	0	0	0	0	0—2			
Cleveland	0	0	0	0	0	1	0	5	—6				

Base on errors—Cincinnati, 1; Cleveland, 5. On balls—Cin., 1; Cleve., 1. Struck out—Cin., 2; Cleve., 2. Umpire, Powers. Time, 1.50.

The Clevelands won again Aug. 19, after a closely contested game. Wild pitching by Mullane, in the first and third innings, and the failure of McPhee in the latter inning to make an easy double play, gave the visitors three unearned runs and the victory. The Cincinnatis failed to make more than six scattering safe hits off Gruber or Young, who succeeded him in the pitcher's position. Emslie took Powers' place as umpire and officiated satisfactorily, starting off by fining Latham $50 for back talk.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	4	1	1	2	3	1	Childs, 2b.	4	2	0	3	3	1
Latham, 3b.	4	0	1	2	5	0	McKean, ss.	4	2	2	0	3	0
Holliday, cf.	4	0	1	0	0	1	Davis, cf.	4	0	0	5	0	0
Browning, lf	4	0	1	2	0	1	Tebeau, 3b.	4	0	1	4	2	0
Keenan, 1b.	4	1	0	13	0	0	Virtue, 1b.	4	0	1	9	0	0
Curtis, rf.	4	1	2	1	0	0	McAleer, lf.	3	0	0	2	0	1
Smith, ss.	3	0	0	0	3	0	Shearon, rf.	3	0	0	0	0	1
Harringt'n, c	3	0	0	4	1	0	Zimmer, c.	3	0	1	4	3	0
Mullane, p.	3	0	0	0	2	0	Gruber, p.	1	0	0	0	0	0
							Young, p.	2	0	0	0	0	0
Totals.	33	3	6	24	15	3	Totals.	32	4	5	27	11	3
Cincinnati	0	2	1	0	0	0	0	0	0—3				
Cleveland	2	0	2	0	0	0	0	0	0—4				

Earned runs—Cincinnati, 2; Cleveland, 1. Base on errors—Cin., 1. On balls—Cin., 2; Cleve., 3. Struck out—Cin., 5; Cleve., 1. Umpire, Emslie. Time, 1.30.

Philadelphia vs. Brooklyn.

A streak of hard hitting at the finish enabled the Brooklyns to even up the victories in the series Aug. 19, at Philadelphia. Keefe, who then made his initial appearance with the home team, was very wild in the first two innings, when he sent three men to first on balls, hit another batsman and made a wild pitch, all of which, with two safe hits, yielded the Brooklyns four runs. The Philadelphias pounded Lovett lively in the sixth inning, when they batted out four earned runs, the result of three double baggers and two singles. After three more hits had been made off Lovett in the seventh, Caruthers was substituted, and the home team failed to hit him. Keefe kept the hits well scattered until the last half of the ninth inning, when four safe hits helped the Brooklyns to score four runs, and thus secure the victory before a man was out.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	2	1	0	0	Ward, ss.	5	2	1	0	0	0
Thompson, rf	5	1	1	2	1	0	J. O'Brien, 2b	5	1	2	3	6	1
Mayer, 3b.	4	0	0	1	1	0	Pinkney, 3b.	5	1	0	2	3	0
Clements, c.	5	2	3	5	2	1	Burns, rf.	5	1	2	2	1	0
Myers, 2b.	4	0	1	3	4	0	Foutz, 1b.	5	1	2	11	0	0
Gleason, cf.	4	1	1	2	0	0	W. O'Brien, lf	5	0	2	3	0	0
Brown, 1b.	4	1	3	7	2	0	Griffin, cf.	4	0	1	2	1	1
Gray, ss.	4	1	2	2	1	2	Kinslow, c.	4	1	1	5	0	0
Keefe, p.	4	0	2	1	2	0	Lovett, p.	3	1	1	0	1	0
							Caruthers, p	1	0	0	0	0	0
Totals.	40	7	15*	24	15	3	Totals.	42	8	12	27	14	2
Philadelphia	0	0	0	0	0	4	2	0	0—7				
Brooklyn	2	2	0	0	0	0	0	0	4—8				

*Griffin out for O'Brien's interference.

Earned runs—Philadelphia, 7; Brooklyn, 2. Base on error—B. On balls—P., 1; B., 7. Struck out—P., 2; B., 2. Umpire, McQuaid. Time, 2.10.

Cincinnati vs. Pittsburg.

A closely contested game was played Aug. 20, at Cincinnati, the Pittsburg team then winning by superior fielding. Rhines and Baldwin both pitched very effectively, especially when men were on bases. Each team earned one run, and a wild throw by Harrington helped the Pittsburgs to the winning run. Halligan reappeared with the Cincinnati team.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	4	0	0	0	1	0	Bauer, 2b.	4	0	0	2	1	1
Halligan, rf.	4	1	0	1	0	2	Shugart, ss.	4	0	0	1	3	0
Browning, lf	4	0	2	2	0	0	Miller, c.	4	0	1	5	2	0
Holliday, cf	4	0	3	5	0	0	Beckley, 1b.	4	0	1	11	0	0
Keenan, 1b.	4	0	0	10	1	0	Lally, rf.	3	0	0	0	0	0
Mullane, 3b.	4	0	0	0	5	0	Hanlon, lf.	3	1	1	2	0	0
Smith, ss.	4	0	1	2	1	1	Reilly, 3b.	3	1	1	0	5	0
Harring't'n, c	3	0	0	4	0	0	Corkhill, cf.	3	0	0	4	1	0
Crane, p.	3	0	0	0	1	0	King, p.	3	0	1	1	2	0
Totals.	34	1	6	24	9	3	Totals.	31	2	5*	26	14	1
Cincinnati	1	0	0	0	0	0	0	0	0	0—1			
Pittsburg	0	1	0	1	0	0	0	0	0	—2			

* Smith out for interfering with fielder.

Base on errors—Cincinnati, 1; Pittsburg, 1. On balls—C., 2; P., 1. Struck out—C., 5; P., 2.

bunched six hits for five runs. Hemming pitched the game out, being batted safely only three times.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	2	1	6	0	Ward, ss	5	1	0	0	3	2
Stovey, rf	5	1	0	2	0	0	J O'Brien, 2b	4	1	1	5	1	1
Lowe, 2b	5	2	1	0	2	1	Pinkney, 3b	4	0	0	0	3	1
Nash, 3b	5	1	3	2	1	0	Burns, rf	4	0	2	7	0	0
Brodie, cf	5	1	1	4	0	0	Foutz, 1b	4	0	0	8	0	1
Tucker, 1b	5	1	2	10	0	0	W O'Brien, lf	4	0	0	0	0	0
Kelly, cf	5	1	1	2	0	0	Griffin, cf	4	0	1	4	1	0
Bennett, c	5	1	0	6	0	0	Dailey, c	4	1	1	3	0	0
Staley, p	4	0	1	0	1	0	Lovett, p	2	0	0	0	0	0
							Hemming, p	2	0	0	0	0	0
Totals	44	8	11	27	10	1	Totals	37	3	5	27	8	5

Boston	1	2	0	0	3	0	0	1	1	8
Brooklyn	2	0	0	1	0	0	0	0	0	3

Earned runs—Boston, 5; Brooklyn, 1. Base on errors—Bos., 3; Brook., 1. On balls—Bos., 2; Brook., 4. Struck out—Bos., 3; Brook., 4. Umpire, McQuaid. Time, 1.40.

Cincinnati vs. New York.

Rain stopped a close and exciting eight inning contest Aug. 24 at Cincinnati, the New Yorks then winning, although greatly outbatted. Rhines held the visitors down to three safe hits, which, however, were bunched in the seventh inning and gave them two runs and the victory. Ewing was batted hard by Halligan and Reilly who made seven of the eleven scattering hits credited to the home team. Richardson reappeared with New York.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	0	1	1	6	0	Gore, cf	4	1	0	2	0	0
Halligan, rf	4	1	4	3	0	0	Glasscock, ss	4	0	0	0	1	0
Browning, lf	4	0	1	2	0	0	Tiernan, rf	4	0	0	0	0	0
Holliday, cf	4	0	0	1	0	0	Rich'dson 2b	4	0	0	6	2	0
Reilly, 1b	4	1	3	12	0	0	O'Rourke, lf	3	1	0	2	0	0
Mullane, 3b	4	0	1	2	2	3	Whistler, 1b	3	1	1	5	0	0
Smith, ss	4	0	1	2	0	1	Bassett, 3b	3	0	1	2	3	1
Rhines, p	4	0	0	0	4	0	Ewing, p	3	0	0	1	1	0
Harri'gton, c	4	0	0	1	1	0	Buckley, c	3	0	0	5	3	0
Totals	36	2	11	24	13	5	Totals	31	3	3*23	7	1	

Cincinnati	1	1	0	0	0	0	0	0	0	2
New York	0	0	0	1	0	0	2	0	0	3

*Mullane out for interfering with play

Earned runs—Cincinnati, 2; New York, 2. Base on errors—N. Y., 5. On balls—N. Y., 1. Struck out—C., 5; N. Y., 1. Umpire, Emslie. Time, 1.35.

Chicago vs. Brooklyn.

The fifteenth game took place Aug. 24, at Chicago, the home team then scoring their ninth victory of the series. An error by Dahlen helped the visitors to their only run. Vickery kept them down to five scattering hits. The Chicagos batted Caruthers hard in the third and ninth innings, when they bunched seven hits, including a home run by Anson.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	0	0	1	0	0	Ward, ss	5	0	1	1	3	0
Wilmot, lf	5	1	1	1	0	0	J O'Brien, 2b	4	0	1	2	3	0
Dahlen, 3b	4	1	2	4	1	2	Pinkney, 3b	4	0	0	1	2	0
Anson, 1b	4	1	1	11	0	0	Burns, rf	4	0	0	3	1	0
Carroll, rf	4	0	1	0	0	0	Foutz, 1b	4	0	1	12	1	1
Cooney, ss	4	0	2	4	2	0	W O'Brien, lf	4	0	1	2	1	0
Pfeffer, 2b	4	1	1	2	5	0	Griffin, cf	4	1	0	0	0	0
Vickery, p	4	0	1	0	5	1	Kinslow, c	4	0	1	4	0	0
Schriver, c	4	0	1	5	3	0	Caruthers, p	4	0	0	0	2	1
Totals	38	4	10	27	17	4	Totals	37	1	5	27	13	2

Chicago	1	0	0	2	0	0	0	0	1—4
Brooklyn	0	0	0	0	0	0	0	1	0—1

Earned runs—Chicago, 4. Base on errors—C., 2; Brooklyn, 4. On balls—C., 2; B., 6. Struck out—C., 3; B., 3. Umpire, Lynch. Time, 1.35.

Cleveland vs. Philadelphia.

The fifteenth game was played Aug. 24 at Cleveland, the Philadelphias then winning for the eighth time. The visitors batted Gruber out of the box in four innings, having then made ten safe hits, and also hit hard Young, who was substituted Esper was batted only in the second inning.

CLEVELAND	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	0	2	3	5	0	Hamilton, lf	6	2	2	0	0	0
McKean, ss	5	0	1	1	1	0	Thompson, rf	5	4	4	0	0	0
Davis, cf	5	1	0	5	1	0	Clements, c	5	2	3	3	1	1
Burkett, rf	5	1	2	2	0	0	Myers, 2b	5	2	2	5	7	1
Tebeau, 3b	5	1	0	2	2	0	Mayer, 3b	5	0	1	1	2	1
Virtue, 1b	5	0	1	10	0	0	Brown, 1b	5	1	3	12	0	0
McAleer, lf	5	2	1	2	0	1	Donahue, cf	5	0	2	5	0	0
Zimmer, c	5	0	0	1	0	0	Morelock, ss	5	0	0	1	0	0
Gruber, p	2	0	0	0	1	0	Esper, p	5	2	1	0	1	0
Young, p	3	0	0	0	3	0							
Totals	45	5	7	24	10	1	Totals	46	12	17	27	11	3

Cleveland	0	3	0	1	1	0	0	0	0—5
Philadelphia	1	0	2	4	4	1	0	0	—12

Earned runs—Cleveland, 1; Philadelphia, 6. Base on errors—C., 2. On balls—C., 11; P., 6. Struck out—C., 1. Umpire, Hurst. Time, 2.09.

Pittsburg vs. Boston.

At Pittsburg, Aug. 24, the home team, by bunching their hits in three innings, secured an unexpected victory over the Bostons, it being their second of the season. The Bostons were unable to bat Baldwin. Reilly led in batting for the home team.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Bauer, 2b	4	0	1	3	5	1	Long, ss	4	0	1	2	2	2
Shugart, ss	4	0	0	2	2	0	Stovey, rf	4	0	0	2	0	0
Miller, c	4	0	1	2	2	0	Lowe, 2b	4	1	1	1	3	0
Beckley, 1b	4	1	0	15	1	0	Nash, 3b	4	0	0	5	1	1
Lally, rf	4	2	0	0	0	0	Brodie, cf	4	0	0	1	0	0
Hanlon, lf	4	0	1	1	0	0	Tucker, 1b	4	1	1	9	1	0
Reilly, 3b	4	2	3	1	2	0	Kelly, lf	4	1	0	1	1	1
Corkhill, cf	4	1	2	1	0	0	Gansel, c	4	0	0	5	3	0
Baldwin, p	4	0	0	1	3	0	Nichols, p	4	0	1	0	3	0
Totals	36	6	7	27	16	1	Totals	36	3	5	27	14	4

Pittsburg	0	0	0	0	2	2	0	0	2—6
Boston	0	0	0	1	0	0	2	0	0—3

Earned runs—Pittsburg, 4; Boston, 2. Base on errors—P., 3. On balls—P., 3; B., 3. Struck out—P., 5; B., 1. Umpire, McQuaid. Time, 1.45.

The Record to Aug. 24, Inclusive.

	Chicago	Boston	New York	Philadelphia	Brooklyn	Cleveland	Pittsburg	Cincinnati	Games Won	Per Cent of Vic.
Chicago	..	9	3	6	9	15	10	11	63	.618
Boston	5	..	10	7	11	5	12	7	57	.582
New York	10	5	..	7	7	8	7	10	54	.581
Philadelp'ia	7	6	7	..	7	8	10	6	52	.525
Brooklyn	6	5	5	8	..	9	6	7	46	.474
Cleveland	2	7	5	7	5	..	9	11	46	.451
Pittsburg	6	2	6	4	6	5	..	10	39	.393
Cincinnati	3	7	3	8	5	6	7	..	39	.386
Lost	39	41	39	47	51	56	61	62	396	

Games to Be Played.

Aug. 26, Cincinnati vs. New York, at Cincinnati.
Aug. 25, Chicago vs. Brooklyn, at Chicago.
Aug. 26, Cleveland vs. Philadelphia, at Cleveland.
Aug. 26, Pittsburg vs. Boston, at Pittsburg.
Aug. 27, 28, 29, Pittsburg vs. New York, at Pittsburg.
Aug. 27, 28, 29, Cincinnati vs. Brooklyn, at Cincinnati.
Aug. 27, 28, 29, Chicago vs. Philadelphia, at Chicago.
Aug. 27, 28, 29, Cleveland vs. Boston, at Cleveland.
Aug. 31, Sept. 1, 2, Chicago vs. New York, at Chicago.
Aug. 31, Sept. 1, 2, Cleveland vs. Brooklyn, at Cleveland.
Aug. 31, Sept. 1, 2, Pittsburg vs. Philadelphia, at Pittsburg.
Aug. 31, Sept. 1, 2, Cincinnati vs. Boston, at Cincinnati.

AMERICAN ASSOCIATION.

A Change in its Circuit—Milwaukee Takes the Place of Cincinnati.

Boston vs. Baltimore.

The sixteenth game was played Aug. 18, at Boston, the home team then evening up the victories in the series. The Baltimores batted Gilbert out of the box in the first inning, four singles and a double then earning five runs before a man was out. Haddock, who was then substituted in the pitcher's position proved very effective up to the ninth inning, when two bases on balls and two hits helped the visitors to three more runs. Healy was batted hard in four innings, when the Bostons bunched twelve safe hits and earned thirteen runs. The visitors "kicked" vigorously over a questionable decision in the second inning. Home runs were made by Brouthers and Richardson, the latter when three men were on bases.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf	6	0	1	3	1	0	Welch, cf	5	2	1	5	0	1
Duffy, rf	5	3	2	0	0	0	VanHalt'n, lf	5	2	2	2	0	0
Farrell, 3b	5	2	3	4	0	0	Ray, ss	5	1	2	2	5	1
Brouthers, 1b	5	2	1	10	0	0	Werden, 1b	5	1	1	12	0	0
Richard'n, lf	5	3	2	2	0	0	Wise, 2b	5	1	1	1	4	0
Murphy, c	5	1	2	4	0	1	Johnson, rf	5	1	2	1	0	0
Griffith, p	0	0	0	0	0	0	Gilbert, 3b	5	0	0	1	0	0
Haddock, p	5	0	1	0	3	0	Robinson, c	4	0	1	3	0	0
Stricker, 2b	5	1	1	3	4	0	Healy, p	4	1	1	0	1	0
Radford, ss	5	1	1	1	4	0							
Totals	46	14	14	27	12	1	Totals	43	9	11	27	10	2

Boston	4	4	0	0	0	0	3	2—13
Baltimore	6	0	0	0	0	0	0	3— 9

Earned runs—Boston, 10; Baltimore, 6. Base on errors—Bos., 1; Balt., 1. On balls—Bos., 3; Balt., 6. Struck out—Balt., 2. Umpire, Ferguson. Time, 2h.

Kelly, late of the Cincinnati Club, made his first appearance with the Boston team Aug. 19, when he was warmly welcomed by an immense crowd, upwards of eleven thousand people being present. The Bostons batted McMahon freely in the first four innings, when they scored six earned runs off nine hits. Buffinton held the Baltimores down to six safe hits—a double by Johnson and a single by Gilbert earning one run, but, by giving three men in succession bases on balls in the fifth inning, he forced in another run. Richardson led in batting with four successive safe hits. Gilbert excelled in fielding.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	1	3	0	1	Welch, cf	4	0	0	2	0	0
Duffy, rf	5	0	1	1	0	2	VanHalt'n, lf	4	1	2	3	0	0
Farrell, 3b	5	1	2	1	4	0	Ray, ss	4	0	0	1	5	0
Brouthers, 1b	5	1	1	14	0	0	Werden, 1b	4	0	1	15	2	0
Kelly, c	4	0	0	4	2	1	Wise, 2b	4	0	0	1	4	0
Rich'dson, lf	4	1	4	2	0	0	Johnson, rf	4	1	1	0	0	0
Buffinton, p	4	0	1	0	7	0	Gilbert, 3b	4	0	1	1	4	0
Stricker, 2b	4	0	0	2	2	0	Robinson, c	4	0	0	4	2	0
Radford, ss	4	1	1	0	0	0	McMahon, p	4	0	1	0	2	0
Totals	40	6	11	27	15	4	Totals	36	2	6	27	19	0

Boston	1	3	0	0	0	0	1	0—5
Baltimore	0	0	1	0	0	0	0	1—2

Earned runs—Boston, 6; Baltimore, 1. Base on error—Balt. On balls—Bos., 3; Balt., 5. Struck out—Bos., 1; Balt., 6. Umpire, Ferguson. Time, 1.42.

St. Louis vs. Milwaukee.

The Milwaukees marked their first appearance in the American Association championship arena, Aug. 18, at St. Louis, by a victory over the home team. The game was the twentieth and last of the series originally scheduled with the Cincinnati Club, fourteen of which had been won by the St. Louis. Canavan and Carney, of the Cincinnati team played for the first time with the Milwaukee Club, while Robinson, of the same disbanded team, returned to the St. Louis. Davies held the St. Louis down to six safe hits, which were widely scattered, and yielded only two runs. The visitors batted Stivetts only in the seventh and eighth innings, when they scored six runs, five of which were earned. Burke batted the ball over the left field fence for a home run in the seventh, when two men were on bases.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	MILWAUKEE.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	2	2	1	0	1	Burke, cf	5	1	2	3	1	0
Fuller, ss	4	0	1	2	1	0	Pettit, 2b	5	0	0	0	2	0
McCarthy, rf	4	0	1	1	0	0	Earl, rf	4	0	0	2	0	1
O'Neil, lf	4	0	2	2	0	0	Dalrymple, lf	4	0	0	2	1	0
Comiskey, 1b	4	0	0	14	0	1	Canavan, ss	4	2	1	0	3	0
Boyle, ss	4	0	1	2	3	1	Carney, 1b	4	1	1	15	0	0
Darling, c	4	0	0	5	3	2	Grim, c	4	2	2	5	1	0
Whitney, 3b	4	0	0	0	4	1	Alberts, 3b	4	0	0	0	5	0
Rettgar, p	3	0	0	0	2	1	Davies, p	4	1	0	0	1	0
Stivetts, p	1	0	0	0	0	0							
Totals	36	3	5	24	17	5	Totals	38	7	6	27	14	1

St. Louis	1	0	0	0	0	0	0	1	0—2
Milwaukee	0	0	0	1	0	0	0	3	3	—7

Earned runs—Milwaukee, 5. Base on errors—M., 5. On balls—St. Louis, 3; M., 3. Struck out—St. L., 5; M., 9. Umpire, Davis. Time, 1.49.

Louisville vs. Milwaukee.

The newly admitted Milwaukee team scored another victory in the championship series, Aug. 20, at Louisville. It rained up to within half an hour of the calling of the game, and the grounds consequently were in a muddy condition. By bunching their hits in the second inning the visitors secured four runs and a winning lead. Dwyer, who kept the home team's hits well scattered, was perfectly supported in the field. Dalrymple did the best batting, his four successive safe hits embracing a double bagger. Jennings' short stopping was the fielding feature.

MILWAUKEE	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, cf	4	0	1	1	0	0	Taylor, 1b	4	1	2	8	0	0
Pettit, 2b	4	0	1	2	6	0	Stratton, lf	4	0	0	1	0	0
Canavan, ss	4	1	0	0	4	0	Weaver, cf	4	0	1	2	0	0
Dalrymple, lf	4	1	2	0	0	0	Kuehne, 3b	4	0	0	0	4	0
Earl, rf	4	1	2	1	0	0	Jennings, ss	4	0	1	6	3	1
Carney, 1b	4	1	0	15	0	0	Wolf, rf	4	0	0	4	0	0
Alberts, 3b	4	1	1	1	1	0	Shinnick, 2b	4	0	1	2	2	0
Vaughn, c	4	0	1	4	0	0	Cahill, c	4	0	2	3	2	0
Dwyer, p	4	0	0	3	1	0	Meakin, p	4	0	1	0	2	0
Totals	36	5	10	27	12	0	Totals	36	2	9	27	9	1

Milwaukee	0	4	0	0	1	0	0	0	0—5
Louisville	1	0	0	0	0	0	0	0	1—2

Earned runs—Milwaukee, 1; Louisville, 1. Base on errors—M. On balls—M., Struck out—M., 3; L., 3. Umpire, Mahoney. Time, 1.58.

St. Louis vs. Columbus.

These clubs contended for the seventeenth time Aug. 20 at St. Louis, the home team then scoring their tenth victory of the series. Two adverse decisions by Umpire Davis demoralized Knell in the fourth inning, and the Browns batted out six runs. Twitchell pitched well during the remainder of the contest, while Dowse was substituted at left field and Knell laid off. Boyle's batting and Crooks' fielding were the chief features. Duffee made a home run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Hoy, cf	6	2	2	1	0	0	Crooks, 2b	5	2	2	4	6	0
Fuller, 2b	6	2	2	5	0	0	Duffee, cf	5	2	2	1	0	0
McCarthy, rf	6	2	2	3	0	0	Sneed, rf	5	1	2	3	0	0
O'Neil, lf	6	2	2	2	0	0	Twitch'll, lf, p	5	0	0	1	1	0
Boyle, ss	5	2	3	1	4	1	Donohue, c	4	0	1	2	0	2
Comiskey, 1b	5	1	1	8	0	0	Wheeler, ss	4	0	0	4	5	0
Darling, c	5	2	1	7	2	0	Lehane, 1b	4	0	0	11	1	0
Whitney, 3b	5	0	0	0	5	1	Donnelly, 3b	4	0	1	2	2	0
Easton, p	5	2	1	0	1	0	Knell, p	2	0	0	0	0	0
							Dowse, lf	2	2	0	1	0	0
Totals	49	15	14	27	12	2	Totals	40	8	9	27	15	2

St. Louis	0	0	0	6	0	2	0	5	2—15
Columbus	1	0	0	0	2	0	0	1	4— 8

Earned runs—St. Louis, 6. Base on balls—St. L., 6. Columbus, 1. Struck out—St. L., 3; C., 3. Umpire, Davis. Time, 2.05.

Timely hitting in the first inning helped the St. Louis team to three runs and a winning lead Aug. 21. After the first inning the home team failed to bat Gastright, who was splendidly supported. McGill pitched very effectively and had the visitors shut out with four scattering hits up to the ninth inning, when Sneed got in a single and Twitchell followed with a home run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	1	1	0	0	Crooks, 2b	4	0	0	0	5	0
Fuller, ss	4	1	1	1	1	0	Duffee, cf	4	0	0	1	0	0
McCarthy, rf	4	0	1	3	0	0	Sneed, rf	4	1	1	2	0	0
O'Neil, lf	4	1	1	1	0	0	Twitchell, lf	4	1	2	5	0	0
Boyle, ss	4	1	0	3	2	0	Donahue, c	4	0	1	3	0	0
Comiskey, 1b	4	0	2	11	1	1	Wheelock, ss	4	0	1	5	2	0
Darling, c	4	0	0	7	1	0	Lehane, 1b	4	0	0	11	2	0
Whitney, 3b	4	0	0	0	4	0	Donnelly, 3b	3	0	0	1	3	1
McGill, p	4	0	0	0	0	0	Gastright, p	3	0	1	1	0	0
Totals	37	4	6	27	9	1	Totals	34	2	6	27	12	2

St. Louis	3	0	0	0	0	0	0	0	0—3
Columbus	0	0	0	0	0	0	0	2	—2

Earned runs—St. Louis, 1; Columbus, 2. Base on balls—St. L., 4; C., 1. Struck out—St. L., 3; C., 7. Umpire, Davis. Time, 1.54.

An exciting contest took place Aug. 22, when the above result was reversed. Knell kept the home team down to five safe hits, which were widely scattered. The visitors hit Rettgar freely in the first inning, Duffee making a home run, but failed to bat Stivetts up to the eighth, when two singles and wild pitching brought in the two winning runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	0	0	0	1	Crooks, 2b	4	0	0	2	0	0
Fuller, 2b	4	0	0	0	5	0	O'Rourke, 3b	4	2	1	1	3	0
McCarthy, rf	4	2	1	1	0	0	Duffee, cf	4	1	2	0	0	0
O'Neil, lf	4	0	2	2	0	0	Sneed, rf	4	1	1	3	1	2
Comiskey, 1b	4	0	0	14	0	1	Twitchell, lf	4	0	1	0	0	0
Boyle, ss	4	0	1	2	3	1	Donahue, c	4	1	0	4	1	0
Darling, c	4	0	0	5	3	2	Wheelock, ss	3	0	0	1	4	0
Whitney, 3b	4	0	0	0	4	1	Lehane, 1b	3	0	0	15	2	0
Rettgar, p	3	0	0	0	2	1	Knell, p	3	0	0	1	4	0
Stivetts, p	1	0	0	0	0	0							
Totals	36	3	5	24	17	5	Totals	33	5	5	27	15	2

St. Louis	0	0	2	0	0	0	0	1	0—3
Columbus	2	0	0	0	0	0	1	2	—5

Base on errors—St. Louis, 2; Columbus, 1. On balls—St. L., 3; C., 5. Struck out—St. L., 3; C., 3. Umpire, Davis. Time, 1.43.

The twentieth and last game of the series was played Aug. 23, when the Columbus team, after a hard uphill fight, scored their ninth victory of the series. The contest was close and exciting, the home team taking the lead in the second inning and holding it until the seventh, when the visitors unexpectedly tied the score.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	1	2	0	0	Crooks, 2b	5	2	0	1	2	1
Fuller, ss	5	0	0	3	0	1	O'Rourke, 3b	5	0	3	2	5	1
McCarthy, 2b	5	1	3	4	3	3	Duffee, cf	4	1	2	1	1	0
O'Neil, lf	2	0	0	1	0	0	Sneed, rf	2	0	1	0	0	0
McQuaid, lf	2	0	1	0	0	0	Dowse, rf	2	1	0	1	0	0
Stivetts, rf	4	1	1	4	0	0	Twitchell, lf	4	1	2	5	0	0
Comiskey, 1b	4	0	0	7	1	0	Donohue, c	4	0	1	11	6	0
Boyle, 3b	4	1	0	1	1	0	Wheelock, ss	4	0	0	1	4	3
Darling, c	4	1	1	2	3	0	Lehane, 1b	4	1	1	7	1	0
McGill, p	4	1	0	0	1	1	Gastright, p	4	2	0	2	2	2
Totals	39	6	7	24	9	5	Totals	38	7	9	27	21	8

St. Louis	0	3	1	0	0	0	2	0	0—6
Columbus	1	0	0	0	0	1	4	1	—7

Earned runs—St. Louis, 1; Columbus, 1. Base on balls—C., 5. Struck out—St. L., 6; C., 4. Umpire, Davis. Time, 2.10.

Boston vs. Athletic.

The Athletics won after a close and exciting contest Aug. 20, at Boston. Wood was unable to play, and McGeachy, who had played this season with both clubs, was pressed into service again by the Athletics. Chamberlain kept the Bostons from making more than three scattering safe hits, one of which was a scratch. Haddock held the Athletics down to three scattering singles up to the eighth inning, when a single by McGeachy and a double bagger by Larkin earned the winning run. Each team had previously scored two runs off wild pitching. The Athletics fielded fa

by a length and a half; King Mac, by King Alfonso-Flora McDonald, 84, J. Perkins, third, half a length behind.....Purse $400, of which $75 to second, for three year olds and upward, selling allowances, six furlongs—F. Taylor's Centaur, by Rayon d'Or-Luella, 4—113, Marshall, first, in 1:16¾; Luray, by Grinstead-Hermosa, 3—104, Stevenson, second, by less than a length; Rusteed, by Onondaga-Ballet, 4—116, Taral, third, a like distance away.

Fine weather and a good programme served to bring out a full and fashionable attendance on Saturday, 22, and some good sport was witnessed, especially in the race in which Santa Anna beat La Tosca. Summary: Purse $700, the entrance $15 each, to second, for two year olds, six furlongs—Santa Anita Stable's Salonica, by Grinstead-Jennie D., 115, J. Lewis, the favorite, first, in 1:18; Cottonade, by King Alfonso-Cottona, 110, Shaner, second, by half a length; Madrid, by Billet-Medecles, 105, Simons, third, a neck behind ....Purse $600, of which $100 to second, for three year olds, special weights, one mile—J. P. Dawes' Belle of Orange, by Duke of Montrose-Jersey Girl, 112, Taral, the favorite, first, in 1:43¾; Luella B., by Leonatus-Periwinkle, 112, Simms, second, by two lengths; India Robber, by Dalnacardoch-Elastic, 122, J. Coffey, third, three good lengths away.....The Morrissey Stakes, a handicap sweepstakes for all ages, at $20 each, with $1,500 added, a mile and five furlongs—Santa Anita Stable's Los Angeles, by Gleneig-La Polka, 6—120, I. Lewis, walked over alone.....The Pocahontas Stakes, for three year old fillies, at $50 each, h. f., with $250 added, of which $250 to second and $100 to third, special weights, a mile and three sixteenths—Santa Anita Stable's Santa Anna, by Grinstead-Clara D., 102, Simms, first, in 2:04¾; La Tosca, by St. Blaise-Toucques, 120, Mullen, the favorite, second, by two lengths; Woodbena, by Gleneig-Floral, 110, R. Williams, third, beaten off.....Purse $580, of which $100 to second, for three year olds and upward, selling allowances, a mile and a sixteenth—W. B. Jennings' Eric, by Duke of Magenta-Second Hand, 5—114, Delong, first, in 1:50; Gertie D., by Dalnacardoch-Preciosa, 4—112, R. Williams, second, by half a length; Mabelle, by Charaxus-Ada Belle, 3—96, Stevenson, the favorite, third, two lengths away.....Purse $350, of which $100 to second, for all ages, selling allowances, five and a half furlongs—Barrick & Withrow's St Charles, by St Blaise-Carita, 3—106, Narvice, the favorite, first, in 1:09¾; Rosa H., by Himyar-Rosaline, 110, Simms, second, by a head; Pericles, by Strachino-Grecian Maid, 110, Flint, third, a like distance behind.

Although the weather was very threatening, no rain fell on Monday, 24, while the attendance was very good. The storm on Sunday night had left the track quite heavy. The results of the races were generally satisfactory to the betting public, the only clean outsider that won being that good mare, Lady Pulsifer, against whom 6 to 1 could be had at the time of starting. Summary: Purse $400, of which $75 to second, for two year olds, selling allowances, five and a half furlongs—J. R. Jayne's John Winkle, by Himyar-Amy, 101, Bryant, the favorite, first, in 1:11; Uncle Sim, by Onondaga-Eloise, 104, Martin, second, by half a length; The Alma colt, 104, Simms, third, a similar distance behind.....Purse $480, of which $50 to second, entrance free, for three year olds and upward, one mile—W. R. Jones' Bellwood, by Blythewood-Belle, 6—112, Simms, first, in 1:43¾; Lord Harry, by Fonso-Pun, 3—111, Miller, second, by four lengths; Cassius, by Longfellow-Southern Belle, 5—112, Taral, third, a length away.....Purse $400, of which $75 to second, for three year olds and upward, six furlongs—Wm. Lovell's Lady Pulsifer, by King Ban-Puzzle, 3—105, Horton first, in 1:16¾; Balgowan, by Strathmore-Trinkett, 3—108, R. Williams, the favorite, second, by two lengths; Lyceum, by Prince of Norfolk-Sister to Jim Douglass, 3—108, Taral third, a like distance away.....Purse $400 of which $75 to second, for three year olds and upward, five and a half furlongs—Walcott & Campbell's Worth, by Luke Blackburn-Peytona Barry, 4—126, Taral, first, in 1:10; Rosa H., by Himyar-Rosaline, 3—119, Simms, second, by half a length; Belle of Orange, by Duke of Montrose-Jersey Girl, 3—119, Williams, third, the same distance behind.....Purse $400, of which $75 to second, for three year olds and upward, selling allowances, seven furlongs—L. S. Sire's Salvina, by Sensation-Luella, 6—116, Simms, the favorite, first, in 1:13; Centaur, by Rayon d'Or-Luella, 4—118, Marshall, second; Ceawood, 6—110, Coffey, third.

Racing on the Heights.

The meeting of the Hudson County Jockey Club was resumed at the course on Friday afternoon, Aug. 21. The assemblage was large, the weather good and the track in excellent condition, but the backers of favorites came out pretty well squeezed, only one being able to get there. Summary: Purse $500, of which $50 to second and $25 to third, for maiden three year olds and upward, six and a half furlongs—Eureka Stable's Dahlman, by Faustus-Rue Rivoli, 3—115, Lamley, first, in 1:24¼; Louis R., by George Kinney-Bijou, 4—115, Ray, second, by a length; filly by Startle-Jessie D., 3—112, Jones, third, two lengths away.....Purse $500, of which $50 to second and $25 to third, for all ages, six furlongs—Hoboken Stable's Kenwood, by Falsetto-Katie Creel, 4—112, Clayton, first, in 1:14½; Trinity, by Forester-British Beauty, 3—105, Flynn, the favorite, second, by half a length; Dixie, by McHenry-Babe, 5—106, Bake, third, half a dozen lengths away.....Purse $800, of which $100 to second, a handicap for two year olds, six furlongs—Hoboken Stable's Lester, by Charuxus-Eola, 118, Clayton, first, in 1:16½; filly by Hi Ban-Refraction, 112, Jones, second, by two lengths; Irregular, by Iroquois-Variella, 107, Weber, third, a like distance away.....Purse $800, of which $100 to second and $25 to third, for all ages, selling allowances, a mile and a furlong—S. P. Armstrong's Theodosius, by Joe Hooker-Abbie W., aged, 91, J. Lambley, first, in 1:57; Rancocas, by Iroquois-Ontario, 4—106, Clayton, the favorite, second, by three lengths; Little Jim, by Eolus-Retreat, 6—103, Taylor, third, two lengths away.....Purse $500, of which $50 to second and $25 to third, for all ages, selling allowances, seven furlongs—Hoboken Stable's Little Fred, by Tympanum Creda, 3—106, Clayton, first, in 1:29¾; Climax, by Scotlander-Parides, aged, 113, Barbee, the favorite, second, by half a length; Anomaly, by King Ernest-Maxim, 6—113, Francis, third, two lengths away.

The weather on Monday afternoon, 24, was very stormy, and it affected the attendance, although there was a very good crowd present. As a rule the racing was unsatisfactory. In the first race the horses got a very bad start, while the riding of some well backed animals in succeeding events was not quite up to the mark. Summary: Purse $500 of which $75 to second and $25 to third, for three year olds and upward, five furlongs—Khaftan Stable's Dixie, by McHenry-Babe, 5—111, Blake, first, in 1:04¾; Tom Donahue, by Luke Blackburn-Anne Augusta, 3—98, Weber, second, by a head; Trinity, by Forester-British Beauty, 3—110, Lambley, the favorite, third, a neck behind..... Purse $500, of which $50 to second and $25 to third, for two year olds, selling allowances, five furlongs—Madison Stable's Wigwam, by Greenland-Mollie Carew, 98, Weber, first, in 1:05½; Vocalite, by Vocalic-Vietta, 97, Flynn, second, by a length; colt by Reform-Adalgisa, 108, Watson third, two lengths away..... Purse $500, of which $50 to second, $25 to third, for all ages selling allowances, six and a half furlongs—M. J. Daly's Salisbury, by Stonehenge-Julietta, aged, 98, Doane, the favorite, first in 1:25; Carmelite, by Reform-Caramel, 3—82, Lambley, second, by three lengths; Romance, by Romney-Fleet, 6—89, Watson, third, a length away..... Purse $1,000, of which $150 to second and $50 to third, for all ages, a mile and a furlong—I. B. Collins' Longford, by Longfellow-Semper Idem, 4—112, Ray, the favorite, first, in 2:04; Theodosius, by Joe Hooker-Abbie W., aged, 103, Lambley, second, by a head; Kimberley, by Ten Broeck-Sue Dougherty, 4—102, Donovan, third fifteen lengths away.....Purse $700, of which $100 to second and $25 to third, one mile—M. J. Daly's Climax, by Scotlander-Parides, aged, 103, Doane, first, in 1:48¼; Little Fred, by Tympanum-Creda, 3—95, Lambley, second, by three good lengths; Blackthorn, by Bramble-Valerian, aged, 112, Foster, third.....Purse $700, of which $100 to second and $25 to third, one mile—Lamasney Bros.' Anomaly, by King Ernest-Maxim, 6—103, Weber, first, in 1:49; Ferlid, by Leonatus-Periwinkle, 3—92, Dwyer, the favorite, second, by a head; Harrison, by Macduff-Sonora, 4—104, French, third, eight lengths away.

Trotting at Hampden Park.

The grand circuit trotters commenced operations at Springfield, Mass., on Aug. 18, continuing four days. Summary: 2:24 class, purse $1,000—N. T. H. first, Dusty Miller (won the first and second heats) second, Martha Wilkes third, Tom Carpenter fourth. Time, 2:22, 2:24, 2:22¼, 2:21¼, 2:24¾.....2:16 class, pacers, purse $1,000—Grant's Abdallah first, Maggie R. (won the first heat) second, Scotia Girl third, and Crawford fourth. Time, 2:21, 2:17½, 2:17, 2:17¼.....2:19 class, purse $1,000—Jean Valjean first, in 2:21¼, 2:20, 2:21.....2:30 class, purse $1,000—Freestone first, Belle Wilkes (won the fourth heat) second, May Bird third, and Lady Jefferson fourth. Time, 2:25¼, 2:25¼, 2:27, 2:27, 2:29½.....Hampden Park Stake, $5,000 2:22 class—Little Albert first, Nightingale (won the first heat) second, Jesse Hanson third, and Abbie V., fourth. Time, 2:18¼, 2:17¼, 2:20¾, 2:18.....2:25 class, purse $1,000—Play Boy first, in 2:22½, 2:22¼, 2:20¾; Captain Lyons second, Eva Wilkes third, and Katie L. fourth.....2:24 class, purse $1,000—Illinois Egbert first, Annie Wilkes (won the fifth heat) second, Dynamite (won the first heat) third, and Charley Wilkes (won the third heat) fourth. The Seer won the second heat, but was distanced in the fourth. Time, 2:20¾, 2:21¼, 2:21¾, 2:22, 2:22¾, 2:21½..... The Massasoit Stakes, $3,000, 2:22 pacers—Frank Dortch first, Lady Sheridan (won the first and fourth heats) second, Linden third, and Thistle fourth. Time, 2:20¾, 2:22½, 2:21¾, 2:22, 2:23¼.....2:17 class, purse $1,000—Henrietta first, Walter E. (won the first heat) second, and J. B. Richardson third. Time, 2:19¾, 2:18¾, 2:18¼, 2:18¼.....Free for all pacers, purse $1,500—Hal Pointer first, in 2:10½, 2:14, 2:10¼; Yolo Maid second, Johnston distanced in the third heat....The Springfield Stake, $3,000, 2:28 class—Happy Bee first, Fanny Wilcox (won the fourth and fifth heats) second, Martha Wilkes (won the first heat) third, and Frank F. (won the third heat) fourth. Time, 2:18¾, 2:18¾, 2:20¾, 2:21, 2:23¼, 2:24¾.

ROBERT BRAZIER, a jockey, was thrown from his horse during a race at Gloucester, N. J., Aug. 18, receiving probably fatal injuries. He is but fourteen years of age.

Marion C. Beats Kingston.

The sensational event at Garfield Park, Chicago, Ill., on Saturday, Aug. 22, was the race for the Garfield Stakes, of $10,000, hung up by the Garfield Park Jockey Club for the purpose of bringing together the cracks of the East and the West. When the race was projected it was fully expected that the mighty Tenny would represent the Windy City in the contest, his owner having agreed to start him, but the present condition of the swayback prevented. However, the presence of the Dwyer sprinter, Kingston, and the knowledge that he would meet the Kentucky mare, Marion C., Aloha and Verge d'Or, caused the patrons of the turf to take a deep interest in the race, as was attested by the presence of nearly thirty thousand persons at the course when the flag fell. The distance was a mile and a furlong, and the starters, weights, jockeys and odds were as follow: Kingston 124 (Hamilton), 2 to 5; Marion C., 119 (Fitzpatrick), 7 to 1; Verge d'Or, 122 (Overton), 5 to 2; Aloha, 124 (C. Sloan), 30 to 1.

There was no delay at the start, the horses moving in perfect alignment past Mr. Chinn. The red flag descended and the great throng cried "They're off." After a few strides Marion C. showed in front, with the others nicely bunched. Passing the stand, the Kentucky mare was half a length before Aloha, who was lapped by Verge d'Or, with Kingston half a length away under a heavy pull. No dust obscured the racers when the turn was made, and when straightened out down the backstretch Overton sent Verge d'Or forward, and was leading Aloha by half a length, Kingston and Marion C. head to head, close in the rear. As the horses thundered down the backstretch Hamilton let out a link on Kingston, and the brown horse moved up to the leaders. Making the turn for home Aloha's nose pushed in front of Verge d'Or, with Kingston a scant length away, lapped by Marion C. Fitzpatrick, on the latter, now began to ride for dear life, and inch by inch the great mare worked to the front, and, at the last furlong pole, was a head before Aloha, Verge d'Or dropping back beaten. Hamilton rode Kingston furiously, but it was too late, and, hard pressed, the Kentuckian passed under the wire winner by a clean open length from Kingston. Aloha, who ran a surprisingly great race, was third, a length and a half away, while Verge d'Or galloped in badly beaten. The time was 1:55, and by fractions as follows: Quarter, :25; half, :51; three quarters, 1:17; mile, 1:42½. Such a volcano of cheers as broke forth was probably never before heard on a Western race course. Scores of hats went high in the air, and hundreds of yelling men jumped over the fence from infield and grand stand to congratulate Fitzpatrick and caress Marion C. Fitzpatrick, panting, was carried in triumph on the shoulders of the crowd, while he took down the silken purse, handing it to a man in shirt sleeves, who looked like a farmer. The latter was J. Milton Young, of Lexington, the owner of Marion C. He gave Fitzpatrick $1,000 on the spot, while Hamilton, standing by, glumly watched M. F. Dwyer's son Charles blanket the steaming, bloody sides of the defeated Kingston.

A VALUABLE TROTTING STALLION.—E. M. Rust and other Saginaw, Mich., horsemen have purchased the stallion Rolfe N. of his owner, A. J. Neal, of Lewiston, Me. The price paid was about $25,000. The horse will be placed at Oakland, on the farm of Mr. Rust. Rolfe N was sired by Young Rolfe, sire of the famous stallion Nelson, and is one of the only two sons of the great Young Rolfe living. The dam of the mother of Rolfe and the dam of the mother of Nelson was the same, this making the horse nearly a full brother of the great stallion.

WHILE a two year old Joe Hooker colt, a brother to Bonanza and the property of the Scoggan Brothers, was being exercised at the Saratoga track on Aug. 15 he fell and broke his neck. He was valued at $2,000. The colored lad who was riding the colt had a leg and arm broken.

SECRETARY WHEATLEY, of the Saratoga Racing Association, has announced that in consequence of the change in the ownership of the course all entries for the meetings of 1892 and 1893, which were advertised to close Aug. 15, will be held open till Oct. 15.

THE RECORD of 1:41¼ for a mile and seventy yards, made by Racine at Saratoga, was lowered at Garfield Park, Chicago, Ill., on Aug. 18, by Whitney, whose time was 1:41½. He was ridden by Jockey McDonald, and won by a nose from Tom Rogers.

A MATCH RACE, mile heats, three in five, for a stake of $5,000 a side and a purse, between the trotters Wanda and Silas Skinner, came off at Napa, Cal., Aug. 22, and was won in three straight heats by Wanda. Time, 2:19¾, 2:20, 2:17¼.

THE trotting horse W. H. P., the property of W. H. Powell, of New York, dropped dead during the fourth heat of the race for the 2:29 class at South Norwalk, Ct., on Aug. 21.

AQUATIC.

AMATEUR CHAMPION OARSMEN.

Spirited Contests at the National Regatta on the Potomac River.

The annual regatta of the National Association of Amateur Oarsmen of America came off at Washington, D. C., on Tuesday and Wednesday, Aug. 18, 19, and was one of the most successful ever given by the organization. On both days the crowd of spectators numbered thousands, finding accommodation on the banks of the stream and on the decks of the excursion boats anchored at the finish. The weather throughout was fine and the water suitable for rowing, while the competitions were keen as a rule, and in several instances very exciting. A summary of the contests follows:

Single sculls, quarter mile dash—Joseph W. Bergen, Bradford Boat Club, Cambridge, Mass., first, in 1m. 29s.; Edward J. Carney, Institute Boat Club, Newark, N. J., second, in 1m. 31⅛s.; William Caffrey, Lawrence Canoe Club, Lawrence, Mass., third.

Junior single sculls—First heat: P. J. Fleming, Crescent Boat Club, Boston, Mass., first, in 10m. 27⅝s.; O. W. Dyer, Crescent Boat Club, Boston, second, by ten good lengths. This was simply a walk away for the winner. Second heat: Joseph Wright, Toronto Boat Club, Toronto, Ont., first, in 10m. 8s.; James L. Berry, Acquackanonk B. C., Passaic, second, by five lengths; William Panton, Atalanta Boat Club, New York, third; J. Haggerty, Ravenswood Boat Club, Long Island City, fourth. Berry steered the best course and gained the lead, which he held for some time, but he was finally rowed down by the Canadian sculler. Final heat: Wright first, in 10m. 16⅛s.; Berry second, in 10m. 27s.; Dyer third, by ten lengths. Fleming did not finish. Wright went to the front at once and had little difficulty in maintaining his advantage.

Senior single sculls—First heat: Thomas W. Higgins, Wachusett Boat Club, Worcester, Mass., first, in 10m. 24⅝s.; A. P. Burritt, Argonaut Boat Club, Toronto, Ont., second, by ten lengths; W. M. Nan, Mutual Jr. Boat Club, Buffalo, N. Y., third. P. F. Sharkey, Ravenswood Boat Club, Long Island City, was the leader for a time, but he failed to stay with Higgins. Second heat: William Caffrey, Lawrence Canoe Club, Lawrence, Mass., first, in 9m. 51¼s.; E. J. Carney, Institute Boat Club, Newark, N. J., second, by about fifteen lengths; C. C. Smithson, Potomac Boat Club, Washington, D. C., third, a length behind; E. N. Atherton, Metropolitan Boat Club, New York, fourth. The victor led all the way, winning with a lot up his sleeve. Third heat: Edwin Hedley, Vesper Boat Club, Philadelphia, first, in 10m. 8½s.; Joseph W. Bergen, Bradford Boat Club, Cambridge, Mass., second, by five lengths; George Freeth, Varuna Boat Club, Brooklyn, third, four lengths in the rear. Bergen rowed a very plucky uphill race, but never had a chance with the Quaker City lad. Final heat: Caffrey first, in 10m. 33⅝s.; Higgins second, in 10m. 16s.; Hedley third, several lengths away, finishing leisurely. Hedley was the first to show in the lead, setting a killing pace, but Caffrey pushed him with a stroke of thirty-four to the minute, one less than Hedley started out with and kept up for a long time. At the three quarter mark Caffrey placed his shell level with that of the Philadelphian, and after a stiff spurt, well maintained, he got to the fore, eventually fairly rowing his man down. It was a grandly rowed race, and although he was beaten by Higgins also, Hedley deserved the hearty reception he received after an ovation had been paid to the winner.

Double scull shells—First heat: Albany Rowing Club, Albany, N. Y.: E. J. Mulcahy (bow), M. F. Monahan (stroke), first, in 8m 49⅝s.; Vesper Boat Club, Philadelphia: George McGowan (bow), George W. Van Vliet (stroke), second; Manhattan Athletic Club, New York: T. A. McManus (bow), J. A. Nagle (stroke), third. Second heat: Varuna Boat Club, Brooklyn, N. Y.: Morgan Quill Jr. (bow), Charles Belver (stroke), first, in 9m. 7s.; Catlin Boat Club, Chicago, Ill.: Edward L. Case (bow), James Henderson (stroke), second, by two lengths; Bayside Rowing Club, Toronto, Ont.: A. Cameron (bow), R. Curran (stroke), third; Manhattan Athletic Club, no. 2 crew: Joseph F. Donoghue (bow), James A. Donoghue (stroke), fourth. This was a splendid race, eliciting much applause. Final heat: Mulcahy and Monahan first, in 8m. 39s.; McGowan and Van Vliet second, by four lengths; Quill and Belver third, two lengths off; Case and Henderson fourth, close up. The Albanians started with a thirty-eight clip, going to the front immediately and remaining there till the end.

Senior four oared shells—Fairmount Rowing Association, Philadelphia: W. Brunell (bow), W. Hoover, L. Oln, J. Snowden (stroke), first, in 8m. 54⅝s.; Columbia Boat and Athletic Club, Washington, D. C.: Charles Baker (bow), Edward Ryan, W. Johnson, I. Dyer (stroke) second, by two lengths. The Philadelphians set the pace at the rate of forty strokes to the minute, which carried them rapidly away from the local oarsmen, who never had a chance, but deserved praise for the determined struggle they made.

Four oared shells—Atalanta Boat Club, crew No. 1, New York: J. A. Dempsey (bow), G. C. Dempsey (stroke), first, in 10m. 12⅝s.; Argonaut Rowing Club, Toronto, Ont.: L. B. Stewart (bow), John Guinane (stroke), second, by five lengths; New York Athletic Club, crew No. 1, New York: F. Valentine (bow), W. H. Pinkney (stroke), did not finish the course; New York Athletic Club, crew No. 2: G. D. Phillips (bow), M. T. Beard (stroke), did not finish; Atalanta Boat Club, crew No. 2, New York: Max Lau (bow), William Lau (stroke), did not finish. The latter two crews fouled a small boat near the close of the race.

Junior four oared shells—Arlington Boat Club, Arlington, Mass.: Harry H. Bailey (bow), W. F. Homer, Abbott Allen, Charles H. Stevens (stroke), first, in 9m. 11s.; Ariel Rowing Club, Baltimore: R. H. Bond (bow), Thomas G. Ford, L. M. Reitz, R. H. Uhrbrock (stroke), second; Neptune Boat Club, Baltimore: W. F. Ritter (bow), Langdon Caskin, E. F. Anderson, W. Hambleton (stroke), third; Potomac Athletic Club, Washington: J. H. Doyle (bow), J. N. Oliver, James S. McCoy, A. H. Mills (stroke), fourth. They were sent away evenly, and for a quarter mile it was a close race between the Arlingtons, Ariels and Potomacs, the Neptunes falling behind and being thus soon out of it. The Arlingtons did the best work, steering a straight course, rowing like clockwork, with an abundance of muscle on the oars, and when a half mile had been pulled they had the race in hand, bar accident. No mishap occurring they landed the prize by half a dozen lengths, while the Baltimoreans were a like distance ahead of the Neptunes, who managed to head the Potomacs, who were completely rowed out.

Eight oared shells—New York Athletic Club, New York: R. Crawford (bow), J. Crawford, E. L. Cook, C. Knoblock, A. Macorkindale, E. J. Glanini, A. Clark, S. B. Hunt (stroke), D. G. Smith (cox.), first, in 7m. 47⅝s.; Atalanta Boat Club, New York: H. P. Cashion (bow), G. K. Storm, J. H. Charmburg, B. Von Clief Jr., C. A. Lunzack, F. Freeman, J. Weldon, M. T. Quigley (stroke), second by three quarters of a length; Fairmount Rowing Association, Philadelphia: William Brownell (bow), R. Gibson, K. O'Neill, J. Smith, F. Bloomer, W. H. Hoover, L. Olen, J. Snowden (stroke), G. W. Mitchell (cox.), third; Columbia Athletic Club, Washington: L. L. Harban (bow), R. J. W. Brewster, S. J. Jannes, E. Ryan, A. W. Johnson, W. C. Christ, Charles Baker, I. Dyer (stroke), J. W. Welch (cox.), fourth. The Atalanta crew were the favorites in the betting, and they set a very stiff pace, which gained them the lead in a few strokes. At the half distance the New York Athletic Club, who had been second all along, commenced to hold the leaders, then to creep upon them, were but a length behind them at the mile point, half that much at the mile and a quarter, and, continuing to gain by dint of the hardest kind of work, they shoved the stem of their shell in front, and ultimately crossed the imaginary line at the finish winners of a magnificently rowed race by less than a length. The time is the best ever made on that course.

The distance in all the races, with the exception of the single scull dash, was a mile and a half, straightaway. At the business meeting of the executive committee the following officers were re-elected: President, H. W. Garfield; vice president, Charles Catlin; secretary, W. H. Gibson, Washington, D. C.; treasurer, Harvey K. Hinchman, Philadelphia. It was decided to increase the membership of the executive committee to twelve, and the following were elected: R. H. Pelton, Seawanhaka Boat Club, Brooklyn, N. Y., three years; A. R. Sweet, Pawtucket Boat Club, Providence, R. I., two years; Theodore Van Raden, Atalanta Boat Club, New York, one year. As the terms of C. G. Peterson, W. D. Standish and W. H. McMillan had expired, G. D. Phillips, New York A. C.; John F. Hunseker, Schuylkill Navy, and F. D. Standish, Detroit B. C., were elected to fill the vacancies. It was also decided to amend the rules so as to debar college crews from competing at the regattas of the association.

Canoeing on Lake Champlain.

The American Canoe Association held their annual meet and races at Willsboro Point, Willsboro, N. Y., last week, opening on Aug. 17. There was a very full attendance of canoeists, and spectators were numerous each day. A summary of the events follows:

Record paddling race, half a mile—W. E. Pierson, Springfield Club, first; F. C. Moore second, H. D. Murphy third and W. Whitlock fourth.

Five miles, Pecowaic Cup, outside course—Ford Jones, Brockville Club, first, in 1h. 56m. 38s.; Paul Butler, Vesper Club, second, in 1h. 57m. 3s.; T. S. Oxholm, Yonkers Club, third, 1h. 24m. 26s.

Unlimited sailing race, six miles—Paul Butler, Vesper Club, first, in 1h. 2m.; T. S Oxholm, Yonkers Club, second, 1h. 7m. 17s.; Ford Jones, Brockville Club, third, 1h. 8m. 5s.

Trophy paddling race, one mile—R. G. Muntz, Argonaut Club, first in 6m. 39s.; M. F. Johnston, Toronto Club, second, 6m. 41s.; J. H. Carnegie, Toronto Club, third, 6m. 44s.; H. R Tilley, Toronto Club, fourth, 7m. 14s.; E. C. Knappe, Springfield Club, fifth, 7m. 25s.

Combined sailing and paddling race, three miles—Roy Sweeney, Toronto Club, 3rst; W. T. Martin, Mohican Club, second; W. F. Sweeney, Toronto Club, third; W. C. Lee, Toronto Club, fourth; E. C. Knappe, Springfield Club, fifth; D. D Gessler, Knickerbocker Club, sixth.

Sailing race, nine miles—Ford Jones, Brockville Club, first, in 1h. 20m. 10s.; T. S. Oxholm, Yonkers Club, second, in 1h. 23m. 31s.; D. D. Gessler, Knickerbocker Club, third, 1h. 27m. 53s.; L. B. Palmer, Ianthe Club, fourth, 1h. 32m. 8s.; F. C. Moore, Knickerbocker Club, fifth, 1h. 33m. 35s.; G. P. Douglass Ianthe Club, sixth, 1h. 34m. 10s.; R. F. Brazar, Vesper Club, seventh, 1h. 34m. 13s.

Race for the Jabberwock Cup, for the Central Division only—W. L. Martin, Mohican Club, first, in 43m. 50s.; C. E. Cragg, Bulwagga Club, second, in 1h. 6m. 15s.

Sailing race, four and a half miles—C. E. Archbold, Royal Club, first; G. P. Douglass, Ianthe Club, second; H. D. Murphy, Vesper Club, third; S. W. Sparrow, Toronto Club, fourth; E. C. Knappe, Springfield Club, fifth; R. Sweeney, Toronto Club, sixth.

Tandem paddling race—G. P. Douglass and L. B. Palmer, Ianthe Club, first; E. C. Knappe and W. E. Parsons, Springfield Club, second; M. F. Johnston and H. R. Tilley, Toronto Club, third; R. G. Muntz and Scott, Argonaut Club, fourth.

Sailing upset race—Roy Sweeney, Toronto Club, won, defeating eight competitors.

Race for club fours—Canoe Tempest, Ianthe Club, manned by G. P. Douglass, L. B. Palmer, Dodge and Duguid, first; canoe Sedalia, Toronto Club, manned by Carnegie, Johnston, McMillan and Tilley, second.

Paddling race, decked canoes—E. C. Knappe, Springfield Club, first; L. B. Palmer, Ianthe Club, second; H. D Murphy, Vesper Club, third; G. P. Douglass, Ianthe Club, fourth.

Paddling race, all comers, 40lb limit—R. G. Muntz, Argonaut Club, first; J. H. Carnegie, Royal Club, second; E. C. Knappe, Springfield Club, third; L. B. Palmer, Ianthe Club, fourth.

Ladies' paddling race, tandem—Miss Palmer and Miss Fenner, Ianthe Canoe Club, Newark, N. J.; first; Miss Scott and Miss Arcgibold, Montreal, second, by several lengths; Miss Douglass and Miss Fredericks, Newark, third; Miss Upham, Providence, R. I., and Miss Cartwright, Kingston, Ont., fourth.

A Fast Steam Launch.

Norman L. Munro, the publisher, on Aug. 18, tested the speed of his new steam launch, Norwood, in a run from the Narrows to the dock at Sandy Hook. The Norwood met the Monmouth, of the Sandy Hook Line, off the Narrows, and the intention was to beat her two miles in three. Both boats at the start were running at the full rate of speed. It was exactly 4.10 o'clock when the boats were opposite to each other. Then the Norwood started ahead by blowing her whistle, and made out from Fort Hamilton. At 4.18 the launch was off Coney Island Point, and at 4.42 she passed the dock at Sandy Hook seven minutes ahead and two miles in advance of the Monmouth. The run was twelve miles, and was made in 32m. The Norwood is 63ft. over all, 7ft. 6in beam and 36in. draught, with a triple expansion engine, coil boiler built in the Thorneycroft style. All of her pipes are made of twisted gun-barrel metal. The hull is of mahogany, with oak frame and steel girders. The Norwood was built a year ago by C. D. Mosher, the designer, at Amesburyport, Mass. At the trial trip she was not a success, and she was taken to Brooklyn where her boilers were overhauled by the firm of Reiley & Crowley, and her hull by Captain W. A. Seaman, of Beachport, N. J. The Norwood carried 150lb steam pressure to the square inch. She was sailed by Captain W. A. Seaman with Engineer Ruben Reiley. There were on board, beside the captain and engineer, Hugh Frazer and Boiler Inspector William A. Powers, of Brooklyn.

Mosquitoes on the Water.

Ten small boats comprised the starters in the annual regatta of the Mosquito Yacht Fleet on Long Island Sound on Saturday, Aug. 22. The weather was favorable, there being a good breeze from southwest, and the regatta proved very successful. Summary:

	Finish.	Elapsed Time.
SLOOPS 21 TO 25FT.—13 MILES.		
Needle	4h. 49m. 01s.	3h. 09m. 01s.
Nameless	4 45 21	3 01 21
Chippewa	4 45 12	3 01 12
(SPECIAL) 25FT. CLASS—13 MILES.		
Brenda	5 09 39	3 29 39
Nora	5 18 25	3 38 25
Thora	5 07 15	3 27 15
OPEN CATS—13 MILES.		
Cupid	5 25 46	3 45 46
Dot	4 56 14	3 16 14
OPEN CATS—7 MILES		
Coot	Withdrawn.	
Skrayling	5 25 46	3 45 46

Foreign Built Yachts.

The Treasury Department has rendered a decision in the matter of the yacht Conqueror, built abroad and now the property of F. W. Vanderbilt, who objected to the payment of duty on the vessel. The decision is against Mr. Vanderbilt, and increases the cost of the yacht about $35,000. Her stated cost was $77,750, and the duty to be assessed upon her would be $34,987 50, being at the rate of forty five per cent. ad valorem. The question of Conqueror's liability to duty having been referred to Solicitor Hepburn, of the Treasury Department, he advised the department that the vessel was dutiable under a fair construction of the Tariff act. Accordingly Assistant Secretary of the Treasury Nettleton forwarded the following letter to Collector Fassett:

TREASURY DEPARTMENT, OFFICE OF THE SECRETARY, COLLECTOR OF CUSTOMS, NEW YORK, N. Y.: SIR—The question as to whether the yacht Conqueror, which was purchased in England by Mr. F. W. Vanderbilt and brought into the port of New York, shall be regarded as a dutiable importation having been referred to the Solicitor of the Treasury, that officer, under date of 14th inst., advises this department that said yacht is, in his opinion, liable to duty under the fair intendment of the Tariff act.

You will accordingly take the necessary steps for the appraisement of said vessel for duty and the assessment and collection of duty thereupon according to law.

The question as to the liability of said yacht for tonnage tax should be referred by you to the Commissioner of Navigation, under synopsis 6,466.

Respectfully yours,
A. B. NETTLETON, Assistant Secretary.

THE SWIMMING COMPETITIONS for the amateur championship of America will take place at Nyack, N. Y., Aug. 27, under the auspices of the Manhattan Athletic Club, commencing at 3 P. M. There are ten entries for the one hundred yards race, and thirteen for the one mile event. The competitors will represent New York, Philadelphia, Chicago, St. Louis, Toronto and Nyack, and the contests promise to be exciting.

Atlantic Boat Club.

This Hoboken, N. J., club held their annual regatta on the Hudson River, off Guttenburg, on Saturday afternoon, Aug 22, the distance in all the events being one mile, straightaway, and the results being as shown in the summary:

Four oared barges, special half mile dash—Won by the Active B. C., F. Staates (bow), W. Gensen, C. Kortlang, G. Mehlmann (stroke), H. Thomas (coxwain). The Atlantics a quarter of a length behind. Time, 2m. 17s.

Single sculls—Paul Trantwein won; H. Octing, second, by ten lengths. Time, 7m.

Double sculls—Won by F. Leonard (bow), R. Dinglestedt (stroke); O. Gericke (bow), F. C. Sturken (stroke), second. Time, 8m.

Pair oared gigs—Won by A. Heyne (bow), H. C. Kudlich (stroke), Appel (coxswain) from W. Trenkamp (bow), A. Linnemann (stroke), P. Smith, (coxswain) Time, 6m.

Four oared barges—Benedicts, G. H. Steil (bow), E. C. Titus, H. J. Kaltenbach, E. A. Robins (stroke), F. Brown (coxswain), won; Bachelors F. Pattberg (bow), G. Bergmann, A. Wanner, T. Hamps (stroke), H. Walters (coxswain), second, by twenty lengths. Time, 7m 30s.

Four oared shells—A. Heyne (bow), R. H. Schmidt, F. J. Gilligan, A. Linnemann (stroke), won; H. C. Kudlich (bow), R. L. Dunbacher, E. C. Titus, W. Trenkamp (stroke), second, by three lengths. Time, 6m.

THE YORKVILLE YACHT CLUB raced over a course of twenty five miles, from the club house to the Gangway buoy, in Long Island Sound, on Sunday, Aug. 23. The winners in the several classes were: Cabin sloops, Calamity; open sloops, Florence T.; catboats 18ft. to 24ft., Ermine; catboats under 18ft., Nettie; cabin catboats, Crocus.

WHEELING.

Coming Events.

Aug. 29—Quaker City Wheelmen races, Philadelphia, Pa.

Aug. 29—Tournament at Chicago, Ill.

Aug. 29, 30—Missouri Division L. A. W., annual meet, Louisiana.

Aug. 29—Montreal (Can.) Bicycle club annual meet and races.

Aug. 30—Twenty five mile road race, Buffalo, N. Y.

Sept. 5—Rhode Island Wheelmen's races, Providence, R. I.

Sept. 7—Tournament at Elizabeth, N. J.

Sept. 7—Tournament at Minneapolis, Minn.

Sept. 8, 9—Annual tournament at Hartford, Ct.

Sept. 10, 11—Springfield Bicycle Club tournament, Hampden Park, Springfield, Mass.

Sept. 10, 11—Tournament at Chicago, Ill.

Sept. 12—Wheelmen's Racing League road race, 15 miles, Brooklyn, N. Y.

Sept. 18, 19—Peoria (Ill.) Bicycle Club annual tournament.

Sept. 22—Tournament at Spring Valley, N. Y.

Sept. 26—Tournament at Elizabeth, N. J.

Sept. 26—Twenty five mile road race, Wilmington, Del.

New York State Meet.

The New York State Division of the League of American Wheelmen held their annual races at Rochester Aug. 19, 20, in presence of a large gathering. The feature of the competitions was the performance of A. A. Zimmerman in riding a mile on an ordinary machine in 2m. 35⅘s., beating record by a fraction of a second, and W. F. Murphy's mile on a safety in 2m. 25¼s. Summary:

One mile, novice, ordinary—F. A. Tracy, Rochester, first; G. E. Montgomery, Rochester, second; W. H. Nobles, Rochester, third. Time, 3m. 15⅕s.

One mile, open, safety—W. W. Windle, Berkeley A. C., first; W. F. Murphy, New York A. C., second; P. J. Ber

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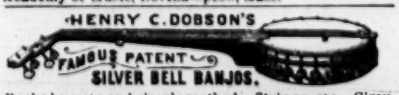

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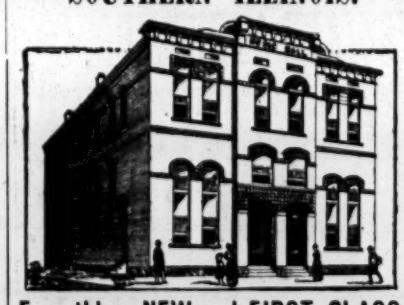

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